

Hawaiian Paradise

LORIN WHITNEY, Organ . BOBBY GIBBONS, Guitar . LLOYD LUNHAM, Bass

From my carbon recollection of the Biblical accomption of the Gordeon of Baden J here returned a vaid picture of a Peredite to the Haustinn Islands. The evertest or to the Haustinn Islands. The evertest of the Peredite to the Haustinn Islands. The evertest corresponds to colors from the debundant tropical fluores with their electric abelies of changing ico-biblicy from the debundant tropical fluores with their electric abelies of changing ico-biblicy greats of the economic of the control of the c

Uniositedly the reason for the growing persularity of secred Haussian music is that see can selentify this sound with the unspotted splendor of Eden.

With his ability and background it follows teen that Bud Tutmare should lead the field. For years I have enjoyed his friendship and his music... and soth this album he has provided much pleasurable listening for year.

Ralph Carmichael



SUD TURMARC

WARNING! Check year needle regularly. A defective assistwell not cely being distorted sound reproductions, but most thely will permanently demage year records. Bits recording a worthy of the fuser people. SIDE 1

Far Beyond The Sun
 (Waermo-Graham) 3:31

2. Waikiki (Cummings) 3:20

3. Drifting and Dreaming

4. My Isle Of Golden Dreams

(Blaufuss-Kahn) 2:54 5. Hawaiian Paradise (Owens) 2:19

Hoon of Manakoora
 (Loester Newman) 2-28

SIDE 2

Hawaiian Wedding Song (King) 2:30
 Preach The Word (MecPherson) 1:50

3. My Song (Peterson) 2:09

Indian Love Call (Friml) 1:38
 Hilo March (Kalapana) 1:55

6. Return (Carmichael) 1:54

Sacred PRODUCTIONS, INC. Distinguished for Excellence



THE REVEREND THE SISTER AND PEARL



Executive Producer: David C. Morley, M.D.

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Art Direction Wolfoce H Kose

This recording was mastered on Scally-Wester equipment from a Delby Stereo tope

TS 79-405

Made In U.S.A.





We dedicate this album to God and gratefully adenowledge the

SPECIAL THANKS TO:

Dr. Kenneth L. Green, Gentry McCreary, Mabel Smallwood. Raymond Reeder, Tim Linzy, Anthony "Spike" McRae, George Lucille Banks Robinson Miller, Dr. Pearl Williams Jones, Rawn Harber, William Hubbard, Rev. John Davis, Jerry Weaver, and

Executive Producers - Dr. Kenneth L. Grean, D.D. Dr. Rosemery T. Green, D.C. Co-Producer - Ganley McCreary Produced by - Richard Smellwood

Engineer - George Elmer Recorded at - Harbor Light Studies Album Cover Photographer - Mike Reboy

MUSICIANS: Plano-William Hubbard

Droan - Richard Smallwood (Appears operately of Onyx International Records) Orums - Anthony "Stuke" McRee Drums - Tim Litray ("God is Not Dead")

Percussion - Tim Lines SIDE A 1. GOD WILL TAKE CARE OF YOU - (3.90)

Composer - William Hubbard House of Solomon, (SESAC)

2. HOLD ON - (2 50) Componer - William Hubbard Lead - Carolene Evans

House of Solomon, ISESACI 2. COME TODAY - G 151 Composer - William Hubbard

Leads - Lisa Burroughs, Raymond Reeder House of Solomon, (SESAC) A. WALK WITH ME - (2.55) Composer - William Hubbard

Lead - Edward Sully House of Solemon - (SESAC) 1. EVERYTHING WILL BE ALRIGHT - (4 01)

Composer - Revenued Reeder Lead - Carolene Evens

2. PERFECT PEACE - (2 45) Composer - Rawn Harber

House of Solomon, (SESAC) 3. WHAT LOVE - (4 04) Composer - William Hubbard

Lead - Jecki Rullin House of Solomon, (SESAC) 4. GOD IS NOT DEAD - (2.30) Composer - Tim Linxy House of Solomon, (SESAC)

> THE CHDIR: Blanche Adens, Tom Brooks, Lewenda Brown, Sharon Carr, Coleman, Darlens Coloy, Thorley Coley, Alan Cooper, Eric

Fagures, Lerry Fields, Jackle Grier, Corliss Hogan, William Hubbard, Mory Johnson, Janics Kelley, Willie Lee, Carelyn Lewis, Shelle Merica, Karen Morshall, Becky Mins, Lisa Philler Strings Toland, Carls Townsend, Kathleen Watts, Sharan

10st Humbine Grapel Records and Pilosusaka International, I to sail N. Thind St. Memories, 1N 88163 77h. Natissay, Susta No. 3. Prosidens, CA 81106. As Rights Reserved. Usas Noticed deplication is a violation of applicable level.



SIDE ONE Matinee Idol (edit) 3:40

SIDE TWO Sittin' In It (edit) 4:12 Rush Hour (edit) 4:29

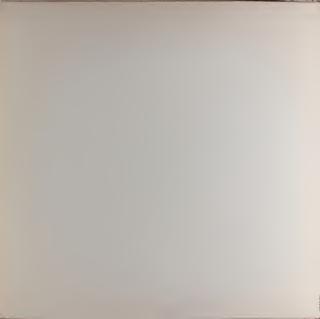
"THE YELLOWJACKETS" ALBUM RANKS AS ONE OF THE FINEST, MOST RADIO-ACCESSIBLE JAZZ-ROCK OFFERINGS OF THE YEAR. GUT REACTION TO THE YELLOWJACKETS PARALLELS THE POWER OF THE CRUSADERS (the good of 'Crusaders with Larry Carlton, etc.). FEATURED MUSICIANS INCLUDE RUSSELL FERRANTE ON KEYBOARDS, ROBBEN FORD ON GUITAR, A DIGITAL RECORDING, PRODUCED BY TOMMY LIPUMA, YELLOWJACKETS FLOATS LIKE A BUTTERFLY. STINGS LIKE A BEE, AND SOUNDS LIKE A HORNETS' NEST OF HONEY-DIPPED JAZZ/ROCK. AN EXTREMELY FINE RECORD."

> Fred Moore RKO July 6, 1981

PRODUCED BY TOMMY LIPUMA From the Warner Bros. album YELLOWJACKETS (BSK 3573).

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THE caravans in concert

SIDE 1

Looking For You and Me (I. Cleveland) Frazier / Cleveland-BMI I'll Wait On The Lord [C. George] Jon Music Inc -- BMI Old Man River (adaptation by J. Herndon/ C. George) John Music Inc -- BMI

Hold Your Head Up High (J. Herndon) Costoma Pub — BMI Stand By Me (arr. S. Ceaser) Joni Music Inc.—BMI

PRODUCED BY RICHARD SIMPSON

The gospel music field is probably the one, single most significant training ground for young popular performers in the country today. Name almost any Negro singing star and you can bet that he or she was schooled and trained in sacred music Listening to this album by the Caravana you can see why the gospel field is such an important training ground . but it is much, much more. The sound of gospel has permeated just about every phase of popular music in the 1960's, but the

spiritually stimulating singing organiza-

The fire they light is a spintual that brings with it a reflection of woe

The miraculous music of The Car-There is an urgency, a pulse, a driving



need in their music that testifies to the formance captures and carnes along a willing audience

burn prove, gospel music might be a superficial training ground for talented ing of the depth of gospel makes it much larger and meaningful than that is life and reality the reality of religion and faith And this realization dwarfs all other considerations and as they praise their Lord

Cover photo: Joel Brodsky/Prepared by Silver & Marris, Inc. / Art Direction: Acy R. Lehesen



AOA 5002

PAUL DELICATO





CARA MIA PAUL DELICATO THE DISCO SOUND

SIDE 1

Cara Mia

It's The Same Old Song

Happy Together

What Becomes Of the Brokenhearted

SIDE 2

Lean On Me*

I Couldn't Live Without Your Love

Just Enough To Keep Me Hangin' On

Baby Face/You Must Have Been A Beautiful Baby (Medley)

Spirit Of America

Produced by HARLEY HATCHER

Arranged by EMORY GORDY *Arranged by Harley Hatcher
Background Vocal Arranger Mel Arakelian Engineer: Humberto Gatica

Design Saul Saget Photography David Rawefiffe & George Sherlock

PAUL DILLCATO is a dynamo of kinetic energy and one of the new important of the seventsic. "He is not describing performer on records and on the stage, and he prosesses the most powerful rapers to hit the energy of the stage, and he prosesses the most powerful rapers to his thinking performance of the stage of the stage of the stage of the stage performance of the stage of the stage of the stage of the stage performance of the stage of the stage of the stage of the stage of "and interest and energy of the stage of the stage of the Taboo. New York, Florids and Cheige leaving them breathless with his neckan relatives any politicity fact of the stage of the resolution of the stage of the resolution of the stage of

Standing ovalions have become synonymous with the magnetic and charimatic Artistor's of American condiger star. In a premier cangament at THE GOLD RECORD ROOM in Farama City Beach, Provide, he impaired a live minute carebattering standing contains for his stanning rendsition of "THE SYNKT OF AMERICA" (take 2), which is a poignment certain of the properties of the properties of the properties of the centre dismer theart in child as his worst cotally requaride the room and the dramatic song rescended to a thriling conclusion.

The scinitilitation gounds of PARU DELEXATO have been heard on radio

SILDING AROON ARTICLES WITH INCREMINE FRANCES SILDING AROON AROON

When PAUL DELECTO is in a recording studie of on the stage he is which of preparation bins and excitations and has mission, studied as which of preparation bins and excitations and has mission to the studies of the s

Join The Paul Delicato Bruce Merrin

Join The Paul Delicato National Fan Club For Information Write To: Paul Delicato Fan Club 5368 Baza Street Woodland Hills, Ca. 91364



THE SISTERS OF THE ASSUMPTION

PETERSHAM, MASSACHUSETTS
PRESENT

SISTER CLAIRE OF THE TRINITY

THE NUN WITH THE GOLDEN TOUCH

ga A Piano Concert





WONDERFUL LIFE THERE ARE DAYS CALLEDGAMA GOIN TO THE IS NO R I'VE NEVER BEEN ANYTHING Ostrobuted through Album World - A Division of Afternational Decord Distributing Associates SIDE TWO SOMETIME AGO NOTHING LIKE YOU HERE I GO AGAIN MAD AT THE WORLD Irene THIS LIFE WE'VE LED HOLD YOUR HEAD HIGH Kral PR 1979 KOALA RECORD CO





FRIARS

OSTERNITE A

-A SECOND ALBUM

RONNIE TAYLOR

"Sir Cuss of Piccadilly"



RIOGE OVER TROUBLEO WATERS

I'LL NEVER BE THE SAME

STAROUST

EXERPT from TCHAIKOVSKY's

INCERTO No. 1

EXTEMPORIZING at the PIANO

STEREO

was the state of

CAPE COD

RONNIE "SIR CUSS of



TAYLOR PICCADILLY"

This is RONNIE's second album and, because his fans have asked for an album of his piano, that is exactly what this is. It was recorded in Osterville. Case Cod. Massachusetts, and that is where RONNIE appears, from Spring until Fall at a place called "The Friar's Pub" in Wirnov's Restaurant, Each Winter, RONNIE follows the sun back to Florida! Everyone knows the meaning of "extemporazing" and that is what RONNIE does when he sits at the piano and his hands come

down on the keys. Whatever composition he plays never quite sounds the same way twice, because he 'feels' the mood of his audience and his work is a communication between them. There is tenderness and passion, sadness and humor in his renditions and the sound reflects emotion. In many parts of the United States, wherever RONNIE has performed, in New York, New England, the Midwest, the Southeast

and Florida columnists have written complimentary reviews of RONNIE's musical talent. Following are quotes from various publications:

" 'Sir Cuss' has a marvelous piano technique and he hits every note precisely, whether it's pop, a standard tune, or the selections that range from musical comedy and show tunes, to the light classic."

"Although the piano is evidently his true love, his beautiful renditions are only a part of his show."

"Along with a handful of other pianists, (including Peter Nero) Taylor never ceases to offset my balance which, to me, is a definite mark of creativity."

"We caught Ronnie Taylor's act at Treasure Island last night and he makes the piano talk. We TO THE FALL GUER IRUIT enjoyed his stylings and you'll enjoy him. Luy!"

McARTHUR PARK WHAT IS THIS THING CALLED LOVE A TIME FOR US (from Romeo & Juliet)

SIDE ONE:

OEEP PURPLE SPANISH MOMENTS: Spanish Eyes, Lady Of Spain, Malaquena

SIDE TWO:

BRIDGE OVER TROUBLED WATERS I'LL MEVER BE THE SAME

CONCERTO No. 1

EXCERPT from TCHAIKOVSKI's

STEREO

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Brenda Millsaps and the



Symbols of Faith





POWER

BRENDA MILLSAPS and the Symbols of Faith

featuring Johnny Millsaps, Jr.

Side One:

POWER BMI - (4:01)

Side Two:

MORE OF GOD'S LOVE BMI (4:09)

L & M Publishing



Executive Producer

Elijah (Don) Mitchell

Producer. Lucky Scott

Picture: Alleyne Memorial by John Edwards

Piano: Felicia Millsaps Organ: Jeffery Turner Lead/Bass: Lucky Scott Drums: Mike Wooten

DON MITCHELL ENTERPRISES 621 Memorial Drive Suite 704 Chattanooga, Tennessee 37415

For Booking Information: (615) 877-4219 (615) 821-9348

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CITEAUX, Inc.

LITTLE WILLIE JR'S RESURRECTION

Book & Lyrics by OSCAR L. JOHNSON A Dramotic New Musical Experience Directed by ROBERT HIGHTOWER

JOHNNY THOMPSON

I would fruit my life imman a lear and a ramle. After to push my freat and give ma undestanding at leas secrets and hidden hittings. A ramle to down meight to the scar of my land and to ball a symbol and my glatification at the goods. A lear to unite me with those of braken heaft, a smile to be a sign of my for in addition.

'(excerpts from Kahtii Gibran's, A Tear and a Smile, Knapt Pub. 1971).

both is destroined death in his house, he may be a death in the property of the early age drines, Later than the property of the property of the early age drines, Later than the property of the property of

Publisher, on't Suffer he leved, Lob or Marry. After dith handwork histors in producing potent, is to level just revoked. The left the 12 semiplication come is less and defething a prosoner branding and working with Ducot. the man who acceled "Life Hille".

Aloe is Done This down control has a range for you. Some will alwate the lytics, alman will access the made, and of man will access both. The story those Marrand will bush the heart of every littered. These hist adourn will being probe and happeness this you this 6.0 come will grow this under the man of the proposed with your proposeds this you this 6.0 come will grow this under your flow.

I would like to thank those who have contributed their much appreciated talents in the making atthis abum. A special thanks to John Blake for the string arrangements.

Obser L. Johnson.

Associate Producer: ALICE J. WRIGHT Assistant Associate Producer: DIANE TURNER Executive Associate: CURTIS OWENS Technical Assistant: CHARITA THOMAS

Musical Disector & Canductor: JOHNNY THOMPSON Vaccal Atrangements: ARLENE MILLS & JOHNNY THOMPSON String Arrangement: JOHN BLAKE Charaographer: JOAN BLAKE Charaographer: JOAN HUCKSTEP

Charbographer, JOAN HUCKSTEP Slage Manager, JACK CARRACCIOLO Scenery Designed by: JESSE ELLIS Scenery & Lighting Supervised by: JIM HAMILTON

(A)
1 THIS LIFE I LIVE 2:22
2 TWO PERFECT HALVES 2:57
3 FREE ER THAN ME 2:45
4 I'LL MEET YOU TOMORROW 3:10

5 MASTER 2:02 6 CAROLINA SHINE 2:20 7 I'M MOVING 2:27

9 LORD ITS ME, THAT'S ENOUGH 1:50

THE PLAYERS

DARRAH GUSTAFSON ARLENE MILLS

GEORGE EDMONDS JUN ELLIS SCRUGGS

AYRIES LANCASTER ERIC STEVENS JOE LORENZO

GLORIOUS DILLARD ROOSEVELT ROBINSON KATHLEEN MARSHALL HARRIETT E. GORDON CHARLES YOUNG DANNI MORRISON WILLIE DOJOHN

Piano-Organ: FORREST HODGES & JOHNNY THOMPSON Lead Guillar: KENT GRANTHAM Boss: JOHN NICHOLS DIUMI: SHERMAN IN AIR

Strings: 1. Ran Lipscamb 2. Melvin Raundtree 3. Donna Randall 4. Hafal Lee

1 BIG APPLE 3:54 2 I KNEW 3:16 3 SOMETHINGS ARE MADE TO BE 2:55 4 VESTERDAY 3:03

5 BLACK MOMMA 3:45 6 LULIABY 4:23 7 TWO PERFECT HALVES 2:56

Produced by, STEVEN HERMAN
Executive Producer; OSCAR L JOHNSON
Musical Supervision; JOHNNY THOMPSON
Recorded at: Virtue Recording Studios Philodelphia; Pa.
Recording Engineer: MARYANN VIRTUE
Records Forninger: FRANK WIPT

Re-mix Engineer: FRANK VIRTUE Project Monager: ARNALD McCLOUD Album Coordinotton: SHANI BLUMKIN Grophic Artist: BARBARA MOLL











GOODWORKS MUSIC

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LESIIC SCOTT THE WANDERER

ENTERTAINER . OMNIPOTENT . UBIQUITOUS . MAN

1	If somewhere in the realms of your lifetime You missed seeing Lesile Scott
7	Then you've never seen on * Intertainer If somehow in the confines of a lonely room, You've never faced the end of the world, You breezed by a chance to meet the * Omnipatent Laulis Scott
	If you missed dreaming, run from loving, Cost not your foith upon wondering waters, You have never lived! You could never be the * Ubiquitous
	Leslie Scott And If you find no peace in the truth And no greatness in humility You shall never know the * Man Leslie Scott
h	You simply hoven't lived until you've hoord Leslie Scott. At least once.!

Side 1	
Rhymes Have I (Wright - Forrest, ASCAP) Frenk Music Corp.	-3:07
The Best Is Yet To Come (Colomon - Leigh, ASCAP) E. H. Marris Corp.	- 2:43
The Mare I See You (Oordon - Werren, ASCAP) Fregman-Vecce-Ceta	-3:55
Have A Heart (Henoser, ASCAP) Ame Music	-3:00
Figoral (tessini)	- 3:4B
Side 2	
John Henry Dead (J. S. Lewis, ASCAP) Joli Tinker Publ. Co.	-3:53
I Wish You Love (Seech - Trazet, ASCAP) Leads Music Corp.	-4:27
That Great Came & Get It Day	-2:42

Produced by Allien B. Jesohs
Bacording Engineer — Sendy Sine
Seand Engineer — Ray Maggarty
Tast — Villa Ford
Phote, Cover & Beck Design —
St. Cloke hurnert is
Printing — Piliprins Press

I'll Take Romonce (Oakland & Hermandein II, ASCAP) Williamsen Mark & Beurne Ce.

Bella Roma

Hospier - Fields, ASCAP)

- 3:25

-2:10

RIVOLI RECORDS Produced and Recorded in COMPATIBLE STEREO

1650 BROADWAY . NEW YORK, N. Y. 10019 . Printed in U.S.A.

GOOD SAMARITAN Brothers

THE GOOD SAMARITAN BROTHERS

SIDE ONE SIDE TWO 1. WALK IN THE LIGHT (3:35)1. THE LOVE OF GOD (5:35) (James "Peach" Thomason)

2 REPENT OR PERISH (3:33)

3. WE HAVE THIS TREASURE IN (James "Prach" Thompson) A JESTIS WILL BLY IT EVERYTIME (James "Feach" Thompson)

(4:29) /6:10\ (Elitah O. Miller)

2 SIGNS OF TIMES (James "Pearly" Thompson)

3. THE TRUTH WILL MAKE YOU FREE (James "Peach" Thomason) 4 WE'RE DN A MISSION OF GOD (Rato) O. Miller)

(5:00)

(4:11)

(6:57)

Manufactured & Distributed by Chattaster Music Care 4102 Barnes Avenue Breex, NY 10446

Produced by Et! Miller for BIG ALTON RECORDS

Arranged by James "Prach" Thompson

Raint Miles Ricky Williams



THE CODD SAMARITAN RROTHERS COUR was privated in sone and metistry in 1982 spreading the word of God to prisons, bers, the poor and the nearly; also worked in TV and fund raisers to help the hungry and the homeless.

James "Seach" Thompson would like to think his unfe-Sharmaine, his mother, Ms. Florence Hunt, and family for their encouragement and support

Wayne and Lenny Miller would like to thank their wives. Judy and Terry: their mather. Pearl Miller and sister Victor for having faith in them

The group would like to think Core Balle Chan for her help. in everyway, also, Wayne's & Lenny's father, En Miller for making it all passible and show all special thanks to God MUSIC ARRANGEMENTS

James 'Peach' Thompson Gurtars, Bass, Keyboards Ricky Williams Keyboards, Strings, Crurs Programming, Horns, Synthesizer, Cruris

Chick Courses Miller

WALK IN THE LIGHT. James Peach' Thompson

REPENT OR PERISH Rainh O. Miller & Family WE HAVE THIS TREASURE IN EARTH'N VESSELS

JESUS WILL FIX IT EVERYTIME James 'Peach' Themoren

THE LOVE OF COO SIGNS OF TIME James 'Peach' Thompson

THE TRUTH WHILL MAVE VALUEDES James 'Peach' Thompson

WE'DE ON A MISSION EROM COD

MOCALS James 'Basely' Thorneson. Lead & Background

Elith Oswayne Miller

Bulch & Miles Land & Background

Eli Miller Background vocals Produced by Eli Miller

Ghattostry Muser Corp. Brook NY Recorded at the Uptown Sound Studio Flushop NY

Mixed at the Broke Recording Studie Consensist NV

Engineers: George Mitchell

Mixed by: Bicky Wittams George Mitchell

The cause was decisored by Elijah Wayne Miller

Unsufferized Qualication Prohibited





DANCIN' & PRANCIN' ...

THOUSAND FINGER MAN

ROCK & SHUFFLE (AH-HA)

CANDIDO





POWERFUL-MELODIC-ANOINTED





"A Child, Again"

A presentation of the WNEW Radio News and Public Affairs Department. Broadcast on WNEW'S Sunday News Closeup on November 12, 1967; rebroadcast on November 26, 1967. Written and Produced by Steve Young. Executive Producer, Alan R.Waldlet.

There has been much criticism of the electronic media, Radio and Television, for their lack of persponset of the needs of the public. Part of the assual tis justified, Occasionally, however, there appears on the scene a radio program of such outstanding quality, all which has gone before pales by comparison.

So it was with WNEW's Sunday News Closeup entitled, "AChild, Again," a half-hour long documentary which was tantamount to eavesdropping on a soul.

ple. WNEW reporter Steve Young, who had read the Newsweck article keyed to the hippie movement early in the Fall of 1967, spent dozens of hours scouring New York's "East Village" for any trace of a girl named "Marev", who plawed a major part in the published study.

He found her and several friends shortly after they'd been evicted from their "Crash Pad," hippie jargon for a place to live.

Voung took the youthful dropouts to his home and there recorded a shattering interview with 19 year old Marcy, a document which amounted to an indictment of middle class society and a sublimal attack on the hinoie movement itself.

Perhaps the most telling feature of the program was Marcy's end of a conversation with her mother and father at their home in Michigan. The air was charged with dectricity as the young runaway tried to explain her feelings toward her family, her activities among the underground generation. Her reasons for living as she does. It was not necessary to hear the other end of the conversation. Marcy's stream of consciousness utterances were enough; bitter, tormented, devastating in their confused, drug-fogged sincerity.

"Â Child, Again" has now been made available free of charge, to all educational institutions in the country because of our belief that it may well be the most incisive document ever recorded on the misdirection of some segments of our society.

Alan R.Walden, Director, WNEW Radio News

We called this WNEW Radio Sunday News Closeup, "A Child Again." Robert Lewis Shavon in the SATURDAY REVIEW called it a ". . . gemlike piece of broadcast-ing. . . ." And he suggested that tapes of "A Child Again" be made available to other

broadcasters, schools and churches,

We agree.

If you would like to broadcast "A Child Again," it's yours for the cost of a 7-inch reel. WNEW asks only two things. First, It must be played in its entirety, And, it must not be sponsored.

Contact: Alan Walden Director WNFW News 565 Fifth Avenue



all the time; it doesn't work. Because like people got raped and mugged; and I knew these people that died down in the Village, Groow and his chick, . . . He never hurt anybody, and he died; they bashed his head in.

Steve Young offered to let Marcy call her parents long distance. She dialed and kept on talking, "It's ringing, It's not ringing; it's just doing the switching still. I dig that. When you dial long distance, you get these little clicks. It's wild," You heard only Marcy's voice, but by intuition you knew the feelings at the other end of the wire. Marcy loved them, but she couldn't come home - not vet, maybe in the spring. She was unhappy at home with her sister Jeannie - they fought all the time. "I'm different there: people don't take me as I am. You two want me to be things that I'm not."

Marcy reassured her mother: She was not an addict; she had lied about working at Macy's, but "everybody is getting a job this week, you know, regular jobs. . . . Mother listen, I'm happy. I'm having

a good life," After the call, Marcy said: "Oh, man, they're not mad. I love them, wow! My father never would talk to me. and he loves me. He says, why don't you come home? I can't cut it all. I love them. but I can't cut it "

The precarious balance between love and alienation that characterizes the relationships of parents and children probably explains the profoundly moving impact of Marcy's telephone call. It affords a glimpse of the abyss on the other side of the broken communication thread. The experience compels an empathic review of one's own family life, a determination to examine and rebuild broken bridges. to clear barriers to rapport. In this vivid fragment of one child's life, a listener senses, is the key to so many felt, yet unarticulated, mysteries of family ambivalence, A teen-age boy to whom I played the tape of A Child Again, protested: "It's beautiful, but why don't they explain the causes of what went wrong with Marcy! My father belongs to the Depression generation. He suffered so much from lack of material things that he's spent all his life making sure we have the things that warm us outside, but he's never had time to give us the things that warm us incide "

Marcy, the narrator said, had had a nervous breakdown before she ran away and joined an East Village commune, Behind her words probably lie subtleties unique to her own family that cannot be generalized; but her testament bears the mark of universality in our culture. It symbolizes much that has gone awry with most of us. Marcy lost her true family in the commune of the flower people. Though it can afford her scant comfort, she will continue to create, in a categorical sense, a much larger family of parents and children who will hear this remarkable tape. The widest possible enlargement of this communication kinship is now the responsibility of WNEW.

-Robert Lewis Shavon

REPRINT SATURDAY REVIEW. DECEMBER 16, 1967

EVERY PARENT SHOULD HEAR MARCY

She spoke of her life in an East Village hipple "commune." "Marcy" was both candid and childlike in her comments. And, she provided the frightening, true story of what could easily happen today or tomorrow to your daughter, your sister or that pretty teenage girl next door.

From a Hippie's Soul

It would be difficult to put a price on the twenty-minute radio interview that Marcy recently gave WNEW, the Metromedia station in New York, without price. How does one evaluate by cost accounting the intimate, ingenuously revealing, shatteringly poignant testament of a nineteen-year-old girl - a self-styled hippie - to the troubled empathy that bewilders so many parents and children today? The station that unwittingly came upon this gemlike piece of broadcasting can cancel its debt by making tapes of the Sunday News Closeup program, A Child Again, available as widely as possible without cost.

The program, rebroadcast once, has already evoked requests from many listeners. A taxi driver who heard it while in his cab was '50 mowed' that he wants to "present it to my family and friends on my own tape recorder." A teen-ager would like to "play it in my high school sociology class." A mother, after visiting her daughter at an upstate New York college, heard the program while driving home, and found it devastating: "I am certain everyone listening must have felt as we did — 'there but for the grace of God...' No playwright could have conveyed what you did by allowing us to listen to Marcy's telephone conversation. I don't know whether to say thank you for the experience or please, no more."

Steve Young, who produced and narrated the program and wrote brief notes surrounding Marcy's interview, made the tape in his apartment, where he had offered a night's haven to the girl and her five friends. They had been evicted from an East Village "commune" and were leaving the next morning for another "flower people" rendezvous in Missouri and thence to California, "Marcy wanted money in return for an interview," Young said. "I did not give her any because I wanted to hear what she thought, and not what I had bought," The girl spoke in a husky, velvet voice. She was amazingly uninhibited, articulate, even eloquent: "I'm the White Rabbit, I can characterize everybody with Alice In Wonderland. . . . I dig that book so much! . . . Children have beautiful tives. I like being a child and I wish! Loculd be that for the rest of my life. Sure, I'm a child. I'm playing dolls. These dolls are beautiful people and they love me! But not in the sense that they're going to try to own me! I won't be owned! I'm to try to own me! I won't be owned! I'm home in a Midwestern state, had had an abortion, and was "high" on "speed" — methadrine. O'n, beautiful, I dig that

methadrine. "Ooh, beautiful, I dig that . . . I'm caught up on drugs. I just can't come down. I've tried. I think I just went too high and never came down."

Marcy had been tempted to steal to get "bread" for her commune "Immily." "I blitch — I really blitch, but they like me. I'm a nama. Some day I want a baby, but I really don't want a father. I just want the baby for me." She was sad, happy— and disillusioned. "We're not all love any more. That's gone. That flower power was great stuff — I mean, it's beau-tiful, but you can't be kind and gentle



ARTISTVINCENT CAPRETTA
EXECUTIVE PRODUCER:
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CO-PRODUCER
STEVE COX &
MARK LUTHARDT
EXECUTE HO MERE
PETE TOKAN
CO-DIOMERIE
BART KI, CAPROLUER
LEAH MOORE & DEAN RUFUS
RECORCED & MISSO AT:
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THE RIGHT TRACK STUDIOS
(Cleveland, OH)

MINED BY.

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ARON SIEGEL (Atlants, GA) JOHN VALENTINE (Delice, TX)

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OULD AMARICAL AND
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KAT MEREDITH, JUDY PATRY & SUSAN TELECKY
MAKEUP BY:
KATHEY MOREN?

· 1988

P.O. Box 20359 Shakar Heights, Ohio 44120



Blessed shall be your basket and your kneading trough. The Lord shall command the blessing upon you in your storehouse, and in all that you undertake; and He will bless you in the land which the Lord your God gives you.

SDE 1

HE - More Than Tracech (4.24) Vide Jameson

Lantful Is He 15.21 Florence Logice

Logic Lone Shall Brown all Marce Febru

SIDE II I Love You Jesus (140) Yirki Jameson There a Something About That Name (144) Bill Gather While minutering in Tuba. Old a 4 few years ago, huddy blarmon (general manager for Kenneth Hight Non-Assoc) pioned me and we began to minister in the Spirit. This is the kind of ministry flow and understand Moze of the minist I write comes from songo of the Spirit. Not buddy began to angle source of proposecy, he kept repeating the phrase "more

A month later in Little Rock, Ark., the spirit of the Lord began to move beautifully. Most of the crivice was prophetic utterances in song. "The's More Than Enough" was again emphasized, it was a different negligible and the prophetic of the state of the control of the state of the control of the state of the control of the state of the stat

All sing the song in services, it hid no set pattern or melody until an evening in Tulas, 1047, 1044, when Kenneth Hagin imastered. I had just surg a version of The i More Than Brought and Reocher Hagin began to share out of the our Brain about the Cod who is always more thin enough. Shortly thereafter, I combined the work from the city Brain to "He's More Than Brough" and recorded the song for use on our Televinon circis. "If it A New Mar.

The cry of the world today is the reason for this album. God is more than bread, or food, or off, or shortage. He will meet your every need. He provides today just as He did in the Old Tettament (Deuternormy

The song, "I Love You, Jesus" is also another song of the Spirit. After completing 8) shows in our TV senes, I was very tired physically and spiritually.



Scheduled to speak as a facles tumberon in Hostonon. I and the Lond that sylv needed to be minimized to and the Lond that sylv needed to be immersed to and want disappointed. We had register strander and want disappointed. We had register strander a healter, many secreted jean as their shown and many were lifted with the Holy Spran June 200 worked fut to a want the restanction and relatively not made and was waste the restanction and relatively not made and waste waste the restanction and relatively not for my all lover you. Journ. June 200 waste from the late of the strand of the st

I trust this album will bles you. The number one thing I look for in my muse is the ancenting of the Holy Spart, Next to the anointing. I'm interested in what the words say, do they agree with God's Word? Are they upfitting? I six truly music that will mainten to the barroom as in shared.

This music was born in love and a sincere desire to lift you up out of a complaining world crying fairness you will begin to say with the Great Army of Believen "OUR GOD IS MORE THAN ENOUGH!"









A Long-Playing Record for Children

...so youngsters, as well as their

parents, may enjoy all the wonderful advantages offered on convenient long-playing records.

"RUSTY IN ORCHESTRAVILLE".

in music appreciation for youngsters who are studying, or will sameday study, music.

stimulating, positive approach to both education and entertainment.

- Rusty is like a good many other bays and girls. He takes plano lessons and he balks at daily practicing. But one day little Rusty has a dream-on exciting, entertaining dream in which musical instruments actually talk-and when he awakens he rushes to the plana determined to master the instrument.
- In the dream, young Rusty meets with an orchestra canductor, and the resulting tour, which finds him being introduced to all the instruments of the archestra, leads into a miniature symphony concert. Excernts from favorite classical compositions also are heard when Rusty learns that he can play any instrument, even without practicing it, via the magic of "Orchestraville."
- Young Rusty makes friends with all the members of the symphony familythe waadwinds, the brass and the strings. The piano, however, avoids meeting him

- because of his steadfast refusal to proctice diligently, Finally, they meet. The climax cames when the bay is treated to a lovely piano salo. The inspiration is so great that when his mather awakens him from the dream he astonishes her by lubilently appaulation his ambition to become a areat musician.
- Noted Hollywood artists who are featured as salaists within this album include Raymand Turner, piana, David Frising, violin; Kurt Reher, 'cello; Arthur Bernstein, bass violin; Del Staigers, trumpet; and Edward Kurby trambone. The soncially campased background music and the arrangements are the work of Billy May, The stary is by Alan W. Livingstan.
- "Rusty in Orchestraville" fills the need for a super-coated musical appreciation course both for youngsters and the perplexed parents who entertain high hopes for their children's mastery of music.

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АНСАМБЛЬ

BONEY M

I HOYMOR HORET HA BEHERY NIGHT FLIGHT TO VENUS

5.10 HOORAY, HOORAY (E. Fenen - E. Jev)

1. OH SHIT CTERHAM BORKOM HE WAS A STEPPENWOLF OF Ferian — 5. Kinthermer — 6. Avg PAINTER MAN (K. Firkelt - F. Phillips)

5. KOPORE GOFORH KING OF THE ROAD (R. MHE) колдовская ночь VOODOONIGHT (South) — South)

3.26 4.20

7. CMYTRAS ATBYWKA B OSFYTE BROWN GIRL IN THE RING 8. SOMOTOE CEPALLE HEART OF GOLD (N. Young)

На виглийском азыки

C 40-14995 M

Осенью 1976 года Френк Фаркан, надавно перешегнувший лорог тридцегилетия, певец и номлозитор, не именций особенного устеле у лубгием, загисал песенси под названием «Детка, но комець ли стенцевать бамот». Жалея избенеть некумения ассоциаций со своим собственным именем (гАх. это тог свицый стации» Фаризм'я), ок ставит и графа «исполнитель» ни и чему на обязытающая, поити ами-

«Бемл» Фурмена становится довотьно знаменитым целегером в ФРГ, в тякже в Гоголидии. Покоде стали постулеть залаки на тегозизиснике и концертные выступления, для которых Френк Ферман вербуют у себя в Мюнкане чатверку урожением Ямайон, в когорую вошли Лез Митчеля — единственная профессиональная возденестиз (до этого она пета в хоре «Лес Хэнфри Сингерз»), Марсия Беррет — бъщшая неченными, этделениях от природы низими гриятным голосом, Мейзи Унталиснитея снитетичеся депушка, в проштом секретерци, и инкомец Роберт Фиреела дискоможей и тенцовария.

Вторчен, назать группу намейской негьзя. Все ее учестинен жити и живут в ФГГ и Англии, там на все они получили образование. Однако заполняя — всем

В яниере 1977 года моляя зелись «Всик Ми спановится мировым шлагером Это песня «Дъдан Кул». На диске уже звучая голосе Лиз Митчали и Мирсии Баррет, но мужскую пертию по-прежимму лоет Франи Фарион (в не бобби Фарраля). Запам следует первая долгонграющая пластинка — «Сининге с меня эгот экри и очеред-HOR CORRECT - CAMMENT IN MORE 1977-FO DECENT THE BUSINESS SERVICES DECENT MARCH. и бритинском жет-гереде

История приняти неомиженный оброст Вот что скизал в одном из напервых Френк Фернал «Успех «Дадре Кул» в, в принципо, предвидел (кога он и проедошел мон синдания). Над зеой гескей и долго работал и впомил в нее весь свой отыт и филазно времноровщико и продюсере. Однеко все последованиее за этим. сипрагось для меня приятивым сюрпризом. Маклению в головил для «Боли М» расгространенную учесть эгруппы одного шлягера» (ну, может быть, двух...) и севершенно не предлогегей, что это мое детище окажется настопько удачными.

В сомом деле, недоумение Фарина имоет некоторые основания. Есен «Дадан Куле, бесспорко, отвишанее от подражницием большинства выпартеменням и можноной архионрожен, и неградиционным вонольным решением, то поспедовавано боежечи «бори Мо были или яврания акрупциями на тему «Дада» («Ма Бакера), ыты вели силин стерых экоменитых посен («Самин»). Долгонгриоций диск обоки Ми «Но най полет не Веневун нескольно спокойное предыдущих и более высок по техническим приводи, но вряд ли представляет собой изисию-пибо засписано по совеномию со вторым — «Любов» на продежум. А тот, в свою очередь, -- го сревенню с пертим елибомом. Все они одинаковые, розные, очень песелью, иситерингельно техце-

Яна Милчели, бесспорно, способиля певици во голос, особенно в техня песнях, нек «Болфаст», «Сенен», «Золотое сердце», является, помелуй, единственным имело-

вечными элементом в песнях «Бони М». Все остельное — налажением алентропила музычатыная машена, десятки раз перезаписанные хоры, безошибочный маханечесемя сили. В том же интервью Франк Фарман силавл: «Я добинають того, чтобы иси лески работаги, или дучдие чесы». И на возременна: иА вам не немется, что это больше похоже на программу 38M, чем не искусство!» — ответил: «Не знача асп мы намисико роботых. Технология изготовления лесан то рецетту Фармене и «боин М» спомия тех-

нечески, но просте музыченько. Годится любой исподкый материал — сентимантальные баглады, ингрытинские операнузоп, роми-роллы, даме паски пропеста. Мегоден подгоняются под деско-рити и сдабривнотся накуснойн дурманащай влачт-

Собственно змейских нероднех музыка — регген, и исполнителям которой многда прихнедамог «Бони М», не нгрвет значительной роли в их пелеотугов. Но все-тим мнение оригинганые ригине и мелодика национальной лиайской музыка окезатись той свежей кролью, ногорея ожнакла схемы Френка Фермаке. Хоге, номечно, группе очень дагано до неподдельного темперементе, душевности и выразнечниости подлинных исполниталей неродных песен, будь то ямейский раггай или америванский соуп. Этим объясивятся и такой фект, что абили Ма на пивы, популярен в Аморике и на своей родисй Ямайке. Строго говоря, возрождение интересе и меродной музыка Вест-Инден и на заплется цагню Фарнала. Его задачи более грегнатичны.

Концертные выступления - сильи в сторона «Бони М», и висанбль доказал это не гестролях в Москев. Подвижность и науканопления завлучи елигов посто удивительны Баз поредышно женизывая одну песно не другую, они ин не секунду не сиямали напрямение зага. В профессионализма, сценичасном месталства им на

Песих «Бонк М» привленног слушеголей гражда всего тамлераментом, отточенностью исполнения, необычейным колоритом звучиния. Нарадин в на рапкотуара ярино мелодические вещи. По сравнению с «АББА», висамбием, во многом бинзиим го своей начивации и абоин Ма. состерный более интелител и запишнотален. Бые одно несониваное вечество музыни «Боин Ми — это ее легиех кусполемость». Ревиция на такую музыку однозначие — безцеботное настроение, отдых

Что ис музыке для тенцев... Это не тек уж мисго, но и не тек ум мало. Нельзя сиваеть, что в песнях «Вонн М» поднемиются весные мезнанные гроблемы или что их творчество открыто новые возможности в менре эстреды. В инре существуют жемапо болоо серьезных, глубоких и изоброгательных ансамблай. Но, с другой стороны, дагако не всем дано создать такую легкую, располагающую к отдыту armordings, way are visitable afficien Mr. e and town copier dogs recrepciso.

А Тронцкий (эстриел «Музычельная экизная, 1979 г., No 4)





Migeonhed

It's Like the Man Said ULTRA LIVING MIX It's Like the Man Said THE HIGHLANDERS SYN-FUL MIX

It's Like the Man Said TECHNICAL ITCH MIX



Mega Banton

GlamouRous (remix) b/w good Ganja





Pigeonhed

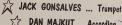




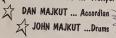
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ONLY YOU

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Re-mix Engineer: Phil Ramone

Engineered by Phil Moores

Instrumental Arrangement by Jeremy Lubbock

Lyries and Music by Allee Willis and Bruce Roberts

DON'T WANT YOU TO GO

(Allee Willis-Bruce Roberts)

Here I am. alone and I don't understand exactly how it all began; The dream just walked away. when all but the passion's gone. And from the start, maybe I was trying too hard. It's craz y 'cause it's breaking my heart. Things can fall apart, but I know that I don't want you to go.

when they tonore the cause inside.

But they learn from what's left behind and fight for something else. So it goes that we have both learned how to grow. And from the start, maybe we were trying too hard. It's craz y 'cause it's breaking our bearts. Things can fall apart, but I know

It's just too much taking on the whole world all by myself.

that I don't want you to go.

There's not enough unless I start trusting somebody else, and love again.

And from the start, maybe we were trying too bard. It's craz y 'cause it's breaking our hearts. Things can fall apart, but I know that I don't want you to go.

Oh no. I don't want you to go. Say that you won't go. . . .

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Photography: Norman Steff - Design: Chack Beeson





LP 3042



SIDE

1. FAR BEYOND THE SUN

2. WAIKIKI

3. DRIFTING AND DREAMING 4. MY ISLE OF GOLDEN DREAMS

(Blaufuss-Kahn) (Remick Mus.-ASCAP-2:54) 5. HAWAIIAN PARADISE

SACRED PRODUCTIONS, INC (Owens) (Royal Mus.-ASCAP-2:19) 6. MOON OF MANAKOORA (Frank Music-ASCAP-2:28)

WACO. TEXAS





TELLER HOUSE INC. 1350 Avenue of the Americas

New York, N.Y. 10019

THE REVEREND, THE SISTER & PEARL
Rev. Edwin Hawkins, Sister Rosetta Tharpe
Pearl Bailey

SIDE 1



TS 79-405 Stereo

Oh Happy Day/Rev. Edwin Hawkins Shine, Shine, Shine/Sister Rosetta Tharpe The Thrill Is Gone/Pearl Bailey Jubilation/Rev. Edwin Hawkins What Are They Doing/Sister Rosetta Tharpe



TELLER HOUSE INC. 1350 Avenue of the Americas

New York, N.Y. 10019
THE REVEREND, THE SISTER & PEARL

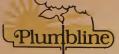
Rev. Edwin Hawkins, Sister Rosetta Tharpe,
Pearl Bailey

SIDE 2



TS 79-405 Stereo

By Myself/Pearl Bailey
Blowin' In The Wind/Rev. Edwin Hawkins
Never Alone/Sister Rosetta Tharpe
My Funny Valentine/Pearl Bailey
Every Man Wants To Be Free/Rev. Edwin Hawkins



Gospel Records and Filmworks International, Inc.

WESLEY BOYD / WORKSHOP CHOIR SIDE A

PLM-7004



331/3 RPM

1. GOD WILL TAKE CARE OF YOU - (3:30) - William Hubbard
House of Solomon, (SESAC)

2. HOLD ON - William Hubbard
Lead - Carolene Evans
House of Solomon, (SESAC)

3. COME TODAY - (3:15) - William Hubbard
Leads - Lisa Burroughs, Raymond Reeder
Rev Deer Music, (ASCAP)
House of Solomon, (SESAC)

4. WALK WITH ME (3:55) William Hubbard
Lead - Edward Sully
House of Solomon, (SESAC)



Gospel Records and Filmworks International, Inc.

WESLEY BOYD / WORKSHOP CHOIR SIDE B

PLM-7004

331/3 RPM

1. EVERYTHING WILL BE ALRIGHT - (4:01) - Raymond Reeder

(4:04) - William Hubbard

Gead - Jacki Ruffin

House of Solomon, (SESAC)

4. GOD IS NOT DEAD - (3:30) - Tim Linzy

Tim Linzy

House of Solomon, (SESAC)



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YELLOWJACKETS PRODUCED BY TOMMY LIPUMA

PRO-A-978

S A



SIDE 1

From the Warner Bros. Album BSK 3573 YELLOWJACKETS

MATINEE IDOL (Edit) 3:40 (Russell Ferrante)

Secology awarner Published by Teeth Music/Barracuda Music - BMI

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YELLOWJACKETS PRODUCED BY TOMMY LIPUMA

PRO-A-978

. Wade



SIDE 2

Fram the Warner Bras, Album BSK 3573 YELLOWJACKETS

1. SITTIN' IN IT (Edit) 4:12

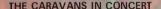
(Ricky Lawsan/Bobby Lyle)
Published by Ricky Lawsan Music/
New Warrior Music/Barracuda Music - BMi

RUSH HOUR (Edit) (Russell Ferrante/Rabben Fard) Published by Teeth Music/Tamale Music/

P 1981 Warner Bras, Recards inc.

Barracuda Music - BMi

Burbank, Califor 3300 Warner Warner Communications Company



1. LOOKING FOR YOU AND ME (2:47)
(J. Cleveland) Frazier-Cleveland (BMI)
2. THAT'S WHY I CALL HIM MINE (1:51)
(J. Herndon) Martin & Morris (BMI)
3. SOUL SALVATION (1:54)
(J. Herndon) Costome Pub. (BMI)
4. I'LL WAIT ON THE LORD (2:20)
(C. George) Joni Music Inc. (BMI)
5. BLESSED ASSURANCE (2:43)
(Arr. A. Welker) Joni Music Inc. (BMI)
6. OLD MAN RIVER (3:16)
(Adaption by J. Herndon-C. George)

SIDE



BDS 2007

Produced by Richard Simpson





Ga BANTON



am ou

rem ix.







ALL RESERVED. DE



Ga BANTO

RPROLPOSO

good Garga

@1995 Relativity Inc.







PAUL DELICATO ALBUM — CARA MIA

1. CARA MIA (4:25) (T. Trapani-L. Lange) Leo Feist, Inc. (ASCAP) 2. IT'S THE SAME OLD SONG (2:48) (E. Holland-L. Dozier-B. Holland) Stone Agate Music Division (BMI)



AOA-5002 SIDE 1 STEREO

WED BY ADMISTS OF MACHOLA PER 3. HAPPY TOGETHER (2:38) (Bonner-Gordon) Chardon Music, Inc. (BMI) 4. WHAT BECOMES OF THE BROKENHEARTED (3:11) (P. Riser-J. Dean) Stone Agate Music Division (BMI) *5. I CAN'T MAKE IT ALL ALONE (3:29) (P. Delicato-H. Hatcher) Songwriters of America Music Corp. (BMI)

Produced by Harley Hatcher Arranger - Emory Gordy *Arranger - Cam Mullins **Arranger - Harley Hatcher Background Vocal Arranger - Mel Arakelian

P 1976 Artists of America, Inc.

PAUL DELICATO ALBUM --- CARA MIA

**1. LEAN ON ME (8:18) (Bill Withers) Interior Music Corp. (BMI)
2. I COULDN'T LIVE WITHOUT YOUR LOVE (3:02) (Hatch-Trent) MCA Music (ASCAP)



AOA-5002 SIDE 2 STEREO

WEO BY ASHETS OF NAME AND ASE 3. JUST ENOUGH TO KEEP ME HANGIN' ON (3:21) (Mize-Allen) Alanbo Music (BMI) 4. (MEDLEY) BABY FACE/YOU MUST HAVE BEEN A BEAUTIFUL BABY (2:13) (Davis-Akst) (Mercer-Warren) Remick Music (ASCAP) 5. SPIRIT OF AMERICA (3:25) (Bob Johnson) Songwriters of America Music Corp. (BMI) Produced by Harley Hatcher Arranger - Emory Gordy *Arranger - Cam Mullins

*Arranger - Harley Hatcher Background Vocal Arranger - Mel Arakellan P 1976 Artists of America, Inc.

THE NUN WITH THE GOLDEN TOUCH SISTER CLAIRE OF THE TRINITY, s.a.s.v.

SISTERS OF THE ASSUMPTION Petersham, Massachusetts

SIDE A



331/3 RPM

- Sonata in D Minor, Opus 31, No. 2 "Tempest" Largo-Allegro — Beethoven
- 2. Impromptu in B Flat Major, Opus 142, No. 3
 Schubert
- 3. Romance in D Flat Jan Sibelius
- 4. Etude in D Flat Major, "Un Sospiro" Liszt
- 5. O Polichinelo H. Villa-Lobos

Hills Sound Service Worcester, Mass.

THE NUN WITH THE GOLDEN TOUCH SISTER CLAIRE OF THE TRINITY, s.a.s.v.

SISTERS OF THE ASSUMPTION Petersham, Massachusetts

SIDE B



331/3 RPM

- 1. Toccata, Opus 111, No. 6 Saint-Saens
- 2. Impromptu in F Minor, Opus 31, No. 2 Fauré
- 3. Golliwog's Cake Walk Debussy
- 4. A Dance of Spain José Iturbi
- 5. Nocturne Paderewski
- 6. Soirées de Vienne Strauss-Grünefeld

Hills Sound Service Worcester, Mass.

"THERE IS NO RIGHT WAY"

- 1. WONDERFUL LIFE 1:42 (Franz Frankenberg & Ralph Marco) Morning Music/Ring Musik ASCAP
- 2. THERE ARE DAYS 3.00
- (R. Ballinger) Duchess Music BMI
 3. THERE IS NO RIGHT WAY 2716
 (Dave Mason) April Blackwood BMI



K.O. 14171 SIDE ONE •



P 1980 Koala Record Co.

- 4. GOIN' TO CALIFORNIA 3:30 (Patrick J. Page/R.A. Plant) Superhype Pub., Inc. ASCAP
 - (V. Fittinl) Duchess Music BMI
- 6. I'VE NEVER BEEN ANYTHING 1 56 (Sam Born) Sanborn Publishing BMI

KOALA RECORD COMPANY Suite 107 - City Square Hendersonville, Tn. 37075

IRENE KRAL.

"THERE IS NO RIGHT WAY"

- SOMETIME AGO 3:09
 (Sam Born) Sanborn Publishing BM!
- 2. NOTHING LIKE YOU 2:20
 (R. Dorough) Hullabaloo Music BMI
- 3. HERE I GO AGAIN 2:55
 (Cy Coleman/Thomas Wolf)
 E. Morris & Co./Natalile Music ASCAP







P 1989 Koala Record Co.

- MAD AT THE WORLD 1:50 (Leith Stevens) Raphail F. Music, Inc. ASCAP
- THIS LIFE WE'VE LED 3:52 (Nelson Algren/F. Landesman/T. Wolfe, Jr.) Wolf Mills Music, Inc. ASCAP
- 6. HOLD YOUR HEAD HIGH 1:56 (Josef Marais) Fideree Music Co. ASCAP

KOALA RECORD COMPANY Suite 107 - City Square Hendersonville, Tn. 37075

TOTO"2"

"SINGIN" IT FOR YOU" (AND PLAYIN' A LITTLE TOO) JANIS NOWLAN

SIDE ONE



SO 16164

- 1. NEVER, NEVER, NEVER 4:30
- 2. MEDLEY AFTER YOU'VE GONE WRITE MYSELF A LETTER 3:45
- 3. LAST TIME I FELT LIKE THIS 3:42
- 4. SCOTCH AND SODA 1:45
- 5. SEND IN THE CLOWNS 3:07

TOTO"2"

"SINGIN" IT FOR YOU" (AND PLAYIN' A LITTLE TOO) JANIS NOWLAN

SIDE TWO STEREO



SO 16165

- 1. SINGIN' IT FOR YOU 5:43
- 2. NOBODY DOES IT LIKE ME 3:35
- 3. YOU'RE THE ONE 3:07
- 4. PAINTING THIS OLD TOWN BLUE 2:00
- 5. MEAN TO ME 2:35





BRENDA MILLSAPS and the SYMBOLS OF FAITH





STEREO 33-1/3 rpm FP 1020

POWER BMI - (4:01)

Recorded at FAITH PRODUCTIONS Cleveland, Tennessee 37311

BRENDA MILLSAPS and the SYMBOLS OF FAITH





STEREO 33-1/3 rpm FP 1020

MORE OF GOD'S LOVE BMI - (4:01)

Recorded at FAITH PRODUCTIONS Cleveland, Tennessee 37311



THE NEW GOSPEL SOUND

P Glori Records, Inc. 1977

LITTLE WILLIE JR'S RESURRECTION

JC-1044A 33 1/3 RPM



STEREO Reborn Music SESAC

- 1. THIS LIFE I LIVE 2:22
- 2. TWO PERFECT HALVES 2:57

2. TWO PERFECT HALVES 2:57
3. FREE'ER THAN ME 2:45
4. I'LL MEET YOU TOMORROW 3:10
5. MASTER 2:02
6. CAROLINA SHINE 2:20
7. I'M MOVING 2:27
8. TRUST IN HIM 2:13
9. LORD IT'S ME, THAT'S ENOUGH 1:50
10. JUST-LIKE YOU 1:45



THE NEW GOSPEL SOUND

Glori Records, Inc. 1977

LITTLE WILLIE JR'S RESURRECTION

JC-1044B 33 1/3 RPM



STEREO Reborn Music SESAC

- 1 BIG APPLE 3:54

2. I KNEW 3:18
2. I KNEW 3:18
3. SOMETHINGS ARE MADE TO BE 2:55
4. YESTERDAY 3:03
5. BLACK MOMMA 3:45
6. LULLABY 4:23
7. TWO PERFECT HALVES 2:56

P.O. BOX 9104 • JERSEY CITY, HEN JERSEY



RIDING THE WINGS OF LOVE

"ENROLL
IN THE
HUNGER PROJECT"



GM 999 J JUBILATE RECORDS SIDE 1

SMOKED COUNTRY JAM

Introduction	Will Charette	:50
Jersey Piney Woods	Smoked Country Jam	3:30
(Based on "Georgia Piney Wo	ods"-	
Bordeleaux & Felix Bryant-		
Clinch Mountain Back Step		3:12
(Ralph Stanley-Lois Music-	B, M.I.)	
The Band Introduction	Smoked Country Jam	1:05
Rolling Mills of New Jersey	Smoked Country Jam	2:20
(Robert Bryant & John Hall-	-Old Irish Drinking Song)
Jambalava	Smoked Country Jam	2:40
(Hank Williams-A.S.C.A.P.)		
He Road —		
All The Way To Texas	Smoked Country Jam	2:56
(John Starling-Seldom Scene	a)	
Pickin' To Beat The Devil	Smoked Country Jam	3:18

P 1978 Jubilato Publishing B.M.I © 1978 Goodworks Music, Inc. R.D. 2 Bridgeton, N.J. 08302



RIDING THE WINGS OF LOVE

"ENROLL
IN THE
HUNGER PROJECT"

A Daby



GM 999 J JUBILATE RECORDS SIDE 2

2.20

JUAN & JENNY

Juan & Jenny

(Juan Avila-Jubilato Publishir	ng—B.M.I.)	
Rivers Have No Boundaries		3:20
(Juan Avila-Jubilato Publishir	ng—B.M.I.)	
Alimony Moon	Juan & Jenny	2:24
(Jenny Avila-Jubilato Publish		
Nuclear Man	Juan & Jenny	3:36
(Juan Avila-Jubilato Publishi)		
Come On A Little Closer	Juan & Jenny	3:05
(Juan & Jenny Avila-Jubilato		
Guantanamera	Juan & Jenny	4:45
(Fall River Music—B.M.I.)		

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RIDING THE WINGS OF LOVE

"ENROLL IN THE HUNGER PROJECT"



GM 999 J JUBILATE RECORDS SIDE 3

3:17 2:35 2:35 4:50 1:43 5:54

NATIONAL BLACK THEATER

N.B.T. "Sojourn"
Look Inside N.B.T.
(Nabii Faison-Jubilato Publishing-B, M, I.)
Let Love N.B.T.
Let Love N.B.T. (Nabii Faison—Jubilato Publishing—B.M.I.)
I Love Myself N.B.T.
(Nabii Faison-Jubilato Publishing-B.M.I.)
Spirit Coming Over Me N.B.T.
(Nabii Faison-Jubilato Publishing-B, M, I,)
Aliveness N.B.T.
(Barbara Fearon-Jubilato Publishing-B, M,
Riding The Wings Of Love N.B.T.
Riding The Wings Of Love N.B.T. (Nabii Faison—Jubilato Publishing—B.M.I.)

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RIDING THE WINGS OF LOVE

"ENROLL
IN THE
HUNGER PROJECT"



GM 999 J JUBILATE RECORDS SIDE 4

Plano-Opus One	Joe Vanore	3:49
Joe Vanore-Jubilato Publishing		2:07
Boyd Hitchner-Jubileto Publish	ing—B.M.I.)	
Inside My Head (Reiph Litwin—Jubileto Publishir	Ralph Litwin	4:35
Alternative Energy Song	Ralph Litwin	4:55
(Ralph Litwin-Jubilato Publishir Organic Dance	ng—B, M, I,)	2:57
(Ralph Litwin-Jubilato Publishir	ng—B. M. I.)	
Food Around The World ("Food On Every Table")	Ralph Litwin	3:15
(Ralph Litwin-Jubilato Publishir	ng—B, M, I.)	
I Can't Give You Anything But Love	*Price Millhelland	1:15
(Composer—Jimmy McHugh, Lyri	cist-Dorothy Fields-1928)	1.15
Bruce Miliholland is the original	author of	
Napoleon On Broadway "Or	n the twentieth Century	

P 1978 Jubilato Publishing B.M.I. © 1978 Goodworks Music, Inc. B.D. 2 Bridgeton, N.J. 08302

BIG ALTON RECORDS

"THE GOOD SAMARITAN BROTHERS"

STEREO SIDE ONE 331/3 RPM



10001

1. WALK IN THE LIGHT (3:35) (James "Peach" Thompson) 2. REPENT OR PERISH (3:33) (Ralph Miller & Family) 3. WÈ HAVE THIS TREASURE IN EARTH'N VESSELS (4:29) (James "Peach" Thompson) 4. JESUS WILL FIX IT EVERYTIME (6:10) (James "Peach" Thompson) Produced by Eli Miller for **BIG ALTON RECORDS** Arranged by James "Peach" Thompson, Eljiah Miller, Ralph Miller & Ricky Williams Manufactured & Distributed by Ghettostry Music Corp. 4109 Barnes Avenue Bronx, NY 10466

BIG ALTON

"THE GOOD SAMARITAN BROTHERS"

STEREO SIDE TWO 331/3 RPM



10001

1, THE LOVE OF GOD (5:35)

(Elijah D. Miller)
2. SIGNS OF TIMES (4:11)
(James "Peach" Thompson)
3. THE TRUTH WILL MAKE YOU FREE (5:00)
(James "Peach" Thompson)
4. WE'RE ON A MISSION OF GOD (6:57)

(Ralph D. Miller)
Produced by Eli Miller for
BIG ALTON RECORDS

Arranged by James "Peach" Thompson, Eljiah Miller.
Ralph Miller & Ricky Williams

Manufactured & Distributed by Ghettostry Music Corp. 4109 Barnes Avenue Bronx, NY 10466



CANDIDO DANCIN' AND PRANCIN'

SIDE A **STEREO** 33 1/3 RPM



SA 8520 DJ (SA 8520 A) PROMOTION COPY NOT FOR SALE

1. DANCIN' AND PRANCIN' 6:53 ASCAP (Louis Small) 2. JINGO * 9:20 BMI (Michael Olatunii)

PRODUCED BY JOE CAIN ARRANGED BY LOUIS SMALL *ARRANGED BY JOE CAIN **EXECUTIVE PRODUCERS:**

® 1979 Salsoul Record Corp.

© 1979 Salsoul Record Corp.

SALSOUL RECORDS 240 MADISON ME.N.Y. M. 1006



CANDIDO DANCIN' AND PRANCIN'

SIDE B **STEREO** 33 1/3 RPM



SA 8520 DJ (SA 8520 B) PROMOTION COPY NOT FOR SALE

1. INTRODUCTION 1:27 ASCAP THOUSAND FINGER MAN 7:32 (Louis Small) 2. ROCK AND SHUFFLE (AH-HA)* 9:42 BMI (Carlos Franzetti)

PRODUCED BY JOE CAIN ARRANGED BY LOUIS SMALL *ARRANGED BY CARLOS FRANZETTI JOE CAYRE/STAN CAYRE/KEN CAYRE

1979 Salsoul Record Corp.

SALSOUL RECORDS 240 MADISON ME.M., M.

-DON'T BE LEFT BEHIND-G.M. FRETTO RECORDS PRESENTS:

MI'CHELLE NELSON

1. DON'T BE LEFT BEHIND * * (G.M. Fretto) 6:33

2. GOD IS WONDERFUL (G.M. Fretto) 3:35

3. JESUS-NUMBER ONE (G.M. Fretto) 2:05

4. IT'S HIS (G.M. Fretto) 2:12

Distributed by Fret-To-Music Pub. Co.(ASCAP) Rochester, N.Y.

Gerald M Fretto 14609-90805-1 PCI-1013

SIDE

Produced by

5 JESUS-MY GOD (WHO'S LIKE HIM) (G.M. Fretto) 2:28

6. PIG IN MUD (il Peter 2:22) (G.M. Fretto) 2:54
All tunes published by Fret-To-Music Publishing Co. (ASCAP)

Available at stores or mail orders to:
FRET-TO-MUSIC PUBLISHING CO., P.O. Box 90805,
Rochester, New York 14609

** Joe Farinella—Vocals-Introductions

© 1986 G.M. FRETTO

** Interpretation of this recording is prohibited by Federal law and subject to the store of the second of the se

-DON'T BE LEFT BEHIND-G.M. FRETTO RECORDS PRESENTS: MI'CHELLE NELSON

- 1. LOOK AT THE MESS** (G.M. Fretto) 3:23 2. DON'T MISS THE POINT (G.M. Fretto) 4:30
- 3. REPENT (G.M. Fretto) 3:11

4. NEW LIFE (Mark Siena) 3:01

В Produced by Gerald M. Fretto 14609-90805-1 PCI-1013

SIDE



Distributed by Fret-To-Music Pub. Co.(ASCAP) Rochester, N.Y.

5. NOTHING CAN STOP JESUS* (G.M. Fretto) 2:17

Available at stores or mail orders to:

FRET-TO-MUSIC PUBLISHING CO., P.O. Box 90805,
Rochester, New York 14609

* Dita M. Jackson—Vocals-Solos

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* Dita M. Frederal law and subject to this recording is prohibited by Federal law and subject to this recording is prohibited by Federal law and subject to this recording is prohibited by Federal law and subject to this recording is prohibited by Federal law and subject to the recording is prohibited by Federal la

CHILD AGAIN''

Produced for WNEW by Steve Young

331/3 RPM



Long Playing

Broadcast: 11/11/67 Rebroadcast:

11/27/67

GRC-10885





LSA RECORDS

VINCENT CARRETTA

SIDE A

WHO'S LOOKIN BACK? Dance Version 5:24
WHO'S LOOKIN BACK? Club Version

Executive Producer Randy Kogler
Co-Producers: Steve Cox.Mark Luthardt
Executive Engineer Pete Tokar
Co-Engineers Gary Taipas-Bart Koster-Trent Reznar
Mixed by Roger Hillman-Aron Slegel-John Valentine



LSA RECORDS

VINCENT CAPRETTA

SIDE B

WHO'S LOOKIN BACK? Radio Edit 4:10 WHO'S LOOKIN BACK? Dub Version

Executive Producer Randy Kogler
Co-Producers: Steve Cox-Mark Luthardt
Executive Engineer Pete Tokar
Co-Engineers Gary Taipas-Bart Koster-Trent Reznar
Mixed by Roser Hillman-Acon Steel-John Valenting



"It's A New Day"/P.O. Box 24804/Dallas, Texas

SIDE I



Vicki Jamison

He's More Than Enough (4:24) Vicki Jamison
Faithful Is He (3:32) Florence Logue
Every Knee Shall Bow(4:24) Marge Fulton
My God Is Real (2:59) Kenneth Morris
-My Tribute (To God Be the Glory) (3:29) Andrae Crouch



MUSIC BY: Goss Brothers/Atlanta, Georgia

SIDE II

Vicki Jamison

I Love You, Jesus (3:40) Vicki Jamison There's Something About That Name (3:45) Bill Gaither I've Never Seen the Righteous Forsaken (4:12) Archie Dennis Wonderful Peace (3:19) W. D. Cornell & W. G. Cooper It Ain't No New Thing (3:23) Andrae Crouch



HENRY BLAIR and BILLY BLETCHER

Music By Billy May
Talking and Singing Sound By Sonovox

L-3<mark>007</mark>



SIDE I Nonbreakable (L1-3007)

RUSTY IN ORCHESTRAVILLE

Alan Livingston

LONG BLAYING CHUROPUL



HENRY BLAIR and BILLY BLETCHER

Music By Billy May Falking and Singing Sound **By Sonovo**x

L-3007



SIDE 2 Nonbreakable (L2-3007)

RUSTY IN ORCHESTRAVILLE

(Alan Livingston)

KONG PLAYING COLORON



ROGER

reprise.

Side 1 33% RPM PRO-A-5059 PROMOTION ONLY. NOT FOR SALE.

PRODUCED BY ROGER TROUTMAN AND DAVID GAMSON Executive Producer: Benny Medina

From the Reprise album BRIDGING THE GAP (4/2-26524)

YOU SHOULD BE MINE (Edit) 4:05

(Roger Troutman/David Gamson)

Troutman's Music Co /Saja Music Co BMI/WB Music Corp /Gamson Music ASCAP

⊗1991 Reprise Records



ROGER

reprise.

Side 2 33½ RPM PRO-A-5059 PROMOTION ONLY. NOT FOR SALE.

PRODUCED BY ROGER TROUTMAN AND DAVID GAMSON Executive Producer: Benny Medina

From the Reprise album BRIDGING THE GAP (4/2-26524)

YOU SHOULD BE MINE (Album Version) 6:01

(Roger Troutman/David Gamson)

Troutman's Music Co/Saja Music Co, BMI/WB Music Corp /Gamson Music ASCAP

©1991 Reprise Records

HOP-023B 33 1/3 RPM STIEREO

TOROGO WORK RESERVED RECORDS

R E C O R D S



SIDE A ECC-006

Produced & Arranged by AIDAN JONES

Distribution: East Coast Connection (718) 284—5763 Fax: (718) 284—5939

JU DG EMENT

(A. Perry

Turbo Belly





Produced & Arranged &

Distribution: East Coast Connection (718) 284-5763 Fax: (718) 284-5939

AFRICAN PRINCESS

(Marlon Scott)

Valentino

TEST PRESSING FROM WEA MANUFACTURING

1400 E. LACKAWANNA AVE. OLYPHANT, PA 18448 PHONE: (717) 383-3291 TWX 510-671-4580

12" 33 1/3 RPM	12"	33	1/3	RPM	
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DATE ____

ACC'T ELEKTRA

TITLE "COME AND GET WITH ME"

ARTIST KEITH SWEAT

MTX. NO. ___

REC. NO. ED 6115A

TEST PRESSING FROM WEA MANUFACTURING

wea

1400 E. LACKAWANNA AVE. OLYPHANT, PA 18448 PHONE: (717) 383-3291 TWX 510-671-4580

12" 33 1/	/3 RPM	
DATE	EKTRA	
TITLE _	"COME AND GET WITH ME"	
ARTIST	KEITH SWEAT	
	MTX. NO REC. NO. ED 6115B	1

МИНИСТЕРСТВО КУЛЬТУРЫ СССР ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК



МЕЛОЦИЯ

АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД ГРАМПЛАСТИНОК

CTEPEO

Q 33

ГОСТ 5289-80



Год выпуска 1986

С60—14895 АНСАМБЛЬ BONEY M.

> 1. НОЧНОЙ ПОЛЕТ НА ВЕНЕРУ 2. УРА, КАНИКУЛЫ 3. ОН БЫЛ СТЕПНЫМ ВОЛКОМ 4. ХУДОЖНИК На английском языке

Изготовлено по лицензии фирмы Ariola-Eurodisc GmbH, Мюнхен

МИНИСТЕРСТВО КУЛЬТУРЫ СССР ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК



МЕЛОЦИЯ

АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД ГРАМПЛАСТИНОК

CTEPEO

© 33

ΓΟCT 5289-80 C60--14896

Год выпуска 1986 2

2 Гр. 3. 3-25

АНСАМБЛЬ ВОNEY М.

1. КОРОЛЬ ДОРОГИ
2. КОЛДОВСКАЯ НОЧЬ
3. СМУГЛАЯ ДЕВУШКА В ОБРУЧЕ
4. ЗОЛОТОЕ СЕРДЦЕ
На английском языке
Изготовлено по лицензии фирмы
Ariola-Eurodisc GmbH. Мюнхен







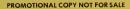
A) That's The Way The Money Goes (special 12" remix)

B) Cowboys And Indians

PRO-A-851









PRODUCED BY ROBIN SCOTT Special 12" Remix by M



From The Sire Album SRK 6084 **NEW YORK - LONDON - PARIS - MUNICH** SIDE 1

THAT'S THE WAY THE MONEY GOES 10:40 **PART 1 & 2**

(Robin Scott)

PRO-A-851

Published by Platinum Productions Int. N.V. - ASCAP

® 1979 Platinum Productions Int. N.V.

No. Marketed by Warner Bros. Records Inc.



PROMOTIONAL COPY NOT FOR SALE

PRODUCED BY ROBIN SCOTT Special 12" Remix by M

From The Sire Album SRK 6084 **NEW YORK - LONDON - PARIS - MUNICH** SIDE 2

5:30 **COWBOYS AND INDIANS** (Robin Scott)

Published by Platinum Productions Int. N.V. · ASCAP

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No. Markeled by Warner Bros. Records

PRO-A-851









JACK D'JOHN TRIO

JACK GONSALVES DAN MAJKUT JOHN MAJKUT

FRANKWELL RECORDS, INC. FW 1 2TSP 122117

Duchess Music Corp (BMI) - 2:39

ONE OF THOSE SONGS

(Holt - Calvi)

JACK D'JOHN TRIO

JACK GONSALVES DAN MAJKUT JOHN MAJKUT

FRANKWELL RECORDS, INC. FW 1 ZTSP 122118 Peel International Corp. (BMI) - 1:58 45 RPM

SWAY

(N. Gimbel - P. Ruiz)

MIRACLE RECORDS

SIDE ONE Time: 3:48 Recorded at STAR TRAK STUDIOS, INC. Cranston, RI



STEREO 45 RPM Produced by The Good Company Band © 1984

DREAM'S

(words: Ken Crossley) (music: Paul Bonneau)



Company Band

MIRACLE RECORDS

SIDE TWO Time: 2:05 Recorded at STAR TRAK STUDIOS, INC. Cranston, RI



STEREO
45 RPM
Produced by
The Good
Company Band
© 1984

START ME A COUNTRY BAND

(Paul Bonneau)



PROMOTION COPY-NOT FOR SALE WANT YOU TO GO

(Allee Willis - Bruce Roberts)

Irving Music, Inc./ Fedora Music (BMI) Re-Mix Engineer: Phil Ramone

Engineered by

Phil Moores

(02232-A)



MONO 2232

Time: 4:42

(P) 1980 A&M
Records, Inc.

LANI HALL

Vocal Arrangement by Allee Willis Instrumental Arrangement by Jeremy Lubbock Produced by Allee Willis and Richard Rudolph



PRONOTION COPY - NOT FOR SALE

(Allee Willis - Bruce Roberts)

Irving Music, Inc./ Fedora Music (BMI) Re-Mix Engineer: Phil Ramone Engineered by Phil Moores

(02232-A)



STEREO 2232-S

Time: 4:42

(P) 1980 A&M
Records, Inc.

LANI HALL

Vocal Arrangement by Allee Willis Instrumental Arrangement by Jeremy Lubbock Produced by Allee Willis and Richard Rudolph



POLVO DE AUSENCIA

U. S. A. BY RECORDS DISTRIBUTORS OF mu/a

Mercedes Ca

TENIAS RAZON (Jorge Navarrete) 45-5205



Mercedes Castro

LE PODRAS NEGAR EL NOMBRE

45-5314 LADO-A



MERCEDES CASTRO

ALMA RENDIDA

45-5314 LADO-B

Made Hislesh, Fis. U.S.A. by Musical Records Company

mu/art



MERCEDES CASTRO

MALDITA MISERIA

W.S. A BY RECORDS DISTRIBUTORS OF AMERIC mu/art

MERCEDES CASTRO MARIACHI ORO Y PLATA DE J. CH QUIEN SABES DONDE TE HALLES

(Jorge Navarrete.)



P-1981

MERCEDES CASTRO

ANHELO



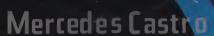
Mercedes Cast

No te Enojes Cariñi

45-5117



murart



de José Chavez



MERCEDES CASTRO

QUIERO QUE SEPAS



MERCEDES CASTRO



DE ERNESTO VILLA
Dirección artística: JORGE NAVARRETE
EM-28544-A



Acomp.: BANDA DE TAMAZULA DE ERNESTO VILLA Dirección artistica: JORGE NAVARRETE EM-28531-B



VOY A QUITAR LOS CUAD (Néstor Pineda)



MERCEDES CASTRO Acomp.: NORTEÑO Licencia: CATARINO LEOS

OJITOS ENCANTADORE

(J. Guadalupe Parra)











57 67021.

* pres tv | odvesi by | odvesi by

WHEN OU WAKE UP WE THE SHARE THE 14) JUSTIN HATWARD & JOHN LODGE

* DISTRIBUTED BY LONDON RECORDS, INC.

BILLY SWAN

DEMONSTRATION - MILI FOR





STEREO

ZS8 8661 AA-AF ZS8 8661-4

OVERNITE THING (USUALLY)

Billy Swan
Produced by Chip Young & Billy Swan

1975 Monument
Record Corp.

DISTRIBUTED BY CB5 RECORDS

SHOLD

R 602

THE VOICE (Justin Hayward) THE MOODY BLUES From Album TRL 1-2901 "LONG DISTANCE VOYAGER" "LONG DISTAN

SHOLON

Intl # 6198 487 Produced by for Hancle Artists

THE MOODY BLUES

From Album TRI-1-2901

"LONG DISTANCE VOYAGER"

"LONG DISTANCE VOYAGER RECORDS. INC. BAOGER PROLYGRAM RECORDS. INC. BAOGER PROLYGRAM RECORDS.





PROMOTION NOT FOR SALE

JAMES TAYLOR

Produced by Lenny Waronker and Russ Titelman Engineered by Lee Herschberg

STEREO WBS 8278 (UCA 5839)VIS

3:20

Arranged Nick DeCard

WOMAN'S GOTTA HAVE IT

(B. Womack-D. Carter-L. Cooke) Orthonographic Corp. & Fracebob Music, Inc.-BMI

P 196 Warner Bros.
P 196 Warner Bros.
P 3300 Warner Blvd. Burbank. Call Unart Music Corp. & Tracebob

BARTH HOME OF WARNER BROS RECORD

JAMES TAYLOR

Produced by Lenny Waronker and Russ Titelman Engineered by Lee Herschberg

ONOM **WBS 8278** (UCA 5839)VI

3:20

Nick DeCar

IAN'S GOTTA HAVE Unart Music Corp. & Tracebob
Music, Inc.-BMI

P 1976 Warner Brus
Records Inc.
3300 Warner Blud, Burtoank, Call



STRUTTIN

(Billy Preston - George Johnson - Louis Johnson) (From the A&M album "The Kids & Me" SP-3645)

WEP Music Corp.
(BMI)

(11685-S)

STEREO 1644-S

Time: 2:38

BILLY PRESTON

Produced by Billy Presion P 1974 A&M Recogns, Inc.



YOU ARE SO BEAUTIFUL

(Billy Preston - Bruce Fisher)
[From the A&M album "The Kids & Me" SP-3645)

Almo Music Corp. /
Preston Songs
[ASCAP]/
Irving Music Inc. /
WEP Music Corp.
[BMI]
(11686-S)



STEREO

1644-5

Time: 4:55

BILLY PRESTON

Produced by Billy Preston

1974 A&M Records, Inc.



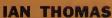
PAINTED LADIES (Ian Thomas)

STEREO

J-224 Corinth Music

11me: 3:30

® 1973 GRT
CORPORATION



Produced By John Lombardo For GRT Corporation J 3050

1700 BROADWAY, NEW YORK, N.Y. 10010

JANUS

WILL YOU STILL LOVE ME

(lan Thomas)

RECORD

STEREO

J-224 Corinth Music (BMI) Time: 3:59

(P) 1973 GRT CORPORATION

IAN THOMAS

Produced By John Lombardo For GRT Corporation J 3053

1700 BROADWAY, NEW YORK, N.Y. 10018



COLUMBIA

R Chilimbia Marca: Reg

STEREO

Intro. :10 4:16

Arranged and Conducted by Greg Mathieson



45 RPM DEMONSTRATION

NOT FOR SALE 1-11179

T-11179
ZSS 166529
® 1979 CBS Inc.
Publisher:
Songs of BandierKoppelman, Inc./
Emanuel Music/
Cortlandt Music
(ASCAP)

BARBRA STREISAND KISS ME IN THE RAIN

-S. Farina - L. Ratner- Taken From The Columbia Lp: "WET" FC 36258 Produced by Gary Klein for The Entertainment Company





METROMEDIA RECORDS

M O N O MM-206 ZTSP 222401

2.20

Almo Music Corp. (ASCAP)



RADIO STATION COPY NOT FOR RESALE



CRIED LIKE A BABY

-Paul Williams - Craig Doerge-

BOBBY SHERMAN

Produced By Ward Sylvester For Phase One Productions

4 METROMEDIA COMPANY



STEREO

MM-206 zts 222283

Almo Music Corp. (ASCAP) RADIO STATION COPY NOT FOR RESALE



CRIED LIKE A BABY
-Paul Williams - Craig Doerge-

BOBBY SHERMAN

Produced By Ward Sylvester For Phase One Productions

A METROMEDIA COMPANY

SCEPTER RECORDS

Our Children's Music/Dramatis Music Corp./BMI Victrix Prod.

Audio Engineer:

2363 STEREO

P1972 Scepter

SCEPTER RECOR

TNY.

SCEPTER RECORDS

Hexachord Music Ltd./Our Children's Music/BMI Victrix Prod. Time: 2:35

> Audio Engineer: Don Casale

SCE 12363 S 61736 B STEREO

> P1972 Scepter Records, Inc.

I MADE A MAN OUT OF YOU, JIMMY

BEVERLY BREMERS

Norman Be/ By Norman Tergen

SCEPTER RECOR

MCA RECORDS

West Worthin's

MCA-60769

60,00

Champion Music Corp. (BMI) ORIGINALLY RELEASED AS DECCA 30967 on 9-28-59

BRENDA LE

Vocal With Chorus And Instrumental Accompaniment

Accompaniment

MCA RECORDS BE WANTED

(1 Tolya La Vita) (Line Spotti-A. Testa)

MCA-60069 (109,493)

Leeds Music Corp. (ASCAP) ORIGINALLY RELEASED AS on 9-19-60

ON BRENDA LEE

Vocal With Chorus And Orchestra

(3:00)

ON MARO ON MAR

starline

HAGOOD HARDY

STEREO

Capitol... @1975 Capitol

Records, Inc.

Originally released October, 1975 ATV Music Corp.-BMI

Time-2:29

6261 592496

Produced by Peter

THE HOMECOMING (Hagood Hardy)

starline

HAGOOD HARDY

STEREO

O

P1976 Capitol Records, Inc.

> Originally released June, 1976

Unart Music Corporation BMI

Time-2:52

6261 593196

Produced by Hagood Hardy

6061

LOVE THEME FROM "MISSOURI BREAKS"

World Dealtration 15 A



mercuru

THE ROLLING AND ANAMERED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE HEAVY OF THE PROPERTY O



mergury

Time: 4:06 Mind & Body-Music/

PolyGram Music Publishing Inc.

45 RPM 870 183-7 Bruce Fairbairn

THE TEN OF THE METERS OF A DAY OF THE TEN OF

RECORDS

Publisher: Unart Music Corp./Jet Music, Inc. (BMI)

Arranged by Jeff Lynne. Richard Tandy and Louis Clark

SHORT VERSION **STEREO** ZS8 5052 AA-AF ZS8 5052-5 @ 1977 CBS Inc. Time: 3:38 DEMONSTRATION

NOT FOR SALE

J. Lynne- Taken From The Jet
Lp: "OUT OF THE BLUE" KZ2 35530
ELECTRIC LIGHT ORCHESTRA
Produced by Jeff Lynne

Produced by Jeff Lynne

Records/CBS Inc./51 W. 52 Street, New John Street, New John

NEW SOUNDS

Music Corp. 45 RPM



NS 1002 A

EVEN NOW

(M. Panzer, B. Manilow)
NEW SOUNDS
© 1978 New Sounds

AT T.N. SOUND, SOMERSET, MASS.

NEW SOUNDS

SIDE TWO **45 RPM**



NS 1002 B

COPACABANA

(Sussman, Feldman, Manilow)
NEW SOUNDS
© 1978 New Sounds

AT T.N. SOUND, SOMERSET, MASS

starline

Originally released September



Arranged by Michael Omartian

TAVARES

Unichappell Music, Inc.

> 6243 58133

Intho .--: 39 Total-3:38

Produced by Dennis Lambert & Brian Potter

A Haven Production

SHE'S GONE

(D. Hattel. Oates)

@1974 Capitol Records, Inc

Object Unauthorized Duplication Is A Violation

starline

TAVARES

STEREO

Capitol_m

Originally released July 1973

La MA

Larry Shayne Music, Inc. ASCAP

6243 S90113

Intro.--:32 Total--3:25

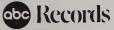
Produced by Robert Bowles

CHECK IT OUT

(Butler-Osborne)

@1973 Capitol Records, Inc.

Prized Duplication Is A



Publisher: Fool's Gold Publishing (ASCAP) (45-17187-M)

PROMOTIONAL COPY NOT FOR SALE



MONO EDITED **VERSION** AB-12295

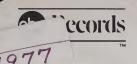
Time: 3:35 (Intro. :10)

PRODUCED BY POCO AND MARK HENRY HARMAN

"INDIAN SUMMER (From the LP "INDIAN SUMMER")

(Paul Cotton) @1977, ABC

Records, Inc.



A

Publisher: Fool's Gold Publishing (ASCAP) (45-17187-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO EDITED VERSION AB-12295

Time: 3:35 (Intro.:10)

PRODUCED BY POCO AND MARK HENRY HARMAN

"INDIAN SUMMER"
(From the LP "INDIAN SUMMER")
(Poul Corton)
POCO
@1977, ABC
Records, Inc.

COLUMBIA

MONO Intro. :17 2:58



45 RPM
Radio
Station Copy
4-46070
JZSP 159042

(P) 1974 CBS Inc.
Publisher:
Saggifire
Music
(BMI)
NOT

FOR SALE

EARTH, WIND & FIRE KALIMBA STORY

-M. White - V. White-Produced by Joe Wissert & Maurice White



STEREO Intro. :17 2:58



45 RPM Radio Station Copy 4-46070 JZSS 159043 P 1974 CBS Inc. Publisher: Saggifire Music (BMI)

NOT FOR SALE

EARTH, WIND & FIRE KALIMBA STORY

-M. White - V. White-Produced by Joe Wissert & Maurice White

HORIZED PUBLIC 2. 62

ADRA Public

HAPPINESS IS ME AND YOU GILBERT O'SULLIVAN

DISTRIBUTED BY LOTY DOTY RECORDS, INC.

MAM

XDR 54879 PH MAM (Music Publishing) Cerp. ASCAP Time: 2:03 Produced by Gordon Mill



45-3636 (P) 1974 MAM Records Ltd.

BREAKFAST DINNER AND TEA

DISTRIBUTED BY LOTY DOTY RECORDS, INC.

COLUMBIA HALL OF FAME



4-33138 3:48

LITTLE GREEN APPLES

Russell- From the Columbia Lp Arranged by H B Barnum

COLUMBIA- MARCAS REG PRINTED IN U.S.

COLUMBIA PALL OF FAME

O. C. SMITH



4-33138 zsp 137711 **3:20**

ISN'T IT LONELY TOGETHER

R. Stevens-Arranged by H. B. Barnum Produced by Jerry Fuller

TOLUMBIA. MARCAS REG PRINTED IN U.S.

LO MUCHO QUE TE QUIERO

(THE MORE I LOVE YOU) (Lbarra - Ornelas - Herrera)

WW-287

Pecos Music (BMI) Time: 2:55 (W-400)

PROMOTION COPY NOT FOR SALE



RENE & RENE
RENE & RENE

RENE & RENE

RENE & RENE

RENE & RENE

RENE & RENE

RENE & RENE

RENE & RENE

STATION COPY



MONO **VERSION** 4-45370 **JZSP 154773** Intro: :21

3:34 Publisher: Aurelia Music

LOWDOWN

From the Third Chicago Album C2 30110 Produced by James William Guercio

MARCAS REG. PRINTED IN U.S.A.





TM

Publisher: El Patricio Music (BMI) (45-17117-M)

PROMOTIONAL COPY NOT FOR SALE



Edited Version MONO AB-12262 Time: 3:30 (Intro.:19) PRODUCED BY DON DAVIS Arrangement, Paul Riser

"YOUR LOVE"
(From the LP "' HOPE WE GET
TO LOVE IN TIME")
(H.B. Barnum'W. Johnson)
MARILYN MCCOO AND
BILLY DAVIS JR.
@1976, ABC
Records, Inc.



Ed. La Canzanetta 2:43 F71084

Inciso in Italia

Land Con Orchestra (In Napo

MOSSAMOODI CVFLAOVATA Con Orchestra Dir. da G. Anapeta (In Napoletano)



Ed. Cioffi F71084

FRANCO RICCI FRANCO (In Napoletano)

MOLLY WOOD, CLLYOTHIA



SIDE ONE STEREO From LP-1410 "Los Consentidos" Los Baron De Apodaca

FR-738-1 45 RPM Time 2:47 LH 80-9152

TE ME VAS AL DIABLO (Martin Urieta)

SIR LOS BARON DE APODACA

PAORE ISLAND DR. - CORPUS CHRISTI. TEXAS TEXAS



SIDE TWO STEREO From LP-1410 "Los Consentidos" Los Baron De Apodaca

FR-738-2 45 RPM Time 2:56 LH 80-9153

LA MAS BONITA DEL SALON (Ze Luis)

LOS BARON DE APODACA

AADRE ISLAND DR. CORPUS CHRISTI



STEREO

From LP 1343 "La Querendona" Los Baron De Apodaça Time 3:21

FR-657-1 45 RPM Bajo Licencia

D.L.V. LH 80-8900

CON QUIEN PIENSAS

(Ruben Fuentes)

LOS BARON DE APODACA

APODACA

APODACA

APORE ISLAND DR. CORPUS CHRISTI.



STEREO

From LP 1343 La Querendona" Los Baron De Apodaca Time 2:41

FR-657-2 45 RPM

Bajo Licencia D.L.V. LH 80-8901

LA QUERENDONA (Raul Ponce)

LOS BARON DE APODACA

APODACA

APODACA

SEAND DR. CORPUS CHRISTI. TEXASS 18472



SIDE ONE STEREO From LP-1410 "Los Consentidos" Los Baron De Apodaca

FR-737-1 45 RPM Time 3:00 LH 80-9150

AYER ESTUVE CON MI NUEVO AMOR

(Martin Urieta)

LOS BARON DE APODACA



SIDE TWO STEREO From LP-1410 "Los Consentidos" Los Baron De Apodaca

FR-737-2 45 RPM Time 3:00 LH 80-9151

EL APRETON (Ze Luis)

LOS BARON DE APODACA

AAORE ISLAND DR. CORPUS CHRISTI. TEXAS THE T



RF-7557



R.P.M. stereo LADO A

CHIQUITITA

(V.Anderson/B.Ulbaeus)

Sajo Licencia de: SONOGRAFICA de Venezuela

1983 Profono Internacional, Inc.

1987 PROFONO INTERNACIONAL, INC., 108 MIRELES CAMPRILES CAMPRILE





R.P.M. stereo LADO B

SEÑORA MIA

SEÑORA MIA
(A.Monroy/C.Villa/E.Diaz)

(A.Monroy/C.Villa/E.Diaz)

(A.Monroy/C.Villa/E.Diaz)

1983 Profono Internacional, Inc.

1983 Profono Internacional, Inc.

1983 PROFONO INTERNACIONAL, INC. LOS MIGGES.



LADO A **MUSINOVA**



R.P.M. stereo RF-7543

SUBETE A MI MOTO

(Edgardo Diaz/Carlos Villa)

Bajo Licencia: SONOGRAFICA, C.A.

Bajo Licenc

LADO B SUGAR MUSIC E MEXICO

R.P.M. stereo RF-7543

CLARIDAD

(U. Tozzi)

Bajo Licencia: SONOGRAFICA, C.A.

Bajo Licencia: SONOGRAFICA, C.A.

Profono Internacional, Inc. 105 MOELES FAMILY MARCHANICAL INC. 105 MOELES FA

MOVIL BANDA





DISA - 907

LA COSECHA DE MUJERES

José María Peña

MOVIL BANDA



DISA 907 45 rpm

QUEBRADOR *Lauro González*

BANDA TORO



LADO A

PRODUCTO EXCLUSIVO PARA SINFONOLA

1. ANOCHE ME ENAMORE 2:38 HALKAY MUSIC (Margó-Medres-Apson)

BANDA TORO





LADO B

PRODUCTO EXCLUSIVO PARA SINFONOLA

1. LA LECCION 2:58 EDIMUSA (Hugo Zaya)









Fabricado por

ED. CRONOS

Cronos,

applicable laws CR-338-B

LAS GAVIOTAS
(Manuel Esquivel)

CHAYITO VALDEZ

Angeles, CA 9990

MADE IN ITALY

OPEONIONO

NADE IN ITALY



45 girl al minuto



MQ 1992

CORE NAPULITANE

Vieldic didicatione. (Martucci - Ricciardi) XIII Festival della Canzone Napoletana SERGIO BRUNI con orchestra Depositato a non pubblica esecuzion dir. da Angelo Giacomazzi

E O MADE IN ITALY



45 giri al minuto



MO 1992

SCHIAVO D'AMMORE

XIII Festiva SERGIO BRO DE COSTA DE COS XIII Festival della Canzone Napoletana SERGIO BRUNI con orchestra dir. da Angelo Giacomazzi

TANGO ITALIANO

(Beretta-Pallesi-Malgoni)





Southern Mus. Pub. Co. Inc. ASCAP 2:16 5303 (EA12636)

EMILIO PERICOLI

The Ricordi Orchestra

An Original Recording From Dischi Ricordi-Italy

ROMANTICO AMORE

(Mogol-Donida) With English Sub-Titles





M. Witmark & Sons ASCAP 2:58 5303 (EA12637)

EMILIO PERIGOLI

The Ricordi Orchestra

An Original Recording
From Dischi Ricordi-Italy 150

The second second



MODERNA (FA-477-A)

FA-477-A Time: 2:35

PALOMA BLANCA

(D.A.R.)

BROWN EXPRESS

Produced by Arturo Caminante

Produced by Arturo Caminante

AND JOSE CANTE



CORRIDO (FA-477-B)

FA-477-B Time: 3:10

MAQUINA 501

(D.A.R.)

BROWN EXPRESS

Produced by Annual Street • SAN 105 Produced by Arturo Caminante



SIDE A

RANCHERA (FA-1571-A)

FA-1571-A Time: 2:45

LOS ANCELES CALIF AUGUS **CUATRO VIDAS** FAMA 2860 WEST BICO **BROWN EXPRESS**



SIDE B

RANCHERA (FA-1571-B) FA-1571-B Time: 2:43

BROWN EXPRESS

2990 WEST PICO BLVD. LOS ANGELES

STEREO IS1-6716





JOSE JOSE

Realizado por Rafael Pérez Botija para Ariola México Arreglos y Dirección: Rafael Pérez Botija

TMK(s)® Registered

MARCA(s) REGISTRADA(s)
RCA CORP — MADE IN U.S.A.

1984 BERTELSMANN DE MEXICO. S.A.

(from the "Reflexiones" album, IL8-6051) (Rafael Pérez Botija)

STEREO IS1-6716

IS1-6716-B





JOSE JOSE

Realizado por Rafael Perez Botija para Ariola México Arreglos y Dirección: Rafael Perez Botija TMK(s)⊕ Registered • MARCA(s) REGISTRADA(s)
RCA CORP — MADE IN U.S.A. ◎ 1984 BERTELSMANN DE MEXICO. S

Pedro Fernández

SP 45 RPM

(minum)

)&(P) 1994,96. lygram Discos S.A. de C.V.

A

Tueron Tres Años

Juan Pablo Marín Ediciones Int.Fermata Emlaso

Pedro Fernández

SP 45 RPM 801-1

.mavecurty

a PolyGram company

(C)&(P) 1994,96. lolygram Discos S.A. de C.V.

B

Teresa

Sergio Endrigo/Jhonny Alex A./Gil Jr. Fermata Edimusa



RPM 51-6653 (F2ZW-0838) MIL BESOS - BOLERO
(A THOUSAND KISSES)
(Emma Elena Valdelamar)
Morío Victorio
y Orquesta Hector "El Arabe"
CORPORATION OF AMERICA. ICTOR

51-7009 (G2ZW-5022)



45 RPM

ICTOR RCA

51-7009 (G2ZW-5024)



45 RPM

ESTÁ SELLADU - DO (DECREED BY FATE)

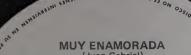
(M. Molina Montes-E. Fabregat)

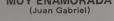
María Victoria

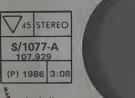
y Orquesta Rafael de Paz

(Grabado en México)

(Grabado en México)











Arabella México

LUCHA VILLA

Con el Mariachi Arriba Juarez
Realizado por: Juan Gabriel

Arreglo y Dirección: Homero Patrón
RCA/Ariola Intl., S. de
R. L. de C. V.





(P) 1986 3:03

Arabella México





LUCHA VILLA

Con el Mariachi Arriba Juárez
Realizado por: Juan Gabriel

Arreglo y Dirección: Homero Patrón
RCA/Ariola Intl., S. de
R. L. de C. V.

R. L. de C. V.

ICTOR

EL PRECIO DE ENTENTO AO VICENZO.

76-641-(M-097977)



45 R.P.M.

TENGO GANAS DE UN BESO

The first of action and action of action (Agustín Lara)

JOSE SABRE MARROQUIN

CORPORATION

OF AMERICA - RCL VICTOR METICAN

CTOR

76-641

45 R.P.M.

NFIESA

THE ROOM OF ADDRESS AND CORPORATION (Richard Dannemberg) PEDRO VARGAS

OF AMERICA - RCA WITTON MERCHIN

EL PRECIO DE ESTE DISCO NO L







QUE SE JUNTEN NUESTROS BRAZOS.
(Cornelio Reyna)

45-48**0**0



LUCHA VILLA

POR UNA MUJER CASADA (Felipe Valdes Leal)









TH-MEX 940 ® 1984



Lado A **45 RPM** Stereo

LOS BARON DE APODACA

ESTA NOCHE TE VOY

A ESTRENAR

(M. Alejandro- A. Magdalena)

(B. Alejandro- A. Magdalena)

(B. Alejandro- A. Magdalena)

(Cordete Processing Pr



TH-MEX 940 ® 1984



Lado B

45 RPM

Stereo

CALLE LOS BARON DE APODACA

RAMA SECA

(R. Ortega- P. Albarrán)

RAMA SECA

(R. Ortega- P. Albarrán)

(R. Ortega- P. Albarrán)

(R. Ortega- P. Albarrán)





(W-10281)

Web IV Music, Inc. (BMI) Time: 3:15 In tro: :34 Producer: Paul Davis for Bullet Productions

Paul Davis Album "SOUTHERN TRACKS AND FANTASIES'

KARMA BABY

(Paul Davis)

PAUL DAVIS

P 1976 Bang Records

P 1976 Bang Records

Rd. Augustine, 2107 Faulkner

MAC/MUR PRODUCTIONS

VI2110AS STEREO TIME: 3:34 45 RPM



OLD PINE Publishing ASCAP ©1980

IF YOU'VE NEVER BEEN TO IRELAND
(Al Maccarone)
Saucy Sylvia

MAC/MUR PRODUCTIONS

VI2110BS STEREO TIME: 3:06 45 RPM



OLD PINE Publishing ASCAP © 1980

JUST TO BE A LITTLE KID AGAIN
(Al Maccarone)
Saucy Sylvia



Heavy Music



J-274 (4821) Time 4, 22 © 1978 Janus Records A Div. of GRT Corp.

Pro

"IRENE"
(Ton Scherpenzeel)
KAYAK
From the album
"Starlight Dancer"
JXS-7034

DIVISION OF INT CORP.

Procesia de la companya della companya della companya de la companya de la companya della compan

MONO VERSION

4-45385 **JZSP 154685** Intro: :14

3:59

Screen Gems-Music, Inc.





BEEN TOO LONG ON THE ROAD

- D. Gates -Arranged by John D'Andrea
Produced by Jerry Fuller

MARCAS REG. PRINTED IN U.S.A.

MARCAS REG. PRINTED IN U.S.A. Arranged by John D'Andrea

1975 Avco Records Corp.

///AVCO

V-4652 (1807-S)

vco Embassy usic Publg., Inc.

CAP - 2:50)

Produced by



Arr. & Cond. by Van McCoy

SING BABY SING
(Hugo & Luigi-George David Weiss)
THE STYLISTICS

THE STYLISTICS



Trousdale Music (BMI) Time: 3:02



B-703 W-10239

P1973 Bang Records

MONDAY, MONDAY

(Phillips)
EIL DIAMOND

Produced by: Jeff Barry & Y. H.Y. Billie Greenwich Web IV Music Inc. 1650 B. Way N.



LICENSED BY PYE LIMITED ENGLAND

45 RPM Published by Tony Hiller Music (ASCAP) A Product of **PYE Records** Limited

® 1976 PYE Records. Ltd.

STEREO PYE 71066

(PYE 71066 AS) Intro Time :04 Total Time 3:05 Produced by Tony Hiller Conducted by Lee Sheriden **PROMOTION** COPY NOT FOR SALE

SAVE YOUR KISSES FOR ME (T. Hiller, L. Sheriden, M. Lee)

BROTHERHOOD OF MAN

From the album - "Love and Kisses SUTED BY ATV RECORDS NECONS

CENSED BY PYE LIMITED ENGLAND



45 RPM Published by Tony Hiller Music (ASCAP) A Product of PYE Records Limited ® 1976 PYE Records,

Ltd.

MONO **PYE 71066**

(PYE 71066 AM) Intro Time :04 **Total Time 3:05** Produced by Tony Hiller Conducted by Lee Sheriden

PROMOTION COPY NOT FOR SALE

SAVE YOUR KISSES FOR ME (T. Hiller, L. Sheriden, M. Lee)

BROTHERHOOD OF MAN

From the album - "Love and Kisses from Brotherhood of Mon" - PYE 12134



BACK TO BACK HITS

DEAN MARTIN

Produced by Jimmy Bowen



BACK TO BACK HITS

> 0718 (3140)

Arranged & Conducted by Ernie Freeman

SEND ME THE PILLOW YOU DREAM ON

(Hank Locklin)
4 Star Sales Co., Inc.
BMI - 2:32
Manufactured by Claude
Productions, Inc.
Productions FRECORDS, A DIVISION OF WARNER BROS-SEVEN ARTS



REPRISE RECORDS

BACK TO BACK HITS

DEAN MARTIN

Produced by Jimmy Bowen



BACK TO BACK HITS

> 0718 (2915) Arranged & Conducted by Ernie

> > Freeman

THE DOOR IS STILL OPEN TO MY HEART

(C. Willis)

Berkshire Music, Inc.
BMI - 2:40

Manufactured by Claude

Productions, Inc.

REPARES RECORDS, A DIVISION OF WARNER BROS. SEVEN ARTS

MAKING OUR DREAMS COME TRUE

(Theme from "LAVERNE & SHIRLEY")

(Fox-Gimbel)





PS 45,086 (pvt 1200 m bw)

Burin Music BMI Time: 2:29

PROMOTION COPY **NOT FOR SALE**

CYNDI GRECCO

Produced by Janna Merlyn Feliciano and Charles Fox

P 1976 Private Stock Records, Ltd.

STOCK RECORDS, LTD., New November 1970 Produced by Janna Merlyn Feliciano and Charles Fox

MAKING OUR DREAMS COME TRUE

(Theme from "LAVERNE & SHIRLEY") (Fox-Gimbel)





PS 45.086 (pvt 1200 bw)

Burin Music BM1 Time: 2:29

PROMOTION COPY NOT FOR SALE

CYND! GRECCO

Produced by Janna Merlyn Feliciano and Charles Fox Produced by Janna Merlyn Feliciano and Charles Fox

P 1976 Private Stock Records, Ltd.

STOCK RECORDS, LTD., New



(S. Curtis)

1651-5

Acuff-Rose
Publications Inc.
(BMI)
Time: 2:15
(11697-S)
Music Corp.

STEREO

SAM NEELY

GROSS/KUPPS
PRODUCTION
P 1974 A&M Records, Inc.

GUITAR MAN

(S. Neely)

STEREO

Seven Iron Music (BMI) Time: 3:46 (11698-5)



1651-S

Produced by Bobby Hart and Danny Janssen for Hit Brigade Music Corp.

SAM NEELY

GROSS/KUPPS
PRODUCTION
P 1974 A&M Records, Inc.



MONO 45 RPM

Arranged by Glen Spreen & Dave Loggins Not For Resale Radio Station Copy

8-50035 ZSP 159421

© 1974 CBS Inc. Intro. :09 3:21 Publisher: Leeds

Antique Music (ASCAP)

SOMEDAY

-D. Loggins- Taken From The Epic Lp: "APPRENTICE (IN A MUSICAL WORKSHOP)" KE 32833

DAVE LOGGINS

Produced by Dave Loggins & Glen Spreen

DE CONTRACT RIG



Not For Resale Radio Station Copy

8-50035 zss 159420

1974 CBS Inc. Intro. :09 3:21 Publisher: Leeds Music Corp./ Antique Music (ASCAP)

SOMEDAY

-D. Loggins- Taken From The Epic Lp: "APPRENTICE (IN A MUSICAL WORKSHOP)" KE 32833

DAVE LOGGINS

Produced by Dave Loggins & Glen Spreen *** CFIC," MARCA REG.

MCA RECOPDS

Can the second s

MCA RECORDS





Control of MCA RECORDS, INC. 100 UNIVERSAL PLAZA JUNIVERSAL CO. 12 JUNIVERSAL CO. 12 JUNIVERSAL PLAZA JUNIVERSAL CO. 12 JUNIVERS





VOCAL ST-SO-28303-PL **STEREO**

SO-408 Pub., R. S. O. Publishing & Midweek Music. ASCAP Time: 3:50

IT DOESN'T MATTER MUCH TO ME

BEE GEES
Produced by The Bee Gees
In Cooperation with Arif Mardin ® 1974 RSO Records



BARBRA



4-45040 JZSP 152315 3:17

Publisher: United Artists Music Co., Inc. (ASCAP)

WHAT ARE YOU DOING THE

-M. Bergman - A. Bergman - M. LeGrand-(From the Motion Picture "The Happy Ending")
Arranged & Conducted by Peter Matz

Produced by Wally Gold NARCAS REG PRINTED IN U.S.



BARBRA STREISAND



4-45040 JZSP 152316

2:55

Publisher: Check & Raise Music, Inc. (ASCAP)

WHAT ABOUT TODAY

-D. ShireFrom the Columbia Lp
"WHAT ABOUT TODAY?" CS 9816

Arranged & Conducted by Don Costa
Produced by Jack Gold

ON BIAN MARCAS REG PRINTED IN USE

MCA RECORDS

MORNING MAN

(Rupert Holmes)



STEREO

MCA-51019 (MC10789)



PROMOTION COPY **NOT FOR SALE**

WB Music Corp./ The Holmes Line Of Music, Inc. (ASCAP) (3:42)

RUPERT HOLMES

RUPERT HOLMES

PRODUCED BY RUPERT HOLMES FOR
THE HOLMES LINE OF RECORDS

From the MCA LP, "Adventure" MCA-5129

@ 1980

MCA RECORDS, INC.

MCA RECORDS

MORNING MAN

(Rupert Holmes)



MCA-51019 (MC10836-M)



PROMOTION COPY **NOT FOR SALE**

WB Music Corp./ The Holmes Line Of Music, Inc. (ASCAP) (3:42)

RUPERT HOLMES

PRODUCED BY RUPERT HOLMES FOR
THE HOLMES LINE OF RECORDS

From the MCA LP, "Adventure" MCA-5129

MCA RECORDS, INC.

MCA RECORDS, IN



ASCAP EK-45804-B Portofino / (P) 1972 by Avovelles Music Elektra Records Time 3:18 CASEY KELLY
YOU'LL NEVER LEAVE MY MIND
OF Richard Sanford Orshoff

Columbus Circle, New York

JERRY REED

Producer: Chet Atkins





47-9904 XWKM**-**2569

Victor

Vector Music Corp., BMI 2:19

AMOS MOSES

(from the "Georgia Sunshine" album) (Jerry Hubbard)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORPORATION-MADE IN U.S.A.

JERRY REED

Producer: Felton Jarvis



47-9904 XWKM**-**2573

Victor

Vector Music Corp., BMI 2:40

THE PREACHER AND THE BEAR

(from the "Georgia Sunshine" album) (Arr.: Jerry Hubbard) IMK(s) * REGISTERED • MARCA(s) REGISTRADA(s) RCA CORPORATION—MADE IN U.S.A. JANUS

BABY TAKE ME IN YOUR ARMS (Macaulay-MacLeod)

RECORDS

F

PROMOTION COPY NOT FOR SALE



J-106

January Music Corp./Welbeck Music Ltd. BMI

2:43

JEFFERSON

Produced by John Schroeder Arranged & conducted by Lew Warburton J-1014

1700 BROADWAY, NEW YORK, N.Y. 10019

JANUS

I FELL FLAT ON MY FACE (A. King)

RECORDS

PROMOTION COPY NOT FOR SALE



J-106 Cyril Shane Music Inc. ASCAP 2:02

JEFFERSON

Produced by John Schroeder Arranged & conducted by Lew Warburton J-1015

1700 BROADWAY, NEW YORK, N.Y. 10019

MUNO KA 528 Scottarina Music (BMI) (KA 528 A) Time: 2:35 NOT FOR SALE FORTY (Scott Simon) Produced By Edwin H. Kramer From The LP "SHA NA NA" KSBS 2034 tribuled By Buddah

Records

Jama Sutra

Scottaring Music (BNA) Time: 2:35 DUAL 45" KA 528 (KAS 528 A) NOT FOR SALE

SHA NA NA
Produced by Edwin H. Kraner
From The LP "SHA NA NA"
KSBS 2034
RECORDS





REPRISE RECORDS

BACK TO BACK HITS

FRANK SINATRA

Produced by Sonny Burke



0713

(H3352)Arranged & Conducted by Gordon Jenkins

From The Reprise Album F/FS 1014 September Of My Years

IT WAS A VERY GOOD YEAR

Dolfi Music, Inc.
ASCAP - 4125

Manufactured for Bristol
Productions
NC.
NACOROS, A DIVISION OF WARNER BROS. RECORDS (Ervin Drake)



45-40049-DJ

DR 46821
January Music
Corp. BMI
Time: 3:05
Music Dir.:
Ian Green
Producer:
Peter Sullivan
for Gordon Mills
Productions

PROMOTIONAL COPY

MONO

ENGELBERT HUMPERDINCK

OISTRIBUTED BY LONDON RECORDS. INC



45-40049-DJ

XDR 46821 January Music Corp. BMI Time: 3.05 Music Dir. Ian Green Producer: Peter Sullivan for Gordon Mills Productions

PROMOTIONAL COPY

STEREO

ENGELBERT HUMPERDINCK OISTRIBUTED BY LONDON RECORDS. NO

PERRY COMO

Arranged and Conducted by Marty Manning

Producer: Ernie Altschuler





STEREO 74-0387 ZPKS-5388

Not For Sale

PLUG

Sunbury Music, Inc., ASCAP 3:12

Intro :14 End: Cold

IT'S IMPOSSIBLE

(S. Wayne-A. Manzanero

TMK(s) @ REGISTERED . MARCA(s) REGISTRADA(s) RCA CORPORATION—MADE IN U.S.A.

PERRY COMO

Arranged and Conducted by Marty Manning

Producer: Ernie Altschuler





LONG LIFE, LOTS OF HAPPINESS

(O. McGovern)

TMK(s) @ REGISTERED • MARCA(s) REGISTRADA(s)

STEREO 74-0387. ZPKS-5387

Not For Sale

Golden Egg Music, Inc. BMI 3:13 Intro:00 End: Fade BORNE OF WARNER BROS. R.

SEALS & CROFTS

Produced by Louie Shelton Arranged by Gene Page

WBS 8277 (UXX 0464)S

BABY I'LL GIVE IT TO YOU

(Lana Bogan-James Seals) ©1974 Dawnbreaker Music-BMI P 1976 Warner Bros.
Records Inc. • 3300 Warner Blvd. Burbank. Calif 9150.

PROMOTION NOT FOR SALE

SEALS & CROFTS

Produced by Louis Shelton Arranged by Gene Page

MONO WBS 8277

(UXX 0464)

BABY I'LL GIVE IT TO YOU (Lana Bogan-James Seals) ©1974 Dawnbreaker Music BMI

o' Mariner Bros. Records Inc. • 3300 Warner Blvd. Burbank Call at 20



VOCAL A-34137 SP MONO

R.P.M. 45

3425 Pub., Mighty Three Music, BMI Time. 3:10

LONG VERSION PROMOTION COPY NOT FOR SALE

HEAVEN ON EARTH (SO FINE)

(C. James)

SPINNERS

Produced and Arranged by Thom Bell

(C. Produced and Arranged by Thom Bell (C. Produced and Arranged by Thom Bell (C. Produced and Arranged by Thom Bell (C. Produced and Arranged Beller)

(C. James)

ANAGER COMMUNICATION OF THE PLAZA NY. NY

TLANTIC

VOCAL

45 R.P.M.

3425

Pub., Mighty Three Music, BMI Time: 3:10

LONG VERSION PROMOTION COPY NOT FOR SALE

ST-A-34137 SP **STEREO**

HEAVEN ON EARTH (SO FINE)

(C. James)

SPINNERS

Produced and Arranged by Thom Bell

1977 Atlantic

13 ROCKEFELLER PLAZA NY NY

ANAPHER

A



Pub., Mighty Three, BMI

From Atlantic

VOCAL ST - A - 30314 SP STEREO

SMILE. WE HAVE EACH OTHER

Produced, Arranged & Conducted by Thom Bell Strings by Don Renaldo and

COAD 75 ROCKEFELLER PLAZA, NY NY





STEREO

ZS8 9017 AA-AF

ZS8 9017-3 ® 1976 CBS Inc.

Intro.:11

Time: 3:04

DEMONSTRATION NOT FOR SALE

TOGETHER
C. Fox · N. GimbelO. C. SMITH
Arranged by
John Guerin

Arecords / CBS Inc. / 51 W. 52 SWeek. Head of the control of

PURE PRAIRIE LEAGUE

Produced by John Boylan A Great Eastern Gramophone Production



STEREO PB-10302 PB-10302-A

Victor

Rotgut Music Co., ASCAP 3:05

TWO LANE HIGHWAY

(from the "Two Lane Highway" album)
(Larry Goshorn)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.-MADE IN U.S.A. @ 1975 RCA RECORDS

PURE PRAIRIE LEAGUE

Produced by John Boylan A Great Eastern Gramophone Production



STEREO PB-10302 PB-10302-B

Victor

Sunbury Music Inc.,/ Rats & Snakes Music, ASCAP

3:42

SISTER'S KEEPER

(from the "Two Lane Highway" album) (George Powell)

TMK(a) @ REGISTERED • MARCA(a) REGISTRADA(a) RCA CORP.—MADE IN U.S.A. @ 1975 RCA RECORDS

TRAVIS

PRODUCTION PRODUCED BY RICK HALL

(TAL0179)S 2:58

SHOTGUN WOMAN

(Travis Wammack/Al Cartee)
Frame Pub. Co., Inc. - BMI/
Rick Holl Music - ASCAP

@1975 Capricorn

ANUFACTURED BY WARNER DROS. RECORDS



MONO 3:25



DEMONSTRATION NOT FOR SALE 3-10077

3-10077 ZSP 159623 © 1974 CBS Inc. Publisher:

Publisher: Jasperilla Music Co. (ASCAP)

LOGGINS & MESSINA CHANGES

-J. Messina-Produced by Jim Messina



COLUMBIA

R. Countries Witness Head



STEREO 3:25



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10077
ZSS 159624
© 1974 CBS Inc.
Publisher:
Jasperilla
Music Co.

LOGGINS & MESSINA CHANGES

-J. Messina-Produced by Jim Messina



Publisher: Para-Thumb Music & Polo Grounds Music (BMI) (45-262-BS)

STEREO BTA-262 Time: 3:21

RODUCED BY VID RUBINSON FRIENDS, INC.

"SHAKY FLAT BLUES"

(From the LP "Live At The Opera House")
(J., A., & B. Pointer)
THE POINTER SISTERS

@1975, ABC

Records, Inc.



Radio Station Copy

4-45686 JZSS 156201

Intro. :30

P 1972 CBS, Inc. 45 RPM Publisher: Jonico Music, Inc. (ASCAP)/Screen Gems-Columbia Music, Inc. (BMI)

Not For Sale

SING A SONG/MAKE YOUR OWN KIND OF MUSIC

Conducted by David Shire Engineer: Bill Schnee Produced by Richard Perry

Produced by Richard Perry

MARCAS REG PRINTED IN U.S.

RADIO STATION COPY NOT FOR SALE

RAY STEVENS





MONO VERSION

ZS7 2029 JZS7 2029-1

2:49 Distributed by CBS Records. CBS, Inc., 51 West 52 Street, New York City

> Publisher: Ahab Music Co., Inc. (BMI)

A MAMA AND A PAPA

Arranged by Ray Stevens
Produced by Ray Stevens For Ahab
Produced by Ray Stevens For Ahab
Productions, Inc.

RECORDS, 8899 BEVERLY BLND., LOS ANGELES.





STEREO VERSION

ZS7 2029 JZS7 2029-3

2:49

Distributed by CBS Records, CBS, Inc., 51 West 52 Street, New York City

> Publisher: Ahab Music Co., Inc. (BMI)

A MAMA AND A PAPA

Arranged by Ray Stevens
Produced by Ray Stevens For Ahab
Productions, Inc.

RECORDS, 8899 BEVERLY BLVD.

PROMOTIONAL COPY

NOT FOR SALE

Rumanian **Pickleworks** Music-Administered by Screen Gems/ Columbia Music BMI 2293



AS 0196-M MONO Time: 3:28

® 1976 Arista Records, Inc.

HAPPY ENDINGS (Melissa Manchester) MELISSA MANCHESTER
PRODUCED BY VINI PONCIA for
Richard Perry Productions

Records / NC. 1776 Broadway. New York, N.Y. 10019 Printed in J. S. F. 1776 Broadway. New York, N.Y. 10019 Printed in J.



STEREO Promotional NOT FOR SALE

Produced by Jerry Goldstein in association with Lonnie Jordan & **Howard Scott**

1973 Far Out Productions All Rights Reserved

UA-XW281-W (UAST-12439)

(letre :23)



Howard Scott
for Far Out Productions, Inc.

The Far Out Productions, Inc. A STANTON Allen / H. Brown / B. Dickerson / L. Jordan / C. Miller / LOS ANGELES CALIFORNIA 90020. Far Out Music, Inc. ASCAP



STEREO

Promotional NOT FOR SALE

Produced by

Jerry Goldstein in association with Lannie Jordan & **Howard Scott** for Far Out Productions, inc.

Far Out Productions All Rights Reserved

> **UA-XW281-W** WAST-12438) 3:50 (Intro :23 WELLISTIN.



GYPSY MAN

GYPSY MAN

L. Oskar / H. Scott)

Far Out Music, inc. ASCAP
Engineer: Chris Huston

NC. LOS ANGELES, CALIFORNIA

PRONOTION COPY - NOT FOR SALE A DAY WITHOUT YOU

(From the A&M Aibum "A Song For You" SP-3511) (Paul Williams - Roger Nichols)

MONO

(2641)
Produced by
Richard &
Karen Carpenter
& Jack Daugherty
(P) 1974 A&M
Records, Inc.



1521

Almo Music Corp. (ASCAP) Time: 3:47

Arranged and Orchestrated by Richard Carpenter

CARPENTERS



PRONOTION COPY - NOT FOR SALES

(From the A&M Album "A Song For You" SP-3511) (Paul Williams - Roger Nichols)

STEREO

(2641-5)
Produced by
Richard &
Karen Carpenter
& Juck Daugherty
(P. 1974 A&M
Records, Inc.



1521-S

Almo Music Corp. (ASCAP) Time: 3:47

Arranged and Orchestrated by Richard Carpenter

CARPENTERS





Rainbow Collection Ltd.

STEREO YB-11809 YB-11809-A

Benny Bird Co., Inc., BMI

2:25

millennium

Rainbow

Collection

Ltd.

STEREO YB-11809

YB-11809-B Benny Bird Co., Inc.,

3:06

(From the "Chain Lightning" album, BXL1-775B (Don McLean)

DON MCLEAN

@1978 Benny Bwd Company, Inc.

Printed by RCA Records, New York, N.Y.



Burbank

PROMO-TION

From the Warner Bros. Album BSK 3511 THE RIGHT PLACE

NOT FOR SALE

STEREO

WBS49769 (YCA 9567S) 4:15

Rondor Music (London) Ltd. Adm. by Almo Music Corp.-ASCAP in U.S. & Canada/High Wave Music. Inc.-ASCAP

ALLY WANNA KNOW YOU (Ali Thomson/Gary Wright) @1981 Warner Bros. Records Inc.

3300 Warner Boule a Warner Communications Company



10016M 00EE. 30,50,00 EXECUTIVE PRODUCERS: LENNY WARONKER AND RUSS TITEL MAN

PROMO-TION

0/5/6

BDEW

S

A

NOT FOR SALE MONO WBS49769

(YCA 9567 DJI

0

4:15

From the Warner Bros Album BSK 3511 THE RIGHT

Rondor Music (London) Ltd. Adm. by Almo Music Corp.-ASCAP in U.S. & Canada/High Wave Music. Inc.-ASCAP

a Warner Boy REALLY WANNA KNOW YOU (Ali Thomson/Gary Wright) @1981 Warner Bros. Records Inc.

a Warner Communications Company



PILOT DON'T SPEAK LOUDLY (D.Paton-B.Lyall) Al Gallico from the LP Music "PILOT" Corporation BMI 4:37 4135 4S45-X49037) Recorded P1974 EMI in England Records Limited Maranania.

MORRIS ALBERT

Arranged by M. Albert

Produced by M. Albert



CHRISTINE (from the "Feelings" album)

(M. Albert)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.-MADE IN U.S.A. ® 1975 RCA RECORDS

STEREO PB-10437 PB-10437-B

Victor

Fermata International Melodies, Inc./ Sunbury Music, Inc., ASCAP

2:46





3459

SashaSongs, UnLtd., Irving Music, Inc., BMI Intersong Music, Timtobe Music, ASCAP Time: 4:20

SSE GER

Bis to & Allan Clarker

5T-A-34690 SP **STEREO**

Jusic Organisation Arranged by Spencer Proffer & Jay Graydon Strings Arranged by Gene Page Engineer, Larry Brown

ORP, 75 ROCKEFELLER PLAZA, N.Y., N.Y.

DECC A

STEREO

32870

(7-L 15,802) (3:05)





EVERYTHING'S ALRIGHT

From "Jesus Christ Superstar" (Tim Rice & Andrew Lloyd Webber)

YVONNE ELLIMAN
Produced By: Tim Rice & Andrew Lloyd Webber Recorded In England



THAT'S THE SOUND THAT LONELY MAKES

(J. Bristol-J. Dean-J. Glover)

NOT FOR SALE

MONO

P-3794 (PRO-6804)

(from the LP "CHECK IT OUT" ST 11258 Bushka Music ASCAP

> Intro.-:10 3:15

Produced by Johnny Bristol

3:15

TAVARES

@ 1973 Capitol Records, Inc.

Capito

PITOL INDUSTRIES INC., U.S.A. Q.V. THAT'S THE SOUND THAT LONELY MAKES

(J. Bristol-J. Dean-J. Glover)

NOT FOR SALE

STEREO

P-3794

(from the LP "CHECK IT OUT" ST-11258) Bushka Music **ASCAP**

> Intro. -: 10 3:15

Produced by

TAVARES @ 1973 Capitol Records, Inc.





MONO **VERSION**

4-45384 JZSP 154900

Intro: :08 2:33

Publisher: Tuna Fish Music, Inc. (BM1)

FLIM FLAM MAN

- L. Nyro -From the Columbia Lp "STONEY END" KC 30378 Arranged by Gene Page Produced by Richard Perry

COLUMBIA- MARCAS REG PRINTED IN U.S.A.



STEREO **VERSION**

4-45384 JZSS 154900

Intro: :08 2:33

Publisher: Tuna Fish Music, Inc. (BMI)

FLIM FLAM MAN

- L. Nyro -From the Columbia _p "STONEY END" KC 30378 Arranged by Gene Page Produced by Richard Perry

JOHN DENVER

Produced by Milton Okun Assistant Producer: Kris O'Connor

NBA NBA



MONO JH-10148 (PB-10148) PA-10148-C

NOT FOR SALE

Walt Disney Music Co., ASCAP 2:50 Intro:05 End: Fade

SWEET SURRENDER

(from the "An Evening with John Denver" album) (Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1974 RCA RECORDS

JOHN DENVER

Produced by Milton Okun Assistant Producer: Kris O'Connor





STEREO JH-10148 (PB-10148) PB-10148-A

NOT FOR SALE

Walt Disney Music Co., ASCAP 2:50 Intro:05 End: Fade

SWEET SURRENDER

(from the "An Evening with John Denver" album) (Denver)

TMK(a) @ REGISTERED • MARCA(a) REGISTRADA(a) RCA CORP.—MADE IN U.S.A. @ 1974 RCA RECORDS

TLANTIC

45-3292

STEREO

TUXEDO JUNCTION

THE MANHATTAN TRANSFÉR

From Atlantic LP 18133

© 1975 Atlantic

AMARICA TO SACCKEFELLER PLAZA N.Y. N.Y.



REPRISE RECORDS

BACK TO BACK HITS

FRANK SINATRA

Produced by Jimmy Bowen

BACK TO BACK HITS

0706

(H3442)Arranged & Conducted by Gordon Jenkins From The Reprise Album F/FS 1014 ""September of My Years"

Sergeant Music, Co./Glorste, Inc.
Van Heusen Music Corp.
ASCAP - 3:12
ASCAP - 3:12
ASCAP - 3:12
ASCAP - 3:10
ASCAP - 3:10 Van Heusen-Canny



REPRISE RECORDS

BACK TO BACK HITS

FRANK SINATRA

Produced by Jimmy Bowen



BACK TO BACK HITS

9706

Arranged &

SOFTLY, AS I LEAVE YOU

(Calabrese-DeVita-Shaper) Mille Music Corp Manufactured for Bristol Productions

Manufactured for Bristol Productions

A DIVISION OF WARNER BROS. RECORDS

MADEMUSA



DREAMS OF THE EVERYDAY HOUSEWIFE

(Chris Gantry)



Combine Music Corporation BMI—2:38



NOT FOR SALE

Produced by: Al de Lory

GLEN CAMPBELL

Produced, arranged and conducted by Al de Lory

P 2224

(45-59576)



KELLI HOEDOWN

(Glen Campbell)



NOT FOR SALE

Produced by: Al de Lory

GLEN CAMPBELL P 2224

(45-57542)







MONO

45-40059DJ
DR 48550
Time: 2:57
Drummer Boy
Music Inc.
ASCAP
Music Arr. &
Directed by:
Les Reed
Produced by

Gordon Mills

PROMOTIONAL COPY



(From the LP 'Sweetheart')

ENGELBERT HUMPERDINCK

DISTRIBUTED BY LONDON RECORDS. INC.



ZDR 48550

Time: 2:57 1-Drummer Boy Music Inc. ASCAP I Music Arr. & Directed by: Les Reed Produced by

ENGELBERT HUMPERDINCK

DISTRIBUTED BY LONDON RECORDS. INC

MCA RECORDS

OLIVIA NEWTON-JOHN



MCA - 40525 (MC 4801)



PROMOTION COPY **NOT FOR SALE**

Casserole Music Corp./ Flamm Music inc. (3:38)(BMI)

COME ON OVER

(B. Gibb - R. Gibb)

PRODUCED BY JOHN FARRAR

RECORDED IN ENGLAND

PL976 MCA

RECORDS, INC.

RECORDS, INC.

RECORDS, INC.

Sprin [

(From the Warner Bros. Motion Picture 'CLEOPATRA JONES')

Producer:
Joe Simon
for Guardian
Productions
Arranger:
Bert DeCoteaux
Engineer:
Mike DeLugg

STEREO SPR 138

(SPR 138 A-S) (1166) 2066 356 Time 3:45 Intro :51

> Warner-Tamerlane Pub. Corp. (BMI)

FOR DJ USE ONLY NOT FOR SALE

THEME FROM CLEOPATRA JONES

JOE SIMON FEATURING

JOE SIMON









STEREO M 1200F

Jobete Music Co. Inc., ASCAP © 1972

Exec. Prod. B.G. 61096-S Time 2:35

Promotional "Smokey Paul Riser

Not For Sale Produced by Arranged by Dy Joy

"AUTOMATICALLY SUNSHINE

(W. Robinson)

THE SUPREMES

(P) 1972 Motown Record Corp.



REGORDS HSVI.HWI

BMI Sorn Music Co., Inc. Time: 3:45

E-45375-B

(SP) © 1977 by Asylum

Records STEREO

ORLEANS
SWEET DESTINY

(Marilyn Mason & Larry Hoppen)
Produced by Charles Plotkin

Produced by Charles Plotkin

As 2 N La Cienega Bivd. Los Angeles. Calli 90049 | A Chienega Bivd. Los Angeles.

THE PERSON NAMED IN COLUMN SARTH, HOME OF WARNER BROS. RECORD

AND SIMPSON

Produced by Nickolas Ashford and Valerie Simpson for Hopsack

& Silk Productions.

Inc. Re-Mixed and Mastered by

Jimmy Simpson

WBS 8514 (VNY 1380)S

3:39

Nick-O-Val Music Co .. Inc.-ASCAF

From the Warner Bros Album BS 3088 SENDIT

A STATE OF THE PARTY OF THE PAR

DON'T COST YOU NOTHING (Nickolas Ashford and Valerie Simpson)

** 1977 Warner Bros.

Records Inc.

-3300 Warner Blvd . Burbank. Call

SEARTH, HOME OF WARNER BROS. RCCORD



ASHFORD AND SIMPSON

Produced by Nickolas Ashford and Valerie Simpson for Hopsack & Silk Productions. Inc.

Arranged by

Paul Riser

WBS 8514 (VNY 1379)S

4:38

Nick-O-Val Music Co., Inc.-ASCAP

From the Warner Bros Album BS 3088 SEND IT

The state of the s

LET LOVE USE ME (Nickolas Ashford and

Valerie 3111. ₱1977 Warner Bros. Records Inc. • 3300 Warner Blvd. Burbank Call



FETWOOD

MAC

Produced by Fleetwood Mac with Richard Dashut & & Ken Caillat Engineered by Ken Richard Dashut. Assisted by STEREO

WBS 8413 (UCA 6576)S

From the

Warner Bros Album BSK 3010 RUMOURS

DON'T STOP (Christine McVie) Gentoo Music, Inc.-BMI

© 1977 Warner Bros.

Records Inc.

3300 Warner Blvd , Burbank, Califf



Dashut Engineered by Ken Richard

T STOP

Gentoo Music, Inc.-BMI

Gentoo Music, Inc.-BMI

Plant Warner Bros.

Records Inc.

3300 Warner Blvd . Burbank. Call



FOR BROADCAST ONLY NOT FOR SALE

THE LAST **WORD IN** LONESOME

MOLINEOGRALION Vocal S-1983

MERCURY RECORD YW1-33498 Tree Publishing SH SH ACORDS VENDOR: W Co., Inc. (BMI) 2:45 Produced by Jerry Kennedy

ROGER MILLER

67-3 Botkin, Jr

47-9002

Chappell & Co. Inc., ASCAP TPKM-2790 2:45

PLUG

NOT FOR SALE

Producers: Jim Foglesong & Joe Reisman

(from the musical production "I Do,
I Do")
(Tom Jones-Harvey Schmidt)

(Tom Jones-Harvey Schmidt)

RCAVICTOR **ED AMES**

Arranged and Conducted by Perry Botkin, Ir.

47-9002

Elmwin Music Inc., BMI TPKM-2791 2:44



45 RPM

NOT FOR SALE

Producers: Jim Foglesong & Joe Reisman

(Theme from "Mandragola")

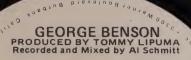
(R. Mellin-G. Marinuzzi)

(R. Mellin-G. Marinuzzi)

(R. Mellin-G. Marinuzzi)







PROMO-TION

NOT FOR SALE

STEREO

WBS 8843 (WNY1727V15)

3:46

Frank Music Corp .-ASCAP

2

From the Warner Bros. Album 2BSK 3277 LIVIN INSIDE 10105

YOUR LOVE **UNCHAINED MELODY (Edit)**

(Alex North/H. Zaret) 3300 Warner Bo @1979 Warner Bros. Records Inc. a Warner Communications Company



ASCAP

Kipahula Music Intro:12 Time 3:04 Close Cold



Elektra Records FOR RADIO STATION USE ONLY **STEREO**

DAVID GATES WHERE DOES THE LOVIN' GO (David Gates) Produced and Arronged by David Gates From The Album "Falling In Love Again" 90069 ** **Produced Advisor** Produced and Arronged by David Gates From The Album "Falling In Love Again" 90069 ***Produced Again"



ASCAP Kipahula Music Intro:12 Time 3:04 Close Cold



E-46588-A (SP) @ 1980 by

Elektra Records FOR RADIO STATION USE ONLY MONO

DAVID GATES
WHERE DOES THE LOVIN' GO
(David Gates)
Produced and Arranged by David Gates
From The Album "Falling In Love Again"

Produced and Arranged by David Gates
From The Album "Falling In Love Again"







STEREO Intro. ·18

3:32



(ASCAP)

CRYSTAL GAYLE IT'S LIKE WE NEVER SAID GOODBYE

-R. Greenaway - G. Stephens-Taken From The Columbia Lp: "MISS THE MISSISSIPPI" JC 36203 Produced by Allen Reynolds



S-35066

© 1969 Jobete-Bl Z1-C-E1-613509 Time: 2:57 Arranged by Willie Shorter F. Wilson
H. Cosby
In Album
Green Grow
The Lilacs**

MOMENT OF TRUTH

(Gorman, Dixon, Gaines, Spencer)

THE ORIGINALS

OF MOTOWN RECORD



STEREO 45 RPM

Strings arranged by Bill McElhiney



8-50196 ZSS 161468 @ 1976 CBS Inc.

Intro.:06 3:00

'TIL I CAN MAKE IT ON MY OWN
-T. Wynette - B. Sherrill - G. RicheyTaken From The Epic Lp: "'TIL I CAN
MAKE IT ON MY OWN" KE 34075

Produced by Billy Sherrill



STEREO 45 RPM

Strings arranged by Bergen White

8-50196 **ZSS 161469** ® 1976 CBS Inc.

1976 CBS Inc. Intro. :00 2:14

LOVE IS SOMETHING GOOD

FOR EVERYBODY

-E. Montgomery- Taken From The Epic Lp: "'TIL
I CAN MAKE IT ON MY OWN" KE 34075

TAMMY WYNETTE

Produced by Billy Sherrill

"File.



Publisher: Irvin Music, Inc. (BMI) (45-17229-M)

PROMOTIONAL COPY NOT FOR SALE



MONO AB-12316

Time: 3:43 (Intro. :24)

PRODUCED/ ARRANGED BY FRANK E. WILSON FOR SPEC-O-LITE PRODUCTIONS

"WONDERFUL"

(Edited from the LP "THE TWO OF US") (H. Banks/C. Hampton)

MARILYN McCOO AND BILLY DAVIS, JR. @1977, ABC

@1977, ABC Records, Inc.



Publisher: Irvin Music, Inc. (BMI) (45-17229-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO AB-12316

Time: 3:43 (Intro. :24)

PRODUCED/ ARRANGED BY FRANK E. WILSON FOR SPEC-O-LITE PRODUCTIONS

"WONDERFUL"

(Edited from the LP "THE TWO OF US") (H. Banks/C. Hampton)

MARILYN McCOO AND BILLY DAVIS, JR.

@1977, ABC Records, Inc.



Music Inc./ Big Hawk Music Inc. (BMI) Time: 2:30

SUX 209 (SUX 209 B)

NOT FOR SALE

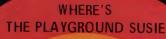
Engineer:

WHAT'S ON TONIGHT

(Les Margolies)

WADSWORTH MANSION

Produced by Jin Call Norman Marzano
Norman Marzano
Nollywood Calif 90028 Dist by Budda



(Jim Webb)

NOT FOR SALE **PROMOTIONAL RECORD**

> Ja-Ma Music Co. ASCAP-2:55 (S45-70489) Produced by: Al De Lory

GLEN CAMPBELL

PRO-4714

PRO-4714

2494

CAPITOL INDUSTRIES, INC. U.S.A. Arranged & Conducted by Al De Lory



(Mitch Torok-Ramona Redd)

NOT FOR SALE

THE PERSON NAMED IN COLUMN 1

The state of the s PROMOTIONAL **RECORD**



Glen Campbell Music BMI-2:36 (\$45-72059) Produced by: Al De Lory

GLEN CAMPBELL

PRO-4715
2494

CAPITOL INDUSTRIES, INC., U.S.A. • T.M.

Milling

....unununun

PROMOTION NOT FOR SALE

Produced by George Martin rom the Warner Bros. Album BS 2932 HIDEAWAY

MONO **WBS 8238** (UCO0020) 2:50

AMBER CASCADES

(Dewey Bunnell) WB Music Corp. - ASCAP

©/Marner Bros.

@1976 Warner Bros.

Records Inc.

3300 Warner Blvd. Burbank. Colling St. C

PROMOTION NOT FOR SALE

Produced by George Martin rom the Warner Bros. Album BS 2932 HIDEAWAY

STEREO **WBS 8238** 2:50

BER CASCADES

(Dewey Bunnell) WB Music Corp. ASCAP

P 1976 Warner Bros.
Records Inc.
3300 Warner Blvd. Burbank. Call association

RECORD AUDITION

IT MUST BE HIM

(Gilbert Becaud - Mack David) Asa Music Corp. ASCAP

LB-2447

VIKKI CARR

Arranged by Ernie Freeman

LOS ANGELES, CALIFORNIA LIBERTY RECORDS, INC.





HUDSON BROTHERS

MONO

MCA - 40417 (MC 4108- M)

PRODUCED BY

> BERNIE TAUPIN

P1975 THE ROCKET

RECORD COMPANY,

> .MCA RECORDS

PROMOTIONAL COPY NOT FOR SALE



HUDSON BROTHERS

P1975 THE ROCKET RECORD COMPANY LIMITED

.MCA RECORDS **PROMOTIONAL**

COPY NOT FOR SALE

STEREO MCA - 40417

(MC 4108)

PRODUCED BERNIE TAUPIN

RENDEZVOUS

(Bill, Mark and Brett Hudson)

Lornhole Music

(5.50 Birth)

(6.50 Birth)

(6.50 Birth)

(6.50 Birth)



ROGER WHITTAKER

Musical Direction and Arrangements by Eric Robertson

A Tembo Production Under The Personal Supervision Of Denis Preston



STEREO JB-10732 (PB-10732) PB-10732-A

NOT FOR SALE

Tembo Music Canada, CAPAC 2:59

Intro :10 End: Cold

THE FIRST HELLO, THE LAST

GOODBYE (from the "Reflections Of Love" album, APL1-1853) (Roger Whittaker-Cardew Robinson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A ® 1975 Tembo Music, Canada

ROGER WHITTAKER

Musical Direction and Arrangements by Eric Robertson

A Tembo Production Under The Personal Supervision Of Denis Preston

REA



STEREO JB-10732 (PB-10732) PB-10732-B

NOT FOR SALE

Tembo Music Canada, CAPAC 3:31 Intro :21 End: Cold

SUMMER DAYS (from the "Reflections Of Love" album, APL1-1853) (Roger Whittaker)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1976 Tembo Music, Canada



(From the Lo "BANKRUPT" ST-11397)



NOT FOR SALE

STEREO

P-4171 (S45-92074A)

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Kags Music Corp.-BMI

Intro.-:03

Producer & Musical Director: Ron Haffkine

DR. HOOK

@1975 Capitol Records, Inc.

ONLY SIXTEEN

(Sam Cooke)

(From the LP "BANKRUPT" ST-11397)



NOT FOR SALE MONO

P-4171 (PRO-8257)

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duplication
is a violation
of applicable laws.

Kags Music Corp.-BMI

Intro.-:03

2:44

Producer & Musical Director: Ron Haffkine

DR. HOOK

@1975 Capitol Records, Inc.





STEREO 45-40073-DJ

P 1973 The
Decca Record
Co., Ltd.
Do-Gooder
Music
ASCAP
Time: 2:37
ZXDR 53099
Music Director:
Laurie Holloway
Producer:
Gordon Mills

PROMOTIONAL

I'M LEAVIN' YOU
(Floyd Haddleston)
ENGELBERT HUMPERDINCK

OISTRIBUTED BY LONDON RECORDS, INC.



RECORDS

VOCAL ST-75C-31473 SP **STEREO**

45-7042 Pub., TRO-Cheshire. BMI Time: 3:00 SHORT **VERSION**

PROMOTION COPY NOT FOR SALE

A WARNER COMMUNICATORS CORPORATE LOVE IS THE DRUG

ROXY MUSIC

Produced.

Produced.

E.G. Rec.

From Acto LP From Acto LP From Acto LP Service Management of the Produced Service Manage Produced by Chris Thomas for From Atco LP 36-127







PROMOTION COPY - NOT FOR SALE

RISE

(Andy Armer - Randy Badazz)

Almo Music Corp./ Badazz Music (ASCAP) (12659-S)



STEREO 2151-S

Time: 3:47

HERB ALPERT

Produced by Herb Alpert and Randy Badazz Associate Producer: Andy Armer P 1979 A&M Records, Inc.



JOHN DENVER

Produced by Milton Okun Assistant Producer: Kris O'Connor





FLY AWAY (from the "Windsong" album) (John Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1975 RCA RECORDS

MONO JH-10517 (PB-10517) PA-10517-C

NOT FOR SALE

Cherry Lane Music Co., ASCAP 2:59 Intro:10

Intro : 10 End: Fade

JOHN DENVER

Produced by Milton Okun Assistant Producer: Kris O'Connor





FLY AWAY

(from the "Windsong" album)
(John Denver)

TMK(s) @ REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.-MADE IN U.S.A. @ 1975 RCA RECORDS

STEREO JH-10517 (PB-10517-A

NOT FOR SALE

Cherry Lane Music Co., ASCAP 2:59

Intro:10 End: Fade





Casserole Music, Inc./ Flamm Music, Inc. (Unichappell Music) (BMI)

Intro: :27

Basic Time: 3:01

Fade: :07

MONO **RS 880**

77 NP 2708 Intl. # 2090 255 Produced by THE BEE GEES. Karl Richardson and Albhy Galuten, For Karlbhy Productions By arrangement

with THE ROBERT STIGWOOD ORGANIZATION

EDGE OF THE UNIVERSE

TANULAR FROM H.

AND MARKETED BY RSO COTOS, Inc. (B. Gibb - R. Gibb)
From RSO Album RS-2-3901 "HERE AT LAST - LIVE"



PROMOTIONAL COPY

Screen Gems-Columbia Music, Inc. (BMI) (45-01383)

NOT FOR SALE

D-4225

Time: 2:12 Engr.: Phil Kaye



NEW WORLD COMING (Barry Mann - Cynthia Weil) MAMA CASS ELLIOT Horns & Strings Arr. by Jimmie Haskell Hern Producer: STEVE BBARRI Ang trademark licensee of ABC Records. No.



PROMOTIONAL COPY

Roosevelt Music Co., Inc. (BMI) (45-01384)



NOT FOR SALE

D-4225

Time: 2:50 Engr.: Phil Kave

BLOW ME A KISS
(J. Carone)

MAMA CASS ELLIOT

Arranged by Jimmie Haskell

Producer: STEVE BARRI

Prademark licensee of ABC Records. Inc. Many Variable of ABC Records.

TO THE DOOR OF THE SUN

(Alle Porte Del Sole)
(Pace-Panzeri-Pilat-Conti-Newell)

STEREO

3987 (\$45-91709)

Executive Producer Merv Amols April Music, Inc. ASCAP

> Intro.-:14 3:20

Produced and Arranged by Peter De Angelis

337,113

Manufacture 111

AL MARTINO ©1974 Capitol Records, Inc.

MARY GO LIGHTLY

(Como Un Niño) (Gil-Schoenholz-Nathanson)

STEREO

3987 (S45-90738)

> Arranged by Ernie Freeman

Beechwood Music Corporation **BMI**

2:25

Produced by Dick Glasser for Dick Glasser **Productions**

manifel of the

Intro.-:14

AL MARTINO

@1973 Capitol Records, Inc.





TRAVIS

A Fame Production Produced by Rick Hall for Capricorn Records

(TAL 0210)S 3:47

GREENWOOD, MISSISSIPPI (Travis Wammack, Albert S. Lowe, Jr.)
Fame Pub. Co., Inc. - BMI
@1975 Capriceorn
Records Inc.

**MANUFACTURED BY WARNER BROS. RECORDS



RMI Briarpatch Music/ DebDave Music Inc. Intro:17 Time 3:26 Close Fade P 1981 Elektra/

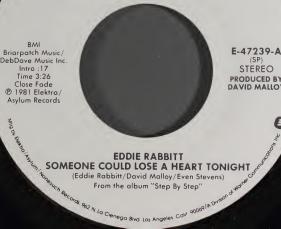
Asylum Records

E-47239-A (SP) MONO PRODUCED BY DAVID MALLOY

EDDIE RABBITT SOMEONE COULD LOSE A HEART TONIGHT Kate Manage Could a Company of the County of the



BMI Briarpatch Music/ DebDave Music Inc. Intro:17 Time 3:26 Close Fade ® 1981 Elektra/ Asylum Records



E-47239-A (SP) STEREO PRODUCED BY DAVID MALLOY



STEREO 3:50



45 RPM Radio Station Copy 4-46024 JZSS 158975 ® 1974 CBS, Inc. Publisher: Stein & Van Stock, Inc./Black Bull Music, Inc. (ASCAP)

NOT FOR SALE

BARBRA STREISAND ALL IN LOVE IS FAIR

-S. Wonder-Arranged by Nick DeCaro Produced by T. Lipuma

MONO

3:50

45 RPM Radio Station Copy

4-46024

JZSP 158974 (P) 1974 CBS, Inc. Publisher: Stein &

Van Stock. Inc./Black Bull Music, Inc. (ASCAP)

NOT FOR SALE

BARBRA STREISAND ALL IN LOVE IS FAIR

-S. Wonder-Arranged by Nick DeCaro Produced by T. Lipuma

EXILE PRODUCED BY MIKE CHAPMAN

PROMO-TION

NOT FOR SALE

CURB RECORDS

ODEM

C S

A

From the Warner/Curb Album **BSK 3323** ALL

THERE IS

STEREO **WBS 8848** (WXX 0882S)

3:37

Chinnichap « Publishing Inc.-BMI. Administered in the U.S. & Canada by Careers

Music, Inc. THE PART OF ME THAT NEEDS YOU MOST (Mike Chapman/Nicky Chinn) Caliloini @1979 Warner Bros. Records Inc.

3300 Warner Bouleva a Warner Communications Company



COLUMBIA

MONO

Produced For Mono AM Radio Play Only



Radio Station Copy

4-45601 JZSP 155688

1972 CBS, Inc. Intro. :15

2:38

45 RPM Publisher: Boom Music (BMI)

Not For Sale

POWDER BLUE MERCEDES QUEEN

- M. Lindsay Arranged by John D'Andrea
Produced by M. Lindsay

MARCAS REG PRINTED IN U.S.A.

MARCAS REG PRINTED

CRAIDERS

MONO

Produced For Mono AM Radio Play Only



POWDER BLUE MERCEDES QUEEN

Arranged by John D'Andrea
Produced by M. Lindsay

MARCAS REG. PRINTED IN U.S.A.

MARCAS

Radio Station Copy 4-45601

JZSP 155688 ® 1972 CBS, Inc.

intro. :15 2:38

45 RPM Publisher: Boom Music (BMI)

Not For Sale





ASHBAC RECORDS

MARTRICK MUSIC

6511-BW

No. 29 TIME: 2:10

DIG (Viscounts)

THE VISCOUNTS

A PRODUCT OF BELL RECORDS, INC. . NEW YORK

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HOME GROWN MUSIC, INC. BMI AS 0481-MA



AS 0481 MONO

Time: 3:31

@ 1979 Arista Records, Inc.

WHEN I WANTED YOU (Gino Cunico)

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

PROMOTIONALCOPY

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HOME GROWN MUSIC, INC. BMI AS 0481-SA



AS 0481 STEREO

Time: 3:31

® 1979 Arista Records, Inc.

WHEN I WANTED YOU

BARRY MANILOW
RODUCED BY BARRY MANILOW AND RON DANTE

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

STEREO

UNITED ARTISTS RECORDS

UNITED ARTISTS RECORDS

© 1980 Liberty/United Records, Inc.

KENNY ROGERS Vocal Duet with Kim Carnes Produced by Larry Butler and

Kenny Rogers

UA-X1345-Y (UAST-20800)

> From the United Artists Records LP "Gideon" LOO-1035

DON'T FALL IN LOVE WITH A DREAMER

(K. Carnes-D. Ellingson)
Appian Music/Almo Music Corp./
Quixotic Music Corp. ASCAP



© 1980 Liberty/United Records Ind

KENNYROGERS

Produced by Larry Butler and Kenny Rogers

UA-X1345-Y

(UAST-20952/ UAST-20798) 3:14

From the United Artists Records LP "Gideon" LOO-1035

Intro: GOIN' HOME TO THE ROCK/

(K. Carnes-D. Ellingson) (Appian Music/Almo Music Corp./ Quixotic Music Corp. ASCAP

A SALTY DOG

(From the A&M album Procol Harum "Live" SP-4335) (G. Brooker - K. Reid)

PROMOTIONAL COPY





NOT FOR SALE

STEREO

TRO-Andover Music, Inc. (ASCAP) Time: 5:37 (2293-S)

PROCOL HARUM

Produced by Chris Thomas

1347-S

Produced by Chris Thomas

1347-S

CONQUISTADOR

(From the A&M album Procol Harum "Live" SP-4335) (G. Brooker - K. Reid) -

PROMOTIONAL COPY



NOT FOR SALE

STEREO

TRO-Essex Music Inc. (ASCAP) Time: 4:16 (2292-S)

PROCOL HARUM

Produced by Chris Thomas

1347-S

Produced by Chris Thomas

1347-S

THE KIDS

45 RPM



4-45207 ZSP 154001 Intro: :06 1:47

SESAME STREET

-J. Raposo - J. Stone - B. Hart-From the Columbia Lp "SESAME STREET" CS 1069 Arranged & Conducted by Joe Raposo COLUMBIA- MARCAS REG PRINTED IN US P

ERNIE JIM HENSON) 4-45207 ZSP 154002 Intro: :24 2:23

RUBBER DUCKIE

45

From the Columbia Lp
"SESAME STREET" CS 1069 Arranged & Conducted by Joe Raposo Produced by Thomas Z. Shepard LUMBIA- MARCAS REG PRINTED IN US P.

PROMOTIONAL COP



NOT FOR SALE

Rosewater Music/Careers Music, Inc. BMI 2458-M



AS 9272 MONO Time: 3:08

® 1977 Arista Records, Inc.



THE WAY I FEEL TONIGHT

BAY CITY ROLLERS
PRODUCED BY HARRY MASLIN

PROMOTIONAL COPY

m Rugier

Mulareers Misic, Inc. BMI 2458-S

NOTFOR SALE

RISTA



28 12 2

THE WAY I FEEL TONIGHT (Marvey Shield)

FOOTHER MENTAL WESTER



STEREO **45 RPM**

Taken From The Epic Lp: "CASTLES IN THE AIR" IF 35990

DEMONSTRATION NOT FOR SALE

9-50880 ZSS 167241 ® 1979 CBS Inc. 3:32

Publisher: KI Music (ASCAP)

GOOD TO HAVE LOVE BACK -F. Cavaliere-

FELIX CAVALIERE

Produced by Felix Cavaliere and Cengiz Yaltkaya for Shanti Cengiz Yaltkaya for Shanti Productions

15 4 TRADEMARK OF CBS INC./MARCA REG.

LERONTS RESERVED UNAUTHORIZED DUPLICATION IS A VIOLATION OF ASPAILCA BLEICAND



STEREO 45 RPMS BACKWOODS MUSIC/ SOUNDS GOOD MUSIC BMI



SIDE A P Radio Records Inc. 1980

D. Rhodes, Andrea S. Rhodes

Produced by Ron Albert's Howard Albert
for FAT ALBERT Productions Library
for Good Science Records

LANUER COURSE AND DISTRIBUTED BY RADIO RECORDS ET LANDEROUSE

TURED AND DISTRIBUTED BY RADIO RECORDS



aba Records

Pul.
Fair Stai
Inc. (BMI),
Thin Ice Music
(ASCAP)/
Staysail Music
(BMI)
(45-16975-M)
PROMOTIONAL
COPY NOT
FOR SALE

MONO

MONO ABC-12199

Time: 4:27 (Intro:15) PRODUCED BY DAVID CROSBY AND GRAHAM NASH

String Arrangement by Lee Holdridge

"OUT OF THE DARKNESS"

(From the LP "Whistling Down The Wire")
(C. Degree/G. Nash/D. Crosby)

DAVID CROSBY/GRAHAM NASH

1976, David Crosby and Graham Nash



Publisher:
Fair Star Music
Inc. (BMI)/
Thin Ice Music
(ASCAP)/
Staysail Music
(BMI)
(45-16975-5)
PROMOTIONAL
COPY NOT
FOR SALE



STEREO ABC-12199

Time: 4:27 (Intro:15) PRODUCED BY DAVID CROSBY AND GRAHAM NASH String Arrangement

by Lee Holdridge

"OUT OF THE DARKNESS"

(From the LP "Whistling Down The Wire")
(C, Degree/G, Nash/D, Crosby)

DAVID CROSBY/GRAHAM NASH

@1976, David Crosby and Graham Nash



NOT FOR SALE

> Corporation EM! Intro - . 09 Total 2.59

Kaas Music

P-2356 (845 74356) PRODUCED

RICK HALL AND DAVID

AXELROD FØR HEAVY

RECORD

STEREO

PROMOTIONA

LOU

OARY OF CAPITOL INDUSTRIES, INC U.S.A. . THE THEORY OF THE PARTY OF THE

CAN YOU DIG IT (Monologue)/ TAKE ME FOR WHAT I AM __ (Lou Rawls/Sam Cooke)

NOT FOR SALE STEREO

Capitol ...

PROMOTIONAL RECORD Lou Rawls Music/Kags Music Corp. BMI Intro.—:00 Total— :35/2:39

P-2856 (\$45.74362) (\$45.74360) PRODUCED BY RICK HALL AND DAVID

FOR HEAVY

SUBSIDIARY OF CAPITOL INDUSTRIES, INC. U.S.A.

AXE INC.

A STAGECOACH PRODUCTION

> Gold Porever Music, Inc. (BMI)

Stoles Distributed By Buddah - G. Perry - G. Johnson) Produced By Greg Perry & General Johnson

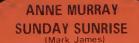
(10407PA) Time 2:53

NOT FOR SALE

Records, 1650 Broadway, H. C. of







STEREO

4142

Engineered by
Armin Steiner
Arranged and
Conducted by
Michael Omartian

BM

01

3:16

Produced by New Cataland (now the LP TOSETHER''

ST-11433)

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STEREO

4142

(\$45--92263)

Engineered by Armin Steiner Arranged and Conducted by Lee Holdridge BMI

Intro.-: 10

4:01

Produced by Tom Catalano (from the LP "TOGETHER" ST-11433)

....iminini

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P1975 Capitol Records, Inc.





other Side

BARBRA STREISAND



4-43323 JZSP 110859 Pub:Emanuel Music Corp. (ASCAP)

2:14

other Side

WHERE IS THE WONDER

M. Barr-D. McGregor; From the Columbia LP
"MY NAME IS BARBRA" CL 2336
Arr.and Cond.by Peter Matz

OLUMBIA- MARCAS REG PRINTED IN





JZSP 110837 Pub: Leo

Feist, Inc. (ASCAP)

1.Bibo-L.Woods-M.Yvain; From the Columbia LP "MY NAME IS BARBRA" CL 2336; Arranged & Conducted by Peter Matz

Orducted by Peter Marz Prod.by Robert Mersey

OUMSIA- MARCAS REG PRINTED IN US P



73449 2-51128 (P. Jordan) House of Living (ASCAP) 3:11



PRODUCED BY TOM GEVING & From MERCURY'S A bum HEARTSFIELD SRA4-1-688

P) 1973 Phonogram Inc.

MUSIC EYES HEARTSFIELD









73449 (P. Lucafo) House of Living (ASCAP) 4:52



PRODUCED BY TOM GEVING & HEARTSFIELD PRODUCER: ROBIN MCBRIDE From MERCURY'S Album HEARTSFIELD SRM-1-688

P) 1973 Phonogram Inc.

GYPSY RIDER HEARTSFIELD









SHARK HOME OF WARNER BROS RECORD Bros. Records Inc. a Produced by GOD Co-produced by Larry Graham

Warner Bros. Album BS 281 RELEASE

BELIEVE IN YOU

(Larry Graham)

Nineteen Eighty Foe Music - BMI

© 1974 Warner Bros.

Records Inc.

Records Inc.

3300 Warner Blvd...Burbank.Call...9450



RAY STEVENS



ZS7 2016 ZS7 2016-1

Intro: :24 3:06

Distributed by CBS Records, CBS, Inc., 51 West 52 Street, New York City

> Publisher. Ahab Music Co., Inc. (BMI)

AMERICA, COMMUNICATE WITH ME

- R. Stevens

- R. Stevens for
Ahab Productions, Inc.

Produced by Ray Stevens for
Ahab Productions, Inc.

Produced by Ray Stevens for
Ahab Productions, Inc.

RECORDS, 816 NORTH LACIENAGA BLND.

RADIO STATION COPY NOT FOR SALE

RAY STEVENS





ZS7 2016 ZS7 2016-2

2:38

Distributed by CBS Records. CBS, Inc., 51 West 52 Street, New York City

> Publisher: Ahab Music Ce., Inc. (BMI)

Arranged by Ray Stevens for Ahab Productions, Inc.
Produced by Ray Stevens for Ahab Productions, Inc.
Produced by Ray Stevens for Ahab Productions, Inc.
Produced By Ray Stevens for Ahab Productions, Inc.

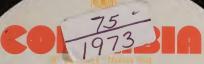


MONO
Intro. :24
3:15
Produced by
Thom Bell

45 RPM Radio Station Copy 4-45908 JZSP 158506 ® 1973 CBS, Inc. Publisher: Mighty Three Music (BMI) NOT

JOHNNY MATHIS I'M COMING HOME

T- Bell - L. Creed -Arranged and Conducted by Thom Bell





Intro. :24

3:15

Produced by Thom Bell



45 RPM Radio Station Copy 4-45908 JZSS 158507

JZSS 158507 ® 1973 CBS, Inc. Publisher: Mighty Three Music (BMI)

FOR SALE

JOHNNY MATHIS I'M COMING HOME

T- Bell - L. Creed -Arranged and Conducted by Thom Bell





STEREO

DON McLEAN

Produced & Arranged by Ed Freeman

From the United Artists LP "Don McLean" **UAS-5651**

51100

(UAST-11105) 3:36

BRONCO BILL'S LAMENT (Don McLean) Yahweh Tunes, Inc. BMI Engineer: Tom Fiye ® 1972 United Artists Records, Inc. LOS ANGELES, CALIFORNIA OOO 80



Publisher: Blendingwell Music, Inc. (ASCAP)

Strings Arranged by Dean Friedman Produced by Rob Stevens for Cashwest Productions, Inc.



MONO ZS8 1756

LS 45030 AM ® 1977 Lifesong

Records, Inc. Time: 2:57

DEMONSTRATION NOT FOR SALE

WOMAN OF MINE
DEAN FRIEDMAN

Cas Records / CBS, Inc., 51 West 52 Street Head Total



america

annunumis.

Tunes-BMI

Mannana

Total-3:01

Produced by C. Ivey & T. Woodford of Wishbone

CITY LIGHTS

MESA

A CHARLES THE STREET Manning



.MCA RECORDS

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PROMOTION NOT FOR SALE

MONO

CUR

(VCA 7243

3:02

From the Warner Bros

Produced by Michael Lloyd Arranged by John D'Andrea

C.A.M.-U.S.A., Inc.-BMI

P1977 Warner Bros.
Records Inc.
3300 Warner Bird Burbank, Calif 91810 - 3400 Warner Bird Burbank, Calif

PROMOTION NOT FOR SALE STEREC

Produced by Michael Lloyd Arranged by John D'Andrea

CUR

WBS 8488 (VCA 7243)S

3:02

From the Warner Bros Album **BSK 3126** BORN LATE

Y DEANIE

C.A.M.-U.S.A., Inc.-BMI

F1977 Warner Bros.
Records Inc.
9300 Warner Blvd. Burbank. Call 3150



Hawaiian Paradise BUD NUNWARC HAWAIIAN

LORIN WHITNEY, Organ • BOBBY GIBBONS, Guitar • LLOYD LUNHAM, Bass

From my earliest recollection of the Biblical description of the Garden of Eden I have retained a vivid picture of a Paradise in my mind's eye and have often compared it to the Havaiian Islands . . . the verdant foliage - balmy climate - gentle breezes -extravagant colors from the abundant tropi-cal flowers with their delicate shades of car jowers with their desicate shades of lavender, pink and yellow - the ever-changing ice-blue-greens of the ocean . . . a perfect setting for a tempo of life that defies tension and strife . . . this is Paradise! We can see it and we can also hear it.

With a little imagination you can find the earthy sounds of Paradise reflected in the music ... feel the unhurried pace of living musts... feet the unnurried pace of uting in the lazy, loping rhythms of the guitars hear a symphony of bird calls in the multi-voiced pipe organ... see the swaying palms and sweeping ocean surf in a single steel guitar glissando... enjoy the dazzling shimmer of a penceful sunset in the typical labels to a second sunset in the typical Island harmonies.

Undoubtedly the reason for the growing perularity of sacred Hawaiian music is that we can identify this sound with the urspoiled splendor of Eden.

With his ability and background it follows then that Bud Tutmarc should lead the field. For years I have enjoyed his friendship and his music . . . and with this album he has provided much pleasurable listening for us all.

Ralph Carmichael



WARNING! Check your needle regularly. A defective needle will not only bring distorted sound reproductions, but most likely will permonently domoge your records. This recording is worthy of the finest needle.

SIDE 1

- 1. Far Beyond The Sun (Waermo-Graham) 3:31
- 2. Waikiki (Cummings) 3:20
- 3. Drifting and Dreaming (Alstyne-Schmidt-Curtis) 2:07
- 4. My Isle Of Golden Dreams (Blaufuss-Kahn) 2:54
- 5. Hawaiian Paradise (Owens) 2:19
- 6. Moon of Manakoora (Loesser-Newman) 2:28

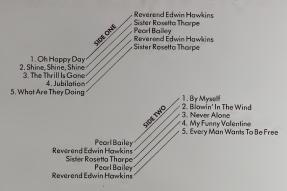
SIDE 2

- 1. Hawaiian Wedding Song (King) 2:30
- 2. Preach The Word (MacPherson) 1:50
 - 3. My Song (Peterson) 2:09
 - 4. Indian Love Call (Friml) 1:38
- 5. Hilo March (Kalapana) 1:55
- 6. Return (Carmichael) 1:54

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THE REVEREND THE SISTER AND PEARL



Executive Producer: David C. Morley, M.D.
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Art Direction: Wallace H. Kong
This recording was mastered on Scully-Westrex equipment from a Dolby Stereo tope.

TS 79-405

Made In U.S.A.





















PLM-7004

We dedicate this album to God and gratefully acknowledge the love and support of Mr. and Mrs. Willie Boyd and our many friends whose prayers strengthen the ministry of the Boyd's Gospel Music Workshop.

SPECIAL THANKS TO:

Dr. Kenneth, C. Teren, Gentry, McCreary, Makel Smallwood,
Jakki Ruffin, Carolene Exant, Edward Sulfy, Lias Burroughs,
Raymond Reeder, Tim Linzy, Anthony, "Spite" McRee, George
Elimer, Jerome Bell, Sandra Fagana, Anthony Kirkinda, Mme,
Lucille Banks Robinson Miller, Dr. Pearl Williams Jones, Rawn
Harber, William Hubbard, Rev., John Davis, Jerry Wesver, and
our many friends in the Metropolitan area.

Executive Producers - Dr. Kenneth L. Green, D.D. Dr. Rosemary T. Green, D.C. Co-Producer - Gentry McCreary

Produced by - Richard Smallwood
Engineer - George Eimer
Recorded at - Harbor Light Studies
Album Gover Prodographer - Miller Rabby
Cover Design - Sylvester Brown
MUSICAL Miller Hubbard
Synthesizer - Raymond Redort
Organ - Richard Smallwood (Appears courtsey of
Onyx International Records)
Drums - Ambrony - Splay's Mortal
Drums - Tim Ling y ("God Is Not Dead")
Procession - Tim Ling

- GOD WILL TAKE CARE OF YOU (3:30)
 Composer William Hubbard
 House of Solomon, (SESAC)
- HOLD ON (2:50)
 Composer William Hubbard
 Lead Carolene Evans
 House of Solomon, (SESAC)

SIDE A

- COME TODAY (3:15)
 Composer William Hubbard
 Leads Lisa Burroughs, Raymond Reeder
 House of Solomon, (SESAC)
- WALK WITH ME (3:55)
 Composer William Hubbard
 Lead Edward Suily
 House of Solomon (SESAC)
- EVERYTHING WILL BE ALRIGHT (4:01)
 Composer Raymond Reeder
 Lead Carolene Evans
 Re' Deer Music, (ASCAP)
- PERFECT PEACE (2:48)
 Composer Rawn Harber
 Lead Jacki Ruffin
 House of Solomon, (SESAC)
- WHAT LOVE (4:04)
 Composer William Hubbard
 Lead Jacki Ruffin
 House of Solomon, (SESAC)
- GOD IS NOT DEAD (3:30)
 Composer Tim Linzy
 Lead Tim Linzy
 House of Solomon, (SESAC)

1984 Plumbline Gospel Records and Filmworks International, Inc.
140 N. Third St., Memphis. TN 38103
77 N. Mentor, Suite No. 3. Passdens, CA 91106
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SIDE ONE Matinee Idol (edit) 3:40 SIDE TWO Sittin' In It (edit) 4:12 Rush Hour (edit) 4:29

"THE YELLOWJACKETS' ALBUM RANKS AS ONE OF THE FINEST, MOST RADIO-ACCESSIBLE JAZZ-ROCK OFFERINGS OF THE YEAR. GUT REACTION TO THE YELLOWJACKETS PARALLELS THE POWER OF THE CRUSADERS (the good of crusaders with Larry Cariton, etc.). Featured musicians include russell ferrante on Keyboards, Robben ford on Guitar. A digital Recording, Produced by Tommy Lipuma, Yellowjackets Floats Like a Butterfly, Stings Like a bee, and Sounds Like a Hornets' nest of Honey-Dipped Jazz/Rock. An extremely fine record."

Fred Moore

DRKO July 6, 1981

PRODUCED BY TOMMY LIPUMA

From the Warner Bros. album YELLOWJACKETS (BSK 3573).

PROMOTIONAL COPY. NOT FOR SALE.









THE caravans in concert

SIDE 1

Looking For You and Me (J. Cleveland) Fracter (Cleveland-BMI That's WMy (Call Him Mine (J. Herndon) Martin a Morrin-BMI Soul Salvation (J. Herndon) Costoma Pub.—BMI I'll Wolf On The Lord (C. George) Join Music Inc.—BMI Blessed Assurance (arr. A. Wellker) Join Music Inc.—BMI Old Man River (daghattann by J. Herndon) C. George) Join Music Inc.—BMI

SIDE 2

Hold Your Head Up High (J. Herndon) Costoma Pub.—BMI Stand By Me (arr. S. Ceaser) Joni Music Inc.—BMI I Want To See Jesus (A. Walker) Costoma Pub.—BMI My Shelter, My Rock (J. Herndon) Costoma Pub.—BMI Hold Your Peace (C. George) Joni Music Inc.—BMI My Soul Said Yes (C. George) Joni Music Inc.—BMI

PRODUCED BY RICHARD SIMPSON

The gospel music field is probably the one, single most significant training ground for young popular performers in the country today. Name almost any Negro singing star and you can bet that he or she was schooled and trained in sacred music. Listening to this album by the Caravans you can see why the gospel field is such an important training ground. but it is much, much more. The sound of gospel has permeated just about every phase of popular music in the 1960's, but the spirit of gospel sangtified is bigger, more overpowering and important than any popular music could ever be.

The Caravans are an impassionad, spiritually stimulating singing organization composed entirely of women. At the time of this recording Albertina Walker had with her Shirley Caesar, Cassietta George (soloist, arranger and composer). Delores Washington and Josephine Howard. The only male member of the Caravans, James Herndon, functions as pianist, composer and soloist

The fire they light is a spiritual one. A fire that reaches and ignites audiences with a passion and a conviction that brings with it a reflection of woe and the joy the performers live through each day.

The miraculous music of The Caravans is something uniquely impelling. There is an urgency, a pulse, a driving



need in their music that testifies to the divine belief they have in their faith. These drives sweep all else before them. The emotion of the Caravans performance captures and carries along a willing audience.

As the individual tracks of the slbum prove, gospel music might be a superficial training ground for telented popular performers, but an understanding of the depth of gospel makes it much larger and meaningful than that. As the Caravans so efoquently prove time and time again on this LP, gospel is life and resultiv. .. the realization dwarfs all other considerations and comparisons. Exult with The Caravans as they praise their Lord.

Cover photo: Joel Brodsky/Prepared by: Silver & Morris, Inc./Art Direction: Acy R. Lehman



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AOA 5002

PAUL DELICATO CARA MIA





CARA MIA PAUL DELICATO THE DISCO SOUND

SIDE 1

Cara Mia

It's The Same Old Song

Happy Together

What Becomes Of the Brokenhearted

I Can't Make It All Alone*

SIDE 2

Lean On Me*

I Couldn't Live Without Your Love

Just Enough To Keep Me Hangin' On

Baby Face/You Must Have Been A Beautiful Baby (Medley)

Spirit Of America

Produced by HARLEY HATCHER

Arranged by EMORY GORDY

*Arranged by Harley Hatcher

Background Vocal Arranger: Mel Arakelian

Engineer: Humberto Gatica

Cover Design: Saul Saget

Engineer, Humberto Garica

Photography: David Rawcliffe & George Sherlock

PAUL DELICATO is a dynamo of kinetic energy and one of the new "superstars of the seventies." He is an electrifying performer on records and on the stage, and he possesses the most powerful pipes to hit the music industry in recent years. His incredible vocal range and style encompass a rainbow of moods and emotions. His skills in handling pop, rock, country, powerful ballads and the disco sound put him in constant demand in nightclubs from coast to coast. He has "knocked out" audiences and received dazzling reviews in Las Vegas, Reno, Lake Tahoe, New York, Florida and Chicago leaving them breathless with his sensual, romantic ballads, his tender, emotional country tunes and the rocking rhythms and pulsating beat of his disco sound.

Standing ovations have become synonymous with the magnetic and charismatic Artists of America recording star. In a premiere engagement at THE GOLD RECORD ROOM in Panama City Beach, Florida, he inspired a five minute earshattering standing ovation for his stunning rendition of "THE SPIRIT OF AMERICA" (side 2) which is a poignant, touching salute to the 200th birthday of the U.S.A. Delicato had the entire dinner theatre in chills as his voice totally engulfed the room and the dramatic song crossended to a thrilling conclusion.

The scintillating sounds of PAUL DELICATO have been heard on radio stations across America with increasing frequency since he burst onto the music scene. In 1975 his first AOA single, "TCE CREAM SODAS AND LOLLIPOPS AND A RED HOT SPINNING TOP," skyrocketed nationally to No. 7 on the BILLBOARD EASY LISTENNO CHART while the flip side, a country version of the Bill Wither's hit, "LEAN ON ME," (side 2) broke into the BILLBOARD COUNTRY CHARTS. Thus, his first release was a two-sided smash, a rarity in the music business. His follow-up single, "THOSE WERE THE DAYS," enjoyed a reign on the BILLBOARD EASY LISTENING CHART for 11 weeks and his third release, "CARA MA" (side 1) is destined toward the top on pop, rock and middle of the road radio stations everywhere. With "CARA MA" climbing the national charts, Delicato has captured brilliantly the driving disco sound which has taken the country by storm.

When PAUL DELICATO is in a recording studio or on the stage he is a whirl of perpetual motion and excitement and his unique, stimulating sound comes across with force and strength in this album. From the shimmering, shaking sounds of "CARA MIA" "I COULDN'T LIVE WITHOUT YOUR LOVE" "WHAT BECOMES OF THE BROKEN-HEARTED" "HAPPY TOGETHER" and "IT'S THE SAME OLD SONG" to the colorful country tunes, "JUST ENOUGH TO KEEP ME HANGIN' ON" "I CAN'T MAKE IT ALL ALONE" "LEAN ON ME" to the inspiring, powerful masterpiece, "THE SPIRIT OF AMERICA." This album is a musical treat to listeners of all ages. The excellent studio work by producer, Harley Hatcher, and the intense vocal renditions by Delicato make listening to this album an unforgettable experience. Paul comes on like a keg of dynamite bursting with vitality, enthusiasm, charm and sensuality. Indeed 1976 will be the year PAUL DELICATO's name becomes a symbol of excellence in the recording industry and a favorite in millions of homes throughout the world.

Bruce Merrin

Join The Paul Delicato National Fan Club For Information Write To: Paul Delicato Fan Club 5368 Baza Street Woodland Hills, Ca. 91364



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THE NUN WITH THE GOLDEN TOUCH

gn A Piano Concert





There 15 No 15 No.

WONDERNE THERE ARE DAYS IS IT OVER BASE ON ORIGHT WAY VENEVER BABY ANYTHING



KOALA AW 14171

Distributed through Album World—A Division of International Record Distributing Associates, Hendersonville, TN.

Irene Kral SIDETWO SOMETIME AGO NOTHING LIKE YOU HERE I GO AGAIN MAD AT THE WORLD THIS LIFE WE'VE LED HOLD YOUR HEAD HIGH

Album Design by LINDA ROZELLE

PR 1979 KOALA RECORD CO.





FR PUD

A SECOND ALBUM

RONNIE TAYLOR

Restaurant

"Sir Cuss of Piccadilly"

DEEP PURPLE

MEARTHUR PARK

WHAT IS THIS THING CALLED LOVE

A TIME FOR US (from Romeo & Juliet)

SPANISH, MOMENTS

STEPAUILE.



BRIDGE OVER TROUBLED WATERS

I'LL NEVER BE THE SAME

STARDUST

EXERPT from TCHAIKOVSKY's

CONCERTO No. 1

EXTEMPORIZING at the PIANO

STEREO

ART

CAPE COD

RONNIE "SIR CUSS of



TAYLOR PICCADILLY"

This is RONNIE's second album and, because his fans have asked for an album of his piano, that is exactly what this is. It was recorded in Osterville, Cape Cod, Massachusetts, and that is where RONNIE appears, from Spring until Fall at a place called "The Friar's Pub" in Wimpy's Restaurant. Each Winter, RONNIE follows the sun back to Floridal

Everyone knows the meaning of "extemnorizing" and that is what RONNIE does when he sits at the piano and his hands come down on the keys. Whatever composition he plays never quite sounds the same way twice, because he 'feels' the mood of his audience and his work is a communication between them. There is tenderness and passion, sadness and humor in his renditions and the sound reflects emotion.

In many parts of the United States, wherever RONNIE has performed, in New York, New England, the Midwest, the Southeast and Florida, columnists have written complimentary reviews of RONNIE's musical talent. Following are quotes from various publications:

"'Sir Cuss' has a marvelous piano technique and he hits every note precisely, whether it's pop, a standard tune, or the selections that range from musical comedy and show tunes, to the light classic."

"Although the piano is evidently his true love, his beautiful renditions are only a part of his show."

"Along with a handful of other pianists, (including Peter Nero) Taylor never ceases to offset my balance which, to me, is a definite mark of creativity."

"We caught Ronnie Taylor's act at Treasure Island last night and he makes the piano talk. We enjoyed his stylings and you'll enjoy him, Luv!"

TO THE FALL RWEE GROVF

SIDE ONE:

McARTHUR PARK

WHAT IS THIS THING CALLED LOVE

A TIME FOR US (from Romeo & Juliet)

DEEP PURPLE

SPANISH MOMENTS: Spanish Eyes, Lady Of Spain, Malaguena SIDE TWO:

BRIDGE OVER TROUBLED WATERS

I'LL NEVER BE THE SAME

STARDUST

EXCERPT from TCHAIKOVSKI's

CONCERTO No. 1

Autographs

Romie Towlor

Sett 2nd 1979

STEREO



AIP -102





Brenda Millsaps and the



Symbols of Faith





POWER

BRENDA MILLSAPS and the Symbols of Faith

featuring Johnny Millsaps, Jr.

Side One:

POWER BMI - (4:01)

Side Two:

MORE OF GOD'S LOVE BMI (4:09)

L & M Publishing



Executive Producer

Elijah (Don) Mitchell

Producer: Lucky Scott

Picture: Alleyne Memorial by John Edwards

Piano: Felicia Millsaps Organ: Jeffery Turner Lead/Bass: Lucky Scott Drums: Mike Wooten

DON MITCHELL ENTERPRISES 621 Memorial Drive Suite 704 Chattanooga, Tennessee 37415

For Booking Information: (615) 877-4219 (615) 821-9348

> Recorded at: FAITH PRODUCTIONS Cleveland, Tennessee 37311





CITEAUX, Inc.

LITTLE WILLIE JR'S RESURRECTION

Book & Lyrics by OSCAR L. JOHNSON A Dramatic New Musical Experience Directed by ROBERT HIGHTOWER

Music by JOHNNY THOMPSON

"I would that my life remain a tear and a smile. A tear to purify my heart and give me understanding of life's secrets and hidden things. A smile to draw me night o the sons of my kind and to be a symbol of my giorification of the gods. A tear ta unite me with those of braken heart; a smile to be a sign of my joy in existence.

*(excerpts from Kahlii Gibran's, A Tear and a Smile. Knapf Pub. 1971)

Born in Allentown and raised in Norristown, Pennsylvania, Oscar Johnson began writing at the early age of nine. Later in life he wrote sang lyrics which have been admired by many well-known lyric compasers. As a poet, song-smith and playwright, Johnson's first published warks include "Thoughts of the Ghetto", New Breed Publishers; "Jesus", Book Plus Publishers; and "Suffer the Need...to be a Man". After all the hard work it takes in producing a play, it is a true joy to watch "Little Willie Jr.'s Resurrection" came ta life, and definitely a pleasure knowing and warking with Oscar, the man wha created "Little Willie".

This album cantains a song for you. Some will absorb the tyrics, athers will absorb the music, and same will absorb bath. The song "Black Momma" will tauch the heart of every listener. I hape this album will bring love, peace and happiness into your life. So came sing along with us and experience "Little Willie Jr.'s Resurrection"

I would like to thank those who have contributed their much appreciated talents in the making of this album. A special thanks ta Jahn Blake for the string arrangements.

Assaciate Producer: ALICE J. WRIGHT Assistant Associate Producer: DIANE TURNER

Executive Associate: CURTIS OWENS Technical Assistant: CHARITA THOMAS

Musical Director & Conductor: JOHNNY THOMPSON Vacal Arrangements: ARLENE MILLS &

JOHNNY THOMPSON

String Arrangement: JOHN BLAKE Chareographer: JOAN HUCKSTEP Stage Manager: JACK CARRACCIOLO

Scenery Designed by: JESSE ELLIS Scenery & Lighting Supervised by: JIM HAMILTON

(A)

1 THIS LIFE I LIVE 2:22

2 TWO PERFECT HALVES 2:57

3 FREE'ER THAN ME 2:45

4 I'LL MEET YOU TOMORROW 3:10

5 MASTER 2:02

6 CAROLINA SHINE 2:20

7 I'M MOVING 2:27

8. TRUST IN HIM 2:13 9 LORD IT'S ME, THAT'S ENOUGH 1:50

10 JUST LIKE YOU 1:45

4 YESTERDAY 3:03

Oscar L. Jahnson THE PLAYERS

DARRAH GUSTAFSON ARLENE MILLS GEORGE EDMONDS JAN ELLIS SCRUGGS AYRIES LANCASTER ERIC STEVENS JOE LORENZO GLORIOUS DILLARD ROOSEVELT ROBINSON KATHLEEN MARSHALL HARRIETT E. GORDON

CHARLES YOUNG DANNI MORRISON WILLIE DEJOHN Plana-Organ; FORREST HODGES & JOHNNY THOMPSON

Lead Guitar: KENT GRANTHAM Bass: JOHN NICHOLS Drums: SHERMAN BLAIR

Strings: 1. Ron Lipscomb 2. Melvin Roundtree

3. Donna Randall 4. Hatai Lee

1 BIG APPLE 3:54 2 I KNEW 3:18

3 SOMETHINGS ARE MADE TO BE 2:55

5 BLACK MOMMA 3:45 6 LULLABY 4:23

7 TWO PERFECT HALVES 2:56

Produced by: STEVEN HERMAN Executive Producer: OSCAR L. JOHNSON Musical Supervision: JOHNNY THOMPSON Recorded at: Virtue Recording Studios Philadelphia; Pa. Recording Engineer: MARYANN VIRTUE Re-mix Engineer: FRANK VIRTUE Project Manager: ARNALD McCLOUD Album Coordination: SHANI BLUMKIN

Graphic Artist: BARBARA MOLL

PRINTED IN U.S.A

GLORI RECORDS INC. P.O. Box 9104 Jersey City, New Jersey 07304







OMNIPOTENT . UBIQUITOUS . MAN

If somewhere in the realms of your lifetime You missed seeing Leslie Scott Then you've never seen an • Entertainer

If somehow in the confines of a lonely room, You've never faced the end of the world, You breezed by a chance to meet the • Omnipotent Leslie Scott

If you missed dreaming, run from loving, Cast not your faith upon wandering waters, You have never lived! You could never be the . Ubiquitous **Leslie Scott**

And if you find no peace in the truth And no greatness in humility You shall never know the • Man **Leslie Scott**

You simply haven't lived until you've heard Leslie Scott.

At least once.!

(Wright - Forrest, ASCAP) Fronk Music Corp. The Best Is Yet To Come -2:43 (Colemon - Leigh, ASCAP) E. H. Morris Corp. The More I See You -3:55 (Gordon - Worren, ASCAP) Breamon-Vocco-Conn Have A Heart -3:00 (Hanauer, ASCAP) Figaro! -3:48 Side 2 John Henry Dead -3:53 (J. S. Lowis, ASCAP) Joli Tinker Publ. Co. I Wish You Love -4:27 (Beach - Trenet, ASCAP) Leeds Music Corp.

That Great Come & Get It Day -2:42 (Horburg & Lone, ASCAP) Players Music Corp.

(Ookland & Hommerstein II, ASCAP) Williamson Music & Bourne Co.

I'll Take Romance

(Honouer - Fields, ASCAP)

R. F. D. Music

Bella Roma

-3:07

-3:25

-2:10

Side 1

Rhymes Have I

(Rossini)

Produced by Allen B. Jocobs Recording Engineer - Sondy Sino Sound Engineer - Roy Haggerty Text - Viki Ford Phota, Cover & Bock Design — St. Clair Burnett II

Printing - Pilgrim Press

RIVOLI RECORDS Produced and Recorded in COMPATIBLE STEREO

1650 BROADWAY . NEW YORK, N. Y. 10019 . Printed in U.S.A.

GOOD SAMARITAN Brothers

THE GOOD SAMARITAN BROTHERS

SIDE ONE		SIDE TWO		Produced by Eli Miller for
1. WALK IN THE LIGHT (James "Peach" Thompson)	(3:35)	1. THE LOVE OF GOD (Elijah D. Miller)	(5:35)	BIG ALTON RECORDS Arranged by James "Peach" Thompson Elijah Miller Ralph Miller Ricky Williams Manufactured & Distributed by Ghettostry Music Corp. 4109 Barnes Avenue Brox, NY 10466
2. REPENT OR PERISH (Ralph Miller & Family)	(3:33)	2. SIGNS OF TIMES (James "Peach" Thompson)	(4:11)	
3. WE HAVE THIS TREASURE IN EARTH'N VESSELS (James "Peach" Thompson)	(4:29)	3. THE TRUTH WILL MAKE YOU FREE (James "Peach" Thompson)	(5:00)	
4. JESUS WILL FIX IT EVERYTIME (James "Peach" Thompson)	(6:10)	4. WE'RE ON A MISSION OF GOD (Ralph D. Miller)	(6:57)	



THE GOOD SAMARITAN BROTHERS Group was united in song and ministry in 1982 spreading the word of God to prisons, bars, the poor and the needy; also worked in TV and fund raisers to help the hungry and the homeless.

James 'Peach' Thompson would like to thank his wife Sharmaine; his mother, Ms. Florence Hunt and family for their encouragement and support.

Wayne and Lenny Miller would like to thank their wives, Judy and Terry; their mother, Pearl Miller and sister Vicky for having faith in them.

The group would like to thank Cora Belle Chan for her help in everyway; also, Wayne's & Lenny's father, Eli Miller for making it all possible. And above all, special thanks to God for 'WE'RE ON A MISSION FROM GOD!'



MUSIC ARRANGEMENTS: James 'Peach' Thompson Guitars, Bass, Keyboards

Keyboards, Strings, Drum Programming, Horns, Synthesizer, Drums

Elijah Duwayne Miller Keyboard on 'The Love of God'

WALK IN THE LIGHT James 'Peach' Thompson

REPENT OR PERISH Ralph D. Miller & Family

WE HAVE THIS TREASURE IN EARTH'N VESSELS James 'Peach' Thompson

JESUS WILL FIX IT EVERYTIME James 'Peach' Thompson

THE LOVE OF GOD Elijah Duwayne Miller

SIGNS OF TIME James 'Peach' Thompson

THE TRUTH WILL MAKE YOU FREE James 'Peach' Thompson

WE'RE ON A MISSION FROM GOD Ralph D. Miller

James 'Peach' Thompson Lead & Background

Elijah Duwayne Miller Lead & Background

Ralph D. Miller Lead & Background

Eli Miller Background vocals

Produced by Eli Miller Ghettostry Music Corp., Bronx, NY

Recorded at the Uptown Sound Studio Flushing, NY

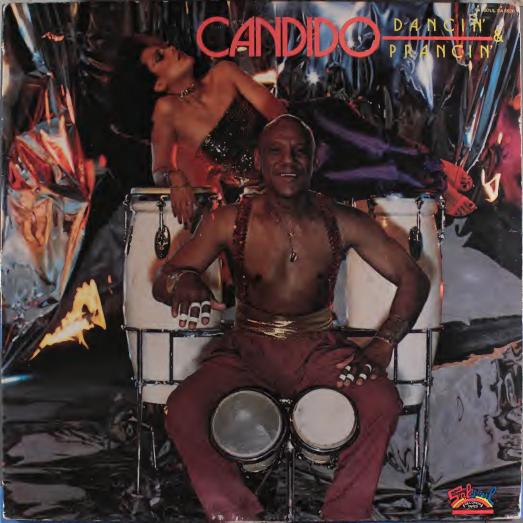
Mixed at the Roxie Recording Studio Greenpoint, NY

Engineers: George Mitchell Ricky Williams

Mixed by: Ricky Williams Eli Miller George Mitchell

The cover was designed by: Elijah Wayne Miller

Unauthorized Duplication Prohibited



DANCIN' & PRANCIN'

CANDID2: Ching. Bongs. /andown LOUIS SANLE. Arp Polisions, String Ensentier. Arp Octaver Synthesis. Clowinst, Fender Rhodes, Ge Ge WOODY CUNNINGHAM: Drums NORMAN DURRAM. Fender Bas SANDY SANTANA: Guitar PRINCE JOSEPH: Tenor Sax ALY SSAN ANDERSON. BEBLLE COLE, WOODY CUNNINGHAM, MILES MEMILLAN: Vocals

Arranged by LOUIS SMALL Vocal arrangement: WOODY CUNNINGHAM

CANDIDO. A na "O" Lune Cangas,
Guirto, Bongo, Cabass, Tambourne
LOUIS SMALL TAP Odysavs Synhesizer,
Clavinet, Pano
WOODY CUNNINGHAM: Drums
NORMAN DURHAM: Fender Bass
SANDY SANTHAR Guitar
AL-YASHA AND REGNU.
MOODY CUNNINGHAM, MILES MCMILLAN. Vocals

Arranged by JOE CAIN

THOUSAND FINGER MAN

CARTODIC Comp., Bongo, Class. Jawbone.
Outno, Tumbao
LOUIS SMALL String Ensemble, Fender Rhodes,
Acoustic Fano, Air Odyssyl Synthesizer
Acoustic Fano, Air Odyssyl Synthesizer
NORMAN DURFANE. Fender Bis
SANDY SANTANA: Guitar
KENNY WARDEN: Fugalhom
ALY MSHA ANDERSON, ISABELLE COLE,
WOODY CONNINGRAM, MILES MEMILLAN: Vocais Arranged by LOUIS SMALL Vocal arrangement: WOODY CUNNINGHAM

ROCK & SHUFFLE (AH-HA)...

CANODIO: Threa Tuned Conges, Small Cowbell, 1 on Drums, Tampourins
CARLOS FRANZETTI: Arp Pro Soloist, Mini Moog Synthesizer, Clavinet, Fender Rhodes
JIMMY YOUNG: Drums
DON PAYNE: Bass DON PAYNE: Bast
JOE CARO: Guitar
LOU SOLOFF, DAN KAHN: Trumpets
SAM BURTIS: Trombone
JOE GRIMM: Tenor Sax
JANE MERYLL, SUSAN HALLORAN: Vocals Arranged by CARLOS FRANZETTI

CANDIDO



Mixing anginear: Bob Stank-Moxed by David Rodriguez Jr. Pecorded at Power Station, Scott Litt; Assistant engineers: James Fabra, John Rotondi, Garry Rindfuez. Blank Tape, Inc., New York City. Blank Tape, Inc., New York City. Research Common Commo

Photography: Frank Kollsogy Art direction: Stan Hochstudt Design: Lori L. Lambert Special thanks to Glenn La Russo Shoas: Chartes Jourdan Clothes: Civic & Co., New York Makeup: Pat Evans Stylists: Wendy Schnaider/ Renea Graphics supervision: Lloyd Gelassen

Executive producers: Joe Cayre, Stan Cayre, Ken Cayre



JESUS & COMING TO TAKE HIS BRIDE UP INTO THE SKY HEY WORLD DON'T MISS THIS CON'T BE LEFT BEHIND SECOME A MEMBER OF HIS BRIDE, DO IT NOW, BEFORE YOU DIE STREET TO HIM, TAY JESUS CHRIST DOME IN HE GAVE HIS BLOOD TO WACH AWAY YOUR ONE HERE'S ONLY ONE WAY TO GOD, REPENT AND LET JESUS IN GET RID OF YOUR STRIFE YOU DON'T HEED TO FRY . III. We be for the JESUS And He Will Gve have fee JESUS and interest in How Lan JE US En All This 2 Berrys FS & The second of the second FUL-MELODIC-AN Tristing Tapes and Posters A. Tristing residence FRET-TO Music Publishing up PU Box 90805, Rochester, NY 14109 6.33 S.de B JUHELLE TELS N In the Left Behind Look At The Mess * * Elis Wonderful DIA M JACKEN 2 Don't Miss The Point 4 30 EMUS Number One 2 05 3 Repent of Tennanting Armin 2011 2.12 4 New Life » MARK SANE A SUS My GOD Who Like Hm € 28 5 Nothing Can Stop JESUS * * * 6 JESUS - He's Risen 6 11 Malk Mark Personal at PCI Studio Bucheser, 117 Cayer Design Painting and Adapting to the Section of the Personal Adapting to the Personal Adapting MARK SIENA MICHELLE name into for these songs and protners and siters the seed me Jerry w Johnson Scott Patroning Mily Ellery Dygert Lettening, Larry Singleton this Synthesizer Dave Pryston Engreer A R incon, Maxime | Laurie Grantton. | All 11" FRET-TO FL 60 90805 Music Publishing ROCHESTER, NY FRAISE JESUS



"A Child, Again"

A presentation of the WNEW Radio News and Public Affairs Department. Broadcast on WNEW's Sunday News Closeup on November 12, 1967; rebroadcast on November 26, 1967. Written and Produced by Steve Young. Executive Producer, Alan R.Walden.

There has been much criticism of the electronic media, Radio and Television, for their lack of response to the needs of the public. Part of the assault is justified. Occasionally, however, there appears on the scene a radio program of such outstanding quality, all which has gone before pales by comparison.

So it was with WNEW's Sunday News Closeup entitled, "A Child, Again," a half-hour long

documentary which was tantamount to eavesdropping on a soul.

The concept was really quite simple. WNEW reporter Steve Young, who had read the Newsweek article keyed to the hippie movement early in the Fall of 1967, spent dozens of hours scouring New York's "East Village" for any trace of a girl named "Marcy", who played a major part in the published study.

He found her and several friends

shortly after they'd been evicted from their "Crash Pad," hippie jargon for a place to live.

Young took the youthful dropouts to his home and there recorded a shattering interview with 19 year old Marcy, a document which amounted to an indictment of middle class society and a sublimal attack on the

hippie movement itself.

Perhaps the most telling feature of the program was Marcy's end of a conversation with her mother and father at their home in Michigan. The air was charged with electricity as the young runaway tried to explain her feelings toward her family, her activities among the underground generation, her reasons for living as she does. It was not necessary to hear the other end of the conversation. Marcy's stream of consciousness utterances were enough; bitter, tormented, devastating in their confused, drug-fogged sincerity.

"A Child, Again" has now been made available free of charge, to all educational institutions in the country because of our belief that it may well be the most incisive document ever recorded on the misdirection of some segments of our society.

Alan R.Walden, Director, WNEW Radio News

We called this WNEW Radio Sunday News Closeup, "A Child Again," Robert Lewis Shavon in the SATURDAY REVIEW called it a ". . . gemlike piece of broadcasting. . . ." And he suggested that tapes of "A Child Again" be made available to other broadcasters, schools and churches. We agree.

If you would like to broadcast "A Child Again," it's yours for the cost of a 7-inch reel. WNEW asks only two things. First, it must be played in its entirety. And, it must not be sponsored.

Contact: Alan Walden Director WNFW News 565 Fifth Avenue

New York, N.Y. 10017

all the time: it doesn't work. Because like people got raped and mugged; and I knew these people that died down in the Village, Groovy and his chick. . . . He never hurt anybody, and he died; they bashed his head in.

Steve Young offered to let Marcy call her parents long distance. She dialed and kept on talking. "It's ringing. It's not ringing; it's just doing the switching still. I dig that. When you dial long distance, you get these little clicks. It's wild." You heard only Marcy's voice, but by intuition you knew the feelings at the other end of the wire. Marcy loved them, but she couldn't come home - not yet, maybe in the spring. She was unhappy at home with her sister Jeannie - they fought all the time. "I'm different there; people don't take me as I am. You two want me to be things that I'm not."

Marcy reassured her mother: She was not an addict; she had lied about working at Macy's, but "everybody is getting a job this week, you know, regular jobs, . . . Mother listen, I'm happy, I'm having a good life." After the call, Marcy said: 'Oh, man, they're not mad. I love them, wow! My father never would talk to me, and he loves me. He says, why don't you come home? I can't cut it all. I love them. but I can't cut it "

The precarious balance between love and alienation that characterizes the relationships of parents and children probably explains the profoundly moving impact of Marcy's telephone call. It affords a glimpse of the abyss on the other side of the broken communication thread. The experience compels an empathic review of one's own family life, a determination to examine and rebuild broken bridges, to clear barriers to rapport. In this vivid fragment of one child's life, a listener senses, is the key to so many felt, yet unarticulated, mysteries of family ambivalence. A teen-age boy to whom I played the tape of A Child Again, protested: "It's beautiful, but why don't they explain the causes of what went wrong with Marcy! My father belongs to the Depression generation. He suffered so much from lack REPRINT SATURDAY REVIEW, DECEMBER 16, 1967

of material things that he's spent all his life making sure we have the things that warm us outside, but he's never had time to give us the things that warm us incide "

Marcy, the narrator said, had had a nervous breakdown before she ran away and joined an East Village commune. Behind her words probably lie subtleties unique to her own family that cannot be generalized; but her testament bears the mark of universality in our culture. It symbolizes much that has gone awry with most of us. Marcy lost her true family in the commune of the flower people. Though it can afford her scant comfort, she will continue to create, in a categorical sense, a much larger family of parents and children who will hear this remarkable tape. The widest possible enlargement of this communication kinship is now the responsibility of WNEW.

-Robert Lewis Shayon

EVERY PARENT SHOULD HEAR MARCY

She spoke of her life in an East Village hippie "commune." "Marcy" was both candid and childlike in her comments. And, she provided the frightening, true story of what could easily happen today or tomorrow to your daughter, your sister or that pretty teenage girl next door.

From a Hippie's Soul

It would be difficult to put a price on the twenty-minute radio interview that Marcy recently gave WNEW, the Metromedia station in New York, without price. How does one evaluate by cost accounting the intimate, ingenuously revealing, shatteringly poignant testament of a nineteen-year-old girl - a self-styled hippie - to the troubled empathy that bewilders so many parents and children today? The station that unwittingly came upon this gemlike piece of broadcasting can cancel its debt by making tapes of the Sunday News Closeup program, A Child Again, available as widely as possible without cost.

The program, rebroadcast once, has already evoker frequests from many listeners. A taxi driver who heard it while in his cab was 5° morwed" that he wants to "present lit to my family and friends on my own tape recorder." A teenager would like to "play It in my high school sociology class." A mother, after visiting her daughter at an upstate New York college, heard the program while driving

home, and found it devastating: "I am certain everyone listening must have felt as we did — 'there but for the grace of God. ...' No playwright could have conveyed what you did by allowing us to listen to Marcy's telephone conversation. I don't know whether to say thank you for the experience or please, no more."

Steve Young, who produced and narrated the program and wrote brief notes surrounding Marcy's interview, made the tape in his apartment, where he had offered a night's haven to the girl and her five friends. They had been evicted from an East Village "commune" and were leaving the next morning for another "flower people" rendezvous in Missouri and thence to California. "Marcy wanted money in return for an interview," Young said. "I did not give her any because I wanted to hear what she thought, and not what I had bought." The girl spoke in a husky, velvet voice. She was amazingly uninhibited, articulate, even eloquent: "I'm the White Rabbit. I can characterize everybody with Alice in Wonderland. . . .

... I'm caught up on drugs. I just can't come down. I've tried. I think I just went too high and never came down."

Marcy had been tempted to steal to get "bread" for her commune "firmlly." "| bitch — I really bitch, but they like me. I'm a mama, Some day I want a baby, but I really don't want a father. I just want the baby for me." She was sad, happy — and disillusioned. "We're not all love any more. That's gone. That flower power was great stuff — I mean, it's beautiful, but you can't be kind and gentle



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€ 1988

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Blessed shall be your basket and your kneading trough. The Lord shall command the blessing upon you in your storehouse, and in all that you undertake; and He will bless you in the land which the Lord your God gives you.

IDE I

He's More Than Enough (4124) Vicks Jamison
Faithful is He (3/32) Florence Logue
Every Knee Shall Bowl(3/24) Marge Fulton
My God Is Real (2/36) Kenneth Morris
My Thotae (To God Be the Glory) (3/24) Andrae Crouch

SIDEII

I Love You, Jesus (349) Vicki Jamison
There's Something About That Name (345) Bill Gaither
I've Never Seen the Righteous Forsaken (432) Archie Dennis
Wonderful Peace (330) W. D. Cornell & W. G. Cooper
It Ain't No New Thing (342) Andrae Crouch

While ministering in Tulsa, Okla, a few years ago, Buddy Harrison (general manager for Kenneth Hagin Evan Asoc.) Joined me and we began to minister in the Spirit. This is the kind of ministry I love and understand. Most of the music I write comes from songs of the Spirit. As Buddy began to sing a word of prophecy, he kept repeating the phrase "more than enough."

A month later in Little Rock, Ark., the spirit of the Lord began to move beautifully. Most of the service was prophetic utterances in song, "He's More Than Enough" was again emphasized. It was a different melody and tempo than what Buddy had sung.

As I sang the song in services, it had no set pattern or melody until an evening in Tulsa, July, 1974, when Kenneth Hagin ministered. I had just sung a version of "He's More Than Enough" and Brother Hagin began to share out of the 91st Palam about the God who is always more than enough. Shortly thereafter, I combined the words from the 91st Psalm to "He's More Than Enough" and recorded the song for use on our Television series, "It's A New Day."

The cry of the world today is the reason for this album. God is more than bread, or food, or oil, or shortage: He will meet your every need. He provides today just as He did in the Old Testament (Deuteronomy 28:1-14, Amplified Bible).

The song, "I Love You, Jesus" is also another song of the Spirit. After completing 87 shows in our TV series, I was very tired physically and spiritually.



Scheduled to speak at a Ladies Luncheon in Houston, I told the Lord that day I needed to be ministered to myself. I went to the service with great expectation and wasn't disappointed. We had mighty mirades of healing, many received Jesus at their Saviour, and many were filled with the Holy Spirit. Just as wonderful to me was the restoration and refreshing of my spirit. When I went back to my room I began to sing. "Il ove you, love you, Jesus." Just as you hear it on this album Several months later the verses came to this song as I was flying to Hobbs. N.M., again to speak to a Ladies Luncheon. The song tells about the woman of ill repute from the seventh chapter of Luke.

I trust this album will bless you. The number one thing I look for in my music is the anointing of the Holy Spriit. Next to the anointing. I'm interested in what the words say: do they agree with God's Word? Are they uplifting? I sit truly music that will minister to the listener as it is played?

This music was born in love and a sincere desire to lift you up out of a complaining world crying famine, so you will begin to say with the Great Army of Believers "OUR GOD IS MORE THAN ENOUGH"!

Dieki Jamisn

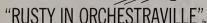
Vicki Jamison



A Long-Playing Record for Children

...so youngsters, as well as their

parents, may enjoy all the wonderful advantages offered on convenient long-playing records.



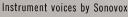
course in music appreciation for youngsters who are studying, or will someday study, music.

is a stimulating, positive approach to both education and entertainment.

- Rusty is like a good many other bays and girls. He takes piano lessons and he balks at daily practicing, But one day little Rusty has a dream-an exciting. entertaining dream in which musical instruments actually talk-and when he awakens he rushes to the piano determined to master the instrument
- In the dream, young Rusty meets with an orchestra canductor, and the resulting tour, which finds him being introduced to all the instruments of the orchestra, leads into a miniature symphony concert. Excerpts from favorite classical compositions also are heard when Rusty learns that he can play any instrument, even without practicing it, via the magic of "Orchestraville."
- Yauna Rusty makes friends with all the members of the symphany familythe woodwinds, the brass, and the strings, The piano, however, avoids meeting him

because of his steadfast refusal to practice diligently, Finally, they meet. The climax comes when the boy is treated to a lovely piano solo. The inspiration is so great that when his mother awakens him from the dream he astanishes her by jubilantly announcing his ambition to become a areat musician.

- Noted Hollywood artists who are featured as soloists within this album include Raymand Turner, piano; David Frisina, violin; Kurt Reher, 'cello; Arthur Bernstein, bass violin; Del Staigers, trumpet: and Edward Kusby, trombone. The specially camposed background music and the arrangements are the work of Billy May. The story is by Alan W. Livingston.
- "Rusty in Orchestraville" fills the need for a sugar-coated musical appreciation course both for youngsters and the perplexed parents who entertain high hopes far their children's mastery of music.



Also on Long-Playing records: SPARKY'S MAGIC PIANO H3003 FOUR CLASSICS FOR CHILDREN H3223





АНСАМБПЬ BONEY M

HOORAY, HOORAY (F. Farian - F. Jay)

і сторона

2. УРА, КАНИКУЛЫ

1 НОЧНОЯ ПОЛЕТ НА ВЕНЕРУ

NIGHT FLIGHT TO VENUS (F. Farian - D. Kawohl - F. Jay)

HE WAS A STEPPENWOLF (F. Ferlen — S. Klinkhammer — F. Jay) 4. XYДОЖНИК PAINTER MAN (K. Pickett — E. Phillips)	6.13
	3.45
II сторона	5.45
5. КОРОЛЬ ДОРОГИ KING OF THE ROAD (R. Miller)	3.26
6. КОЛДОВСКАЯ НОЧЬ VOODOONIGHT (Sgarbi — Sgarbi)	4.20



7. СМУГЛАЯ ДЕВУШКА В ОБРУЧЕ BROWN GIRL IN THE RING (F. Farlan) 4.00 В. ЗОЛОТОЕ СЕРДЦЕ HEART OF GOLD (N. Young) 4.05

На английском языке

Осенью 1976 года Франк Фариан, недавно перешагнувший порог тридцатилетия, певец и композитор, не имевший особенного успеха у публики, записал песенку под названием «Детка, не хочешь ли станцевать бамп?». Жепая избежать неиужиых ассоциаций со своим собственным именем («Ах, это тот самый старина Фариан?»), ои ставит в графе «исполиитель» ни к чему не обязывающее, почти аиоиимире название «Бони М».

5.10

3.54

«Бамл» Фариана становится довольно знаменитым шпягером в ФРГ, а также в Голландии. Вскоре стали поступать заявки на тепевизиониые и концертные выступления, для которых Франк Фариан вербует у себя в Мюнхене четверку уроженцев Ямайки, в которую вошли Лиз Митчелп — едииственная профессиональная вокалистка (до этого она пела в хоре «Лес Хэмфри Сингерз»), Марсия Баррет — бывшая маискенщица, надепениая от природы низким приятным голосом, Мейзи Унльямсмилая симпатичная девушка, в прошлом секретарша, и наконец Роберт Фэрреля диск-жокей и таицовщик.

Впрочем, иззвать группу «ямайской» непьзя. Все ее участники жипи и живут в ФРГ н Аигпии, там же все они попучили образование. Однако экзотика - вещь

В январе 1977 года новая запись «Бони М» становится мировым шпягером. Это лесия «Дзяди Куп». На диске уже звучат голоса Лиз Митчелл и Марсии Баррет, но мужскую партию по-прежнему поет Франк Фариан (а не Бобби Фэррелп). Затем следует первая допгоиграющая пластинка — «Сиимите с меня этот жар» и очередиой босвик - «Сании». В июле 1977-го песия «Ма Бэкер» занимает первое место в британском хит-лараде...

История приняла неожиданный оборот. Вот что сказап в одном из интервью Франк Фариан: «Успех «Дздди Кул» я, в принциле, предвидел (хотя он и превзошел мои ожидания). Над этой песней я долго работал и впожил в нее весь свой олыт и фантазию аранжировщика и продюсера. Однако все последовавшее за этим оказалось для меня приятным сюрлризом. Мысленно я готовил для «Бони М» распространенную участь «группы одного шлягера» (ну, может быть, двух...) и совершенно не предлопагал, что это мое детище окажется иастолько удачным».

В самом деле, недоумение Фариана имеет некоторые основания. Если «Дздди Кул», бесспорио, отличался от подавляющего большинства диско-песенок и новизиой араижировки, и истрадиционным вокальным решением, то поспедовавшие боевики «Бони М» были или явиыми вариациями на тему «Дздди» («Ма Бэкер»), или версиями старых знаменитых песен («Сании»). Долгоиграющий диск «Бони М» «Ночной лолет на Венеру» несколько спокойнее предыдущих и более высок по техническим приемам, но вряд ли представляет собой какую-либо зволюцию по сравнению со вторым — «Любовь на продажу». А тот, в свою очередь, — по сравнению с первым альбомом. Все они одинаковые, ровные, очень веселые, исключительно танце-

Лиз Митчелл, бесспорно, способная певица. Ее голос, особенно в таких песнях, как «Белфаст», «Санни», «Золотое сердце», является, пожалуй, единственным «человечным» эпементом в песиях «Бонн М». Все остальное — налажениая электронкая музыкальная машина, десятки раз перезаписанные хоры, безошибочный механичаский ритм. В том же интервью Франк Фариан сказал: «Я добиваюсь того, чтобы мон песни работали, как пучшие часы». И на возражение: «А вам не кажется, что это больше похоже на программу ЭВМ, чем на искусствої» — ответил: «Не знаю, все мы немножко роботы».

Технологня изготовления песеи по рецепту Фарнана и «Боии М» сложна техиически, но проста музыкально. Годится любой исходный материал — сентиментальные баппады, негритянские спиричузлс, рок-и-роплы, даже песин протеста. Меподии подгоняются под диско-ритм н сдабриваются «вкусной» дурманящей эпект-

Собственно ямайская народная музыка — регген, к неполинтелям которой иногда причисляют «Бони М», не играет значительной роли в их репертуаре. Но все-таки именио оригинальные ритмика и мелодика национальной ямайской музыки оказапись той свежей кровью, ноторая оживила схемы Франка Фариана. Хотя, конечно, группе очень дапеко до неподдельного темперамента, душевности и выразительности подпиниых исполнителей народных песен. будь то ямайский реглей или американский соул. Этим объясняется и такой факт, что «Боии М» не очень полупярен в Америке и на своей родной Ямайке. Строго говоря, возрождение интереса к народной музыке Вест-Индии и не является целью Фарнана. Его задачи более прагматичны.

Коицертные выступления — сильи, я сторона «Бони М», и ансамбль доказал это на гастропях в Москве. Подвижность и неисчерпаемая энергия артистов просто удивительны. Без передышки нанизывая одну песию на другую, они ии на секунду ие снимали напряжение зала. В профессионализме, сценическом мастерстве им не

Песни «Бони М» привлекают слушателей прежде всего темпераментом, отточениостью исполнения, необычайным колоритом звучания. Нередки в их репестуаре яркие мелодические вещи. По сравнению с «АББА», аисамблем, во многом близким по своей концепции к «Бони М», последний более экзотичеи и змоционалеи. Еще одно несомненное качество музыки «Бони М» - это ее легкая «усвояемость». Реакция на такую музыку однозначив — беззаботное настроение, отдых.

Что ж, музыка для танцев... Это не так уж миого, но и не так уж мало. Нельзя сказать, что в песнях «Бони М» лоднимаются важные жизнениые проблемы или что их творчество открыло новые возможности в жанре эстрады. В мире существует немало более серьезных, глубоких и изобретательных ансамблей. Но, с другой стороны, далеко не всем дано создать такую легкую, располагающую к отдыху атмосферу, как это удается «Бони М», а это тоже своего рода мастерство.

А. Троиц (журиал «Музыкальная жизиь». 1979 г., № 4)





Rigeonhed It's Like th

It's Like the Man Said ULTRA LIVING MIX
It's Like the Man Said THE HIGHLANDERS SYN-FUL MIX

It's Like the Man Said TECHNICAL ITCH MIX



MEGA BANTON

GlamouRous (remix) b/w good Ganja





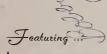
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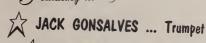


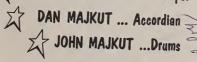


JACK D'JOHN TRIO















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ER'S Supper Club

DREAMS

Good

Company Pana

START ME A COUNTRY BAND



Special thanks to all of our friends who helped make this dream a reality.

- - elcarim a sti seog siht fi - - -

Produced by Allee Willis and Richard Rudolph

Re-mix Engineer: Phil Ramone

Engineered by Phil Moores

Instrumental Arrangement by Jeremy Lubbock

Lyrics and Music by Allee Willis and Bruce Roberts

I DON'T WANT YOU TO GO

(Allee Willis-Bruce Roberts)

Here I am, alone and I don't understand exactly bow it all began;
The dream just walked away.
I'm bolding on when all but the passion's gone.
And from the start,
maybe I was trying too bard.
It's craz y'cause it's breaking my heart.
Things can fall apart, but I know that I don't want you to go.

And heroes die when they ignore the cause inside.

But they learn from what's left behind and fight for something else. So it goes that we have both learned how to grow. And from the start, maybe we were trying too hard. It's crazy' cause it's breaking our hearts. Things can fall apart, but I know that I don't want you to go.

It's just too much taking on the whole world all by myself.

There's not enough unless I start trusting somebody else, somebody else... and love again.

And from the start,
maybe we were trying too hard.
It's crazy 'cause it's breaking our hearts.
Things can fall apart, but I know
that I don't want you to go.

Oh no,
I don't want you to go.
Say that you won't go. . . .

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TELLER HOUSE INC.

1350 Avenue of the Americas New York, N.Y. 10019

THE REVEREND, THE SISTER & PEARL Rev. Edwin Hawkins, Sister Rosetta Tharpe Pearl Bailey

SIDE 1



TS 79-405 Stereo

Oh Happy Day/Rev. Edwin Hawkins
Shine, Shine, Shine/Sister Rosetta Tharpe
The Thrill Is Gone/Pearl Bailey
Jubilation/Rev. Edwin Hawkins
What Are They Doing/Sister Rosetta Tharpe



TELLER HOUSE INC.

1350 Avenue of the Americas New York, N.Y. 10019

THE REVEREND, THE SISTER & PEARL Rev. Edwin Hawkins, Sister Rosetta Tharpe,
Pearl Bailey

SIDE 2



TS 79-405 Stereo

By Myself/Pearl Bailey
Blowin' In The Wind/Rev. Edwin Hawkins
Never Alone/Sister Rosetta Tharpe
My Funny Valentine/Pearl Bailey
Every Man Wants To Be Free/Rev. Edwin Hawkins



Gospel Records and Filmworks International, Inc.

WESLEY BOYD / WORKSHOP CHOIR SIDE A

PLM-7004



331/3 RPM

1. GOD WILL TAKE CARE OF YOU- (3:30) - William Hubbard
House of Solomon, (SESAC)

2. HOLD ON - William Hubbard
Lead - Carolene Evans
House of Solomon, (SESAC)

3. COME TODAY - (3:15) - William Hubbard
Leads - Lisa Burroughs, Raymond Reeder
Re' Deer Music, (ASCAP)
House of Solomon, (SESAC)

4. WALK WITH ME (3:55) William Hubbard
Lead - Edward Sully
House of Solomon, (SESAC)



Gospel Records and Filmworks International, Inc.

WESLEY BOYD / WORKSHOP CHOIR

SIDE B

PLM-7004

331/3 RPM

1. EVERYTHING WILL BE ALRIGHT - (4:01) - Raymond Reeder

1. EVERYTHING WILL BE ALRIGHT - (1997)

Lead - Carolene Evans

Re 'Deer Music, (ASCAP)

2. PERFECT PEACE - (2:48) - Rawn Harber

Lead - Jacki Ruffin

House of Solomon, (SESAC)

3. WHAT LOVE - (4:04) - William Hubbard

Lead - Jacki Ruffin

House of Solomon, (SESAC)

4. GOD IS NOT DEAD - (3:30) - Tim Linzy

Tim Linzy

House of Solomon, (SESAC)

Alumbline Gospel Records & Filmworks International Inc.



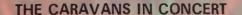
a Warner Communications Company

· 3300 Warner Boul

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S A





1. LOOKING FOR YOU AND ME (2:47)
(J. Cleveland) Frazier-Cleveland (BMI)
2. THAT'S WHY I CALL HIM MINE (1:51)
(J. Herndon) Martin & Morris (BMI)
3. SOUL SALVATION (1:54)
(J. Herndon) Costoma Pub. (BMI)
4. I'LL WAIT ON THE LORD (2:20)
(C. George) Joni Music Inc. (BMI)
5. BLESSED ASSURANCE (2:43)
(Arr. A. Walker) Joni Music Inc. (BMI)
6. OLD MAN RIVER (3:16)
(Adaption by J. Herndon-C. George)
Joni Music Inc. (BMI)

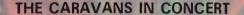
SIDE



BDS 2007

671

Produced by Richard Simpson



1. HOLD YOUR HEAD UP HIGH (1:48)
(J. Herndon) Costoma Pub. (BMI)
2. STAND BY ME (3:23)
(Arr. S. Ceaser) Joni Music Inc. (BMI)
3. I WANT TO SEE JESUS (1:45)
(A. Walker) Costoma Pub. (BMI)
4. MY SHELTER, MY ROCK (2:23)
(J. Herndon) Costoma Pub. (BMI)
5. HOLD YOUR PEACE (2:34)
(C. George) Joni Music Inc. (BMI)
6. MY SOUL SAID YES (2:48)
(C. George) Joni Music Inc. (BMI)

SIDE II



BDS 2007

672

Produced by Richard Simpson

Produced by Richard Simpson

Produced by Richard Simpson

Produced by Richard Simpson

RELATIVITY



RELATIVITY

Ga BANTO







PAUL DELICATO ALBUM — CARA MIA

1. CARA MIA (4:25) (T. Trapani-L. Lange) Leo Feist, Inc. (ASCAP) 2. IT'S THE SAME OLD SONG (2:48) (E. Holland-L. Dozier-B. Holland) Stone Agate Music Division (BMI)



AOA-5002 SIDE 1 STEREO

MED BY PARISTS OF WHERICA REC 3. HAPPY TOGETHER (2:38) (Bonner-Gordon) Chardon Music, Inc. (BMI) 4. WHAT BECOMES OF THE BROKENHEARTED (3:11) (P. Riser-J. Dean) Stone Agate Music Division (BMI) *5. I CAN'T MAKE IT ALL ALONE (3:29) (P. Delicato-H. Hatcher) Songwriters of America Music Corp. (BMI)

Produced by Harley Hatcher Arranger - Emory Gordy *Arranger - Cam Mullins **Arranger - Harley Hatcher Background Vocal Arranger - Mel Arakelian

P 1976 Artists of America, Inc.

PAUL DELICATO ALBUM — CARA MIA

**1. LEAN ON ME (3:18) (Bill Withers) Interior Music Corp. (BMI)
2. I COULDN'T LIVE WITHOUT YOUR LOVE (3:02) (Hatch-Trent) MCA Music (ASCAP)



AOA-5002 SIDE 2 STEREO

MFD. BY PARISTS OF PARKHICA ARC 3. JUST ENOUGH TO KEEP ME HANGIN' ON (3:21) (Mize-Allen) Alanbo Music (BMI) 4. (MEDLEY) BABY FACE/YOU MUST HAVE BEEN A BEAUTIFUL BABY (2:13) (Davis-Akst) (Mercer-Warren) Remick Music (ASCAP) 5. SPIRIT OF AMERICA (3:25) (Bob Johnson) Songwriters of America Music Corp. (BMI) Produced by Harley Hatcher Arranger - Emory Gordy *Arranger - Cam Mullins

**Arranger - Harley Hatcher Background Vocal Arranger - Mel Arakelian

P 1976 Artists of America, Inc.

THE NUN WITH THE GOLDEN TOUCH SISTER CLAIRE OF THE TRINITY, s.a.s.v.

SISTERS OF THE ASSUMPTION Petersham, Massachusetts

SIDE A



331/3 RPM

1. Sonata in D Minor, Opus 31, No. 2 - "Tempest" Largo-Allegro — Beethoven

2. Impromptu in B Flat Major, Opus 142, No. 3 - Schubert

3. Romance in D Flat - Jan Sibelius

4. Etude in D Flat Major, "Un Sospiro" - Liszt

5. O Polichinelo - H. Villa-Lobos

Hills Sound Service Worcester, Mass.

THE NUN WITH THE GOLDEN TOUCH SISTER CLAIRE OF THE TRINITY, s.a.s.v.

SISTERS OF THE ASSUMPTION Petersham, Massachusetts

SIDE B



331/3 RPM

- 1. Toccata, Opus 111, No. 6 Saint-Saens
- 2. Impromptu in F Minor, Opus 31, No. 2 Fauré
- 3. Golliwog's Cake Walk Debussy
- 4. A Dance of Spain José Iturbi
- 5. Nocturne Paderewski
- 6. Soirées de Vienne Strauss-Grünefeld

Hills Sound Service Worcester, Mass.

IRENE KRAL "THERE IS NO RIGHT WAY"

- 1. WONDERFUL LIFE 1:42 (Franz Frankenberg & Ralph Marco) Morning Music/Ring Musik ASCAP
- 2. THERE ARE DAYS 3:00
 (R. Ballinger) Duchess Music BMI
- 3. THERE IS NO RIGHT WAY 2:16 (Dave Mason) April Blackwood BMI



K.O. 14171 SIDE ONE

P 1980 Koala Record Co.





- 4. GOIN' TO CALIFORNIA 3:30 (Patrick J. Page/R.A. Plant) Superhype Pub., Inc. ASCAP
- 5. IS IT OVER BABY 2:30 (V. Fittini) Duchess Music BMI
- 6. I'VE NEVER BEEN ANYTHING 1:56 (Sam Born) Sanborn Publishing BMI

KOALA RECORD COMPANY Suite 107 - City Square Hendersonville, Tn. 37075

IRENE KRAL

"THERE IS NO RIGHT WAY"

- 1. SOMETIME AGO 3:09
 (Sam Born) Sanborn Publishing BM!
- 2. NOTHING LIKE YOU 2:20
 (R. Dorough) Hullabaloo Music BMI
- 3. HERE I GO AGAIN 2:55
 (Cy Coleman/Thomas Wolf)
 E. Morris & Co./Natalile Music ASCAP



K.O. 14171 SIDE TWO

P 1980 Koala Record Co.





- 4. MAD AT THE WORLD 1:50 (Leith Stevens) Raphail F. Music, Inc. ASCAP
- 5. THIS LIFE WE'VE LED 3:52 (Nelson Algren/F. Landesman/T. Wolfe, Jr.) Wolf Mills Music, Inc. ASCAP
- 6. HOLD YOUR HEAD HIGH 1:56
 (Josef Marais) Fideree Music Co. ASCAP

KOALA RECORD COMPANY Suite 107 - City Square Hendersonville, Tn. 37075

TOTO"2"

"SINGIN" IT FOR YOU"
(AND PLAYIN' A LITTLE TOO)
JANIS NOWLAN

SIDE ONE STEREO



SO 16164

- 1. NEVER, NEVER, NEVER 4:30
- 2. MEDLEY AFTER YOU'VE GONE WRITE MYSELF A LETTER 3:45
- 3. LAST TIME I FELT LIKE THIS 3:42
- 4. SCOTCH AND SODA 1:45
- 5. SEND IN THE CLOWNS 3:07

TOTO"2"

"SINGIN" IT FOR YOU"
(AND PLAYIN' A LITTLE TOO)
JANIS NOWLAN

SIDE TWO STEREO



SO 16165

- 1. SINGIN' IT FOR YOU 5:43
- 2. NOBODY DOES IT LIKE ME 3:35
- 3. YOU'RE THE ONE 3:07
- 4. PAINTING THIS OLD TOWN BLUE 2:00
- 5. MEAN TO ME 2:35



The Court of the Court of

BRENDA MILLSAPS and the SYMBOLS OF FAITH





STEREO 33-1/3 rpm FP 1020

POWER BMI - (4:01)

Recorded at FAITH PRODUCTIONS Cleveland, Tennessee 37311

BRENDA MILLSAPS and the SYMBOLS OF FAITH





STEREO 33-1/3 rpm FP 1020

MORE OF GOD'S LOVE BMI - (4:01)

Recorded at FAITH PRODUCTIONS Cleveland, Tennessee 37311



THE NEW GORPEL SOUND

P Glori Records, Inc. 1977

LITTLE WILLIE JR'S RESURRECTION

JC-1044A 33 1/3 RPM



STEREO Reborn Music

SESAC

- 1. THIS LIFE I LIVE 2:22
- 2. TWO PERFECT HALVES 2:57

2. TWO PERFECT HALVES 2:57
3. FREE'ER THAN ME 2:45
4. I'LL MEET YOU TOMORROW 3:10
5. MASTER 2:02
6. CAROLINA SHINE 2:20
7. I'M MOVING 2:27
8. TRUST IN HIM 2:13
9. LORD IT'S ME, THAT'S ENOUGH 1:50
10. JUST LIKE YOU 1:45

0. 80X 9104 • JERSEY CITY, NEW YOUR SHOWN SH



THE NEW GOSPEL SOUND

P Glori Records, Inc. 1977

LITTLE WILLIE JR'S RESURRECTION

JC-1044B 33 1/3 RPM



STEREO Reborn Music SESAC

- 1. BIG APPLE 3:54
- 1. BIG APPLE 3:54
 2. I KNEW 3:18
 3. SOMETHINGS ARE MADE TO BE 2:55
 4. YESTERDAY 3:03
 5. BLACK MOMMA 3:45
 6. LULLABY 4:23
 7. TWO PERFECT HALVES 2:56

 1. BIG APPLE 3:54
 2. I KNEW 3:18
 3. SOMETHINGS ARE MADE TO BE 2:55
 4. YESTERDAY 3:03
 5. BLACK MOMMA 3:45
 6. LULLABY 4:23
 7. TWO PERFECT HALVES 2:56



RIDING THE WINGS OF LOVE

"ENROLL
IN THE
HUNGER PROJECT"



GM 999 J JUBILATE RECORDS SIDE 1

SMOKED COUNTRY JAM

Introduction	Will Charette	:50
Jersey Piney Woods	Smoked Country Jam	3:30
(Based on "Georgia Piney Woo	ods"-	
Bordeleaux & Felix Bryant-	House of Bryant—B.M.I.)	
Clinch Mountain Back Step		3:12
(Ralph Stanley-Lois Music-E	3.M.I.)	
The Band Introduction	Smoked Country Jam	1:05
Rolling Mills of New Jersey	Smoked Country Jam	2:20
(Robert Bryant & John Hall-	Old Irish Drinking Song)	
Jambalava	Smoked Country Jam	2:40
(Hank Williams-A.S.C.A.P.)		
He Road -		
All The Way To Texas	Smoked Country Jam	2:56
(John Starling-Seldom Scene)	
Pickin' To Beat The Devil	Smoked Country Jam	3:18
(Pure Prairie League-A.S.C.A	.P.)	

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RIDING THE WINGS OF LOVE

"ENROLL IN THE HUNGER PROJECT"



GM 999 J JUBILATE RECORDS SIDE 2

JUAN & JENNY

JOAN & JENN I	
A Baby Juan & Jenny	2:20
(Juan Avila—Jubilato Publishing—B.M.I.)	3:20
Rivers Have No Boundaries Juan & Jenny (Juan Avila—Jubilato Publishing—B.M.I.)	3:20
	4
Alimony Moon Juan & Jenny	2:24
(Jenny Avila-Jubilato Publishing-B.M.I.)	
Nuclear Man Juan & Jenny	3:36
(Juan Avila-Jubilato Publishing-B.M.I.)	
Come On A Little Closer Juan & Jenny	3:05
(Juan & Jenny Avila-Jubilato Publishing-B.M.I.)	
Guantanamera Juan & Jenny	4:45
/ Discontinuity	

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RIDING THE WINGS OF LOVE

"ENROLL IN THE HUNGER PROJECT"



GM 999 J JUBILATE RECORDS SIDE 3

NATIONAL BLACK THEATER

N.B.T. "Sojourn"	
Look Inside N.B.T. (Nabii Faison—Jubilato Publishing—B.M.I.)	3:17
Let Love N.B.T. (Nabii Faison—Jubilato Publishing—B.M.I.)	2:35
I Love Myself (Nabii Faison—Jubilato Publishing—B.M.I.)	2:35
Spirit Coming Over Me N.B.T. (Nabii Faison—Jubilato Publishing—B.M.I.)	4:50
Aliveness N.B.T. (Barbara Fearon—Jubilato Publishing—B.M.I.)	1:43
Riding The Wings Of Love N.B.T. (Nabii Faison—Jubilato Publishing—B.M.I.)	5:54

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RIDING THE WINGS OF LOVE

"ENROLL
IN THE
HUNGER PROJECT"



GM 999 J JUBILATE RECORDS SIDE 4

Piano-Opus One Joe Van	ore 3:49
(Joe Vanore-Jubilato Publishing-B.M.I.) Have You Ever Had A Day Boyd H	
(Boyd Hitchner-Jubilato Publishing-B.M Inside My Head Ralph L	itwin 4:35
(Raiph Litwin-Jubilato Publishing-B.M.I Alternative Energy Song Raiph L	
(Ralph Litwin-Jubilato Publishing-B.M.I Organic Dance Ralph L	
(Ralph Litwin-Jubilato Publishing-B. M. I	.)
Food Around The World ("Food On Every Table")	
(Ralph Litwin-Jubilato Publishing-B.M.) I Can't Give You	
Anything But Love *Bruce (Composer-Jimmy McHugh, Lyricist-Doi	
Bruce Millholland is the original author of	of

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BIG ALTON RECORDS

"THE GOOD SAMARITAN BROTHERS"

STEREO
SIDE ONE
331/3 RPM



10001

1. WALK IN THE LIGHT (3:35)
(James "Peach" Thompson)
2. REPENT OR PERISH (3:33)
(Ralph Miller & Family)
3. WE HAVE THIS TREASURE IN
EARTH'N VESSELS (4:29)
(James "Peach" Thompson)
4. JESUS WILL FIX IT EVERYTIME (6:10)
(James "Peach" Thompson)
Produced by Eli Miller for
BIG ALTON RECORDS
Arranged by James "Peach" Thompson, Eljiah Miller,
Ralph Miller & Ricky Williams
Manufactured & Distributed by
Ghettostry Music Corp.

4109 Barnes Avenue Bronx, NY 10466

BIG ALTON RECORDS

"THE GOOD SAMARITAN BROTHERS"

STEREO SIDE TWO 331/3 RPM



1. THE LOVE OF GOD (5:35)
(Elijah D. Miller)
2. SIGNS OF TIMES (4:11)
(James "Peach" Thompson)
3. THE TRUTH WILL MAKE YOU FREE (5:00)

(James "Peach" Thompson)

4. WE'RE ON A MISSION OF GOD (6:57)

(Ralph D. Miller)
Produced by Eli Miller for
BIG ALTON RECORDS

Arranged by James "Peach" Thompson, Eljiah Miller.

Ralph Miller & Ricky Williams

Manufactured & Distributed by Ghettostry Music Corp. 4109 Barnes Avenue Bronx, NY 10466



CANDIDO DANCIN' AND PRANCIN'

SIDE A **STEREO** 33 1/3 RPM



SA 8520 DJ (SA 8520 A) PROMOTION COPY NOT FOR SALE

1. DANCIN' AND PRANCIN' 6:53 ASCAP (Louis Small) 2. JINGO * 9:20 BMI (Michael Olatunji)

PRODUCED BY JOE CAIN ARRANGED BY LOUIS SMALL *ARRANGED BY JOE CAIN **EXECUTIVE PRODUCERS:** JOE CAYRE/STAN CAYRE/KEN CAYRE

P 1979 Salsoul Record Corp.

240 MADISON AVE.NY.NY.10016 MrG. BY SALSOUL RECORDS



CANDIDO DANCIN' AND PRANCIN'

SIDE B **STEREO** 33 1/3 RPM



SA 8520 DJ (SA 8520 B) PROMOTION COPY NOT FOR SALE

1. INTRODUCTION 1:27 ASCAP THOUSAND FINGER MAN 7:32 (Louis Small)
2. ROCK AND SHUFFLE (AH-HA)* 9:42 BMI (Carlos Franzetti)

PRODUCED BY JOE CAIN ARRANGED BY LOUIS SMALL *ARRANGED BY CARLOS FRANZETTI

-DON'T BE LEFT BEHIND-G.M. FRETTO RECORDS PRESENTS:

MI'CHELLE NELSON

1. DON'T BE LEFT BEHIND** (G.M. Fretto) 6:33

2. GOD IS WONDERFUL (G.M. Fretto) 3:35

3. JESUS-NUMBER ONE (G.M. Fretto) 2:05

4, IT'S HIS (G.M. Fretto) 2:12

SIDE

Produced by Gerald M. Fretto 14609-90805-1

PCI-1013



Distributed by Fret-To-Music Pub. Co.(ASCAP) Rochester, N.Y.

5. JESUS-MY GOD (WHO'S LIKE HIM) (G.M. Fretto) 2:28

6. PIG IN MUD (II Peter 2:22) (G.M. Fretto) 2:54
All tunes published by Fret-To-Music Publishing Co. (ASCAP)

Available at stores or mail orders to:
FRET-TO-MUSIC PUBLISHING CO., P.O. Box 90805,
Rochester, New York 14609

** Joe Farinella—Vocals-Introductions

** Joe Farinella—Vocals-Introductions

** P1986 G.M. FRETTO

-DON'T BE LEFT BEHIND-G.M. FRETTO RECORDS PRESENTS:

MI'CHELLE NELSON

1. LOOK AT THE MESS * * (G.M. Fretto) 3:23

2. DON'T MISS THE POINT (G.M. Fretto) 4:30

SIDE

3. REPENT (G.M. Fretto) 3:11

B

4. NEW LIFE (Mark Siena) 3:01

Produced by Gerald M. Fretto 14609-90805-1

PCI-1013



Distributed by Fret-To-Music Pub. Co.(ASCAP) Rochester, N.Y.

5 NOTHING CAN STOP JESUS* (G.M. Fretto) 2:17

Available at stores or mail orders to:
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Rochester, New York 14609

* Dita M. Jackson—Vocals-Solos

* Dita M. Jackson—Vocals-Solos

* Dita M. FRETTO

* P1986 G.M. FRETTO

* P1

''A CHILD AGAIN''

Produced for WNEW by Steve Young

331/3 RPM



Long Playing

Broadcast:

11/11/67

Rebroadcast:

11/27/67

GRC-10885





LSA RECORDS

VINCENT CARRETTA

SIDE A

WHO'S LOOKIN BACK? Dance Version 5:24
WHO'S LOOKIN BACK? Club Version 5:54

Executive Producer Randy Kogler
Co-Producers: Steve Cox.Mark Luthardt
Executive Engineer Pete Tokar
Co-Engineers Gary Talpas-Bart Koster-Trent Reznar
Mixed by Roger Hillman-Aron Siegel-John Valentine



LSA RECORDS

VINCENT CAPRETTA

SIDE B

WHO'S LOOKIN BACK? Radio Edit 4:10 WHO'S LOOKIN BACK? Dub Version 4:19

Executive Producer Randy Kogler
Co-Producers: Steve Cox.Mark Luthardt
Executive Engineer Pete Tokar
Co-Engineers Gary Talpas-Bart Koster-Trent Reznar
Mixed by Roger Hillman-Aron Siegel-John Valentine



"It's A New Day"/P.O. Box 24804/Dallas, Texas

SIDE I

Vicki Jamison

He's More Than Enough (4:24) Vicki Jamison
Faithful Is He (3:32) Florence Logue
Every Knee Shall Bow(4:24) Marge Fulton
My God Is Real (2:59) Kenneth Morris
-My Tribute (To God Be the Glory) (3:29) Andrae Crouch



MUSIC BY: Goss Brothers/Atlanta, Georgia

SIDE II

Vicki Jamison

I Love You, Jesus (3:40) Vicki Jamison There's Something About That Name (3:45) Bill Gaither I've Never Seen the Righteous Forsaken (4:12) Archie Dennis Wonderful Peace (3:19) W. D. Cornell & W. G. Cooper It Ain't No New Thing (3:23) Andrae Crouch



HENRY BLAIR and BILLY BLETCHER

L-3007



SIDE Nonbreakable (L1-3007)

RUSTY IN ORCHESTRAVILLE



HENRY BLAIR and BILLY BLETCHER

L-3007



SIDE 2 Nonbreakable (L2-3007)

RUSTY IN ORCHESTRAVILLE

CARLES SECORDS. INC

PLAYING



ROGER

reprise.

Side 1 33% RPM PRO-A-5059 PROMOTION ONLY. NOT FOR SALE.

PRODUCED BY ROGER TROUTMAN AND DAVID GAMSON Executive Producer: Benny Medina

From the Reprise album BRIDGING THE GAP (4/2-26524)

YOU SHOULD BE MINE (Edit) 4:05

(Roger Troutman/David Gamson)

Trontman's Music Co./Saja Music Co. BMI/WB Music Corp /Gamson Music ASCAP

@1991 Reprise Records



ROGER

reprise.

Side 2 33% RPM PRO-A-5059 PROMOTION ONLY. NOT FOR SALE.

PRODUCED BY ROGER TROUTMAN AND DAVID GAMSON Executive Producer: Benny Medina

From the Reprise album BRIDGING THE GAP (4/2-26524)

YOU SHOULD BE MINE (Album Version) 6:01

(Roger Troutman/David Gamson)

Troutman's Music Co./Saja Music Co. BMI/WB Music Corp /Gamson Music ASCAP

@1991 Reprise Records



HOP-023B 33 1/3 RPM STIEREO

DS PARKE PETERONANCE SOROED WORK RESERVED RECORDS

R E C O R D S



SIDE A ECC-006

Produced & Arranged by AIDAN JONES

Distribution: East Coast Connection (718) 284-5763 Fax: (718) 284-5939

JU DG EMENT

(A. Perry

Turbo Belly

R E C O R D S



SIDE A ECC-006

Produced & Arranged by AIDAN JONES

Distribution: East Coast Connection (718) 284-5763 Fax: (718) 284-5939

AFRICAN PRINCESS

(Marlon Scott)

Valentino

TEST PRESSING FROM WEA MANUFACTURING

1400 E. LACKAWANNA AVE. OLYPHANT, PA 18448

4011 00 4/0 DDI

PHONE: (717) 383-3291 TWX 510-671-4580

12" 33 1	73 RPIW	
DATE		
ACC'T E		
TITLE _	"COME AND GET WITH ME"	
ARTIST	KEITH SWEAT	
	MTX. NO.	
	REC NO ED 6115A	

TEST PRESSING FROM WEA MANUFACTURING

wea

1400 E. LACKAWANNA AVE. OLYPHANT, PA 18448 PHONE: (717) 383-3291 TWX 510-671-4580

12" 33 1/	/3 RPM	
DATE	EKTRA	
-	"COME AND GET WITH ME"	
ARTIST	KEITH SWEAT	
	MTX. NO	

МИНИСТЕРСТВО КУЛЬТУРЫ СССР ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК



ВИДОЦЯМ

АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД ГРАМПЛАСТИНОК

CTEPEO

@ 33

ΓΟCT 5289-80 C60-14895

Год выпуска 1986

1 Γp. 3, 3-25

АНСАМБЛЬ ВОПЕУ М.

1. НОЧНОЙ ПОЛЕТ НА ВЕНЕРУ 2. УРА, КАНИКУЛЫ

3. ОН БЫЛ СТЕПНЫМ ВОЛКОМ 4. ХУДОЖНИК

На английском языке

Изготовлено по лицензии фирмы Ariola-Eurodisc GmbH, Мюнхен

МИНИСТЕРСТВО КУЛЬТУРЫ СССР ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК



ВИДОПЯ

АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД ГРАМПЛАСТИНОК

CTEPEO

D 33

Год выпуска 1986 **ΓΟCT 5289-80** C60-14896

Гр. 3. 3-25

АНСАМБЛЬ BONEY M. 1. КОРОЛЬ ДОРОГИ 2. КОЛДОВСКАЯ НОЧЬ 3. СМУГЛАЯ ДЕВУШКА В ОБРУЧЕ 4. ЗОЛОТОЕ СЕРДИЕ На английском языке Изготовлено по лицензии фирмы Ariola-Eurodisc GmbH. Mionxen







A) That's The Way The Money Goes (special 12" remix)

B) Cowboys And Indians

PRO-A-851





PROMOTIONAL COPY NOT FOR SALE

PRODUCED BY ROBIN SCOTT Special 12" Remix by M

From The Sire Album SRK 6084 **NEW YORK - LONDON - PARIS - MUNICH** SIDE 1

THAT'S THE WAY THE MONEY GOES 10:40 **PART 1 & 2**

(Robin Scott)

PRO-A-851

Published by Platinum Productions Int. N.V. - ASCAP

(P) 1979 Platinum Productions Int. N.V.

(P) 1979 Platinum Productions Int. N.V. - ASCAP

(P) 1979 Platinu



PROMOTIONAL COPY NOT FOR SALE



PRODUCED BY ROBIN SCOTT Special 12" Remix by M



SIDE 2

From The Sire Album SRK 6084 **NEW YORK - LONDON - PARIS - MUNICH**

COWBOYS AND INDIANS 5:30

(Robin Scott)

Published by Platinum Productions Int. N.V. - ASCAP

© 1979 Platinum Productions Int. N.V.

Marketed by Warner Bros. Records Inc. Made in Street Productions Inc.

PRO-A-851













JACK D'JOHN TRIO

JACK GONSALVES DAN MAJKUT JOHN MAJKUT

FRANKWELL RECORDS, INC. FW 1 2TSP 122117

Duchess Music Corp (BMI) - 2:39

45 RPM

ONE OF THOSE SONGS

(Holt - Calvi)

JACK D'JOHN TRIO

JACK GONSALVES DAN MAJKUT JOHN MAJKUT

FRANKWELL RECORDS, INC. FW 1 ZTSP 122118

Peer International Corp. (BMI) - 1:58 45 RPM

SWAY

(N. Gimbel - P. Ruiz)

MIRACLE RECOPON

SIDE ONE Time: 3:48 Recorded at STAR TRAK STUDIOS, INC. Cranston, RI



STEREO
45 RPM
Produced by
The Good
Company Band
© 1984

DREAM'S

(words: Ken Crossley) (music: Paul Bonneau)

Good S

Company Band

MIRACLE RECORDS

SIDE TWO Time: 2:05 Recorded at STAR TRAK STUDIOS, INC. Cranston, RI



STEREO 45 RPM Produced by The Good Company Band © 1984

START ME A COUNTRY BAND

(Paul Bonneau)



PRONOTION COPY - NOT FOR SALE WANT YOU TO GO

(Allee Willis - Bruce Roberts)

Irving Music, Inc./ Fedora Music (BMI) Re-Mix Engineer: Phil Ramone Engineered by Phil Moores (02232-A)



MONO 2232

Time: 4:42

(P) 1980 A&M
Records, Inc.

LANI HALL

Vocal Arrangement by Allee Willis Instrumental Arrangement by Jeremy Lubbock Produced by Allee Willis and Richard Rudolph



PRONOTION COPY - NOT FOR SALK

(Allee Willis - Bruce Roberts)

Irving Music, Inc./ Fedora Music (BMI) Re-Mix Engineer: Phil Ramone Engineered by Phil Moores (02232-A)



STEREO 2232-S

Time: 4:42

(P) 1980 A&M
Records, Inc.

LANI HALL

Vocal Arrangement by Allee Willis Instrumental Arrangement by Jeremy Lubbock Produced by Allee Willis and Richard Rudolph



POLVO DE AUSENCIA

45-5205





Mercedes Ca

TENIAS RAZON

(Jorge Navarrete)

45-5205



mu/ar



1980

Mercedes Casuro

LE PODRAS NEGAR EL NOMBRE

Gustavo A. Santiago)

Made Hialeah, Fla. 1 45-5314 LADO-A





MERCEDES CASTRO

ALMA RENDIDA

(Luis M. Dueñas)

45-5314 LADO-B





1983

MERCEDES CASTRO

MALDITA MISERIA



MERCEDES CASTRO MARIACHI ORO Y PLATA DE J. CHA

QUIEN SABES DONDE TE HALLES

(Jorge Navarrete.)

TOR WHALEAH FLA. U.S. A BY RECORDS DISTRIBUTORS OF MICHICA

mu/art

P-1981

MERCEDES CASTRO

ANHELD

45-5117



1978

Mercedes Cast

Con el Mariachi "Oro y Plata" de José Chavez

Enoies Carin

(Mercedes Castro



1978

Mercedes Castro

Con el Mariachi "Oro y Plata" . de José Chavez



E SEPAS



MERCEDES CASTRO





Dirección artística: JORGE NAVARRETE EM-28531-B

A QUITAR LOS CUAD (Néstor Pineda)



EM 29572 - A

(J. Guadalupe Parra)



EM 29941 - B



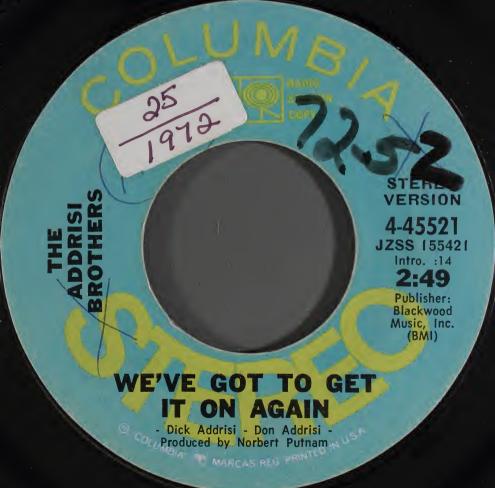
MONO VERSION

JZSP 155420

Intro. :14

Puolisher: Blackwood Music, Inc. (BMI)

Dick Addrisi - Don Addrisi -O COLUMBIA MARCAS REG. PRINTED IN U.S.R Produced by Norbert Putnam



ON LODGE INC.



(IASIM THE LET THE A)

JUSTIN HAVWARD &

* DISTRIBUTED BY LONDON * RECORDS, INC.

BILLY SWAN

DEMONSTRATION - WIT





STEREO

ZS8 8661 AA-AF ZS8 8661-4 Intro.:13

OVERNITE THING (USUALLY)

Billy SwanProduced by Chip Young & Billy Swan

Produced b

Produced by

THE VOICE
(Justin Hayward)

THE MOODY BLUES

From Album TRL-1-2901

"LONG DISTANCE VOYAGER"

LONG DISTANCE VOYAGER"

OF POLYGRAM RECORDS. INC. 8,0 SEVENTH AVE.



A Division

MCA Inc.

(ASGAP)

22.000 DAYS
(Graeme Edge)

THE MOODY BLUES

From Album TRL-1-2901
"LONG DISTANCE VOYAGER"

© 1981 The Decca Record Co. Ltd.

BY POLYGRAM RECORDS. INC. 870 SEVENTH AVE.

Intl # 6198 487

Produced by PIP WILLIAMS

for Handle Artists

PROMOTIONAL COPY. NO. 160 SERVICE SERV Beechwood Music 45,150 Corp. - BMI Time: 3:48 Strings & Horns Arr. by Mike Melvoin 1097-BW MONO

DAVID CASSIDY Produced by Wes Farrell for Coral Rock Prod., Inc. Division of Columbia Pictures Industries, Inc., Ind.



PROMOTION NOT FOR SALE



JAMES

Produced by Lenny Waronker and Russ Titelman Engineered by Lee Herschberg

STEREO WBS 8278 0 (UCA 5839)VIS

3:20

Strings Arranged by

Nick DeCard

WOMAN'S GOTTA HAVE IT (B. Womack-D. Carter-L. Cooke) Unart Music Corp. & Tracebob Music, Inc.-BMI P 1976 Warner Bros. Records Inc. 3300 Warner Blvd. Burbank. Call 9150

PROMOTION NOT FOR SALE



JAMES TAYLOR

Produced by Lenny Waronker and Russ Titelman Engineered by Lee Herschberg

MONO WBS 8278 5 (UCA 5839)VI

3:20

Strings Arranged by Nick DeCako

WOMAN'S GOTTA HAVE IT

(B. Womack-D. Carter-L. Cooke)
Unart Music Corp. & Tracebob
Music, Inc.-BMI

P 1976 Warner Bros.
Records Inc.

Records Inc.

Records Inc.

Records Inc.

Records Inc.



STRUTTIN'

(Billy Preston - George Johnson - Louis Johnson) (From the A&M album "The Kids & Me" SP-3645)

Irving Music Inc./ WEP Music Corp. (BMI)

411685-5)

STEREO 1644-S

Time: 2:38

BILLY PRESTON

Produced by Billy Presion

1974 A&M Records, Inc.



YOU ARE SO BEAUTIFUL

(Billy Preston - Bruce Fisher)
(From the A&M album "The Kids & Me" SP-3645)

Almo Music Corp./
Preston Songs
(ASCAP)/
Irving Music Inc./
WEP Music Corp.
(BMI)
(11686-S)



STEREO 1644-S

Time: 4:55

BILLY PRESTON

Produced by Billy Preston

1974 A&M Records, Inc.



JANUS PAINTED LADIES (Ian Thomas)

RECORDS

STEREO

J-224

Corinth Music

Time: 3:30

(P) 1973 GRT

CORPORATION

1

IAN THOMAS

Produced By John Lombardo For GRT Corporation J 3050

1700 BROADWAY, NEW YORK, N.Y. 10016

JANUS RECORT

WILL YOU STILL LOVE ME

(lan Thomas)

STEREO

J-224

Corinth Music (BMI)

Time: 3:59

(P) 1973 GRT CORPORATION

IAN THOMAS

Produced By John Lombardo For GRT Corporation J 3053

1700 BROADWAY, NEW YORK, N.Y. 10018



COLUMBIA

® "Columbia Marcas Reg

STEREO

Intro.:10

4:16

Arranged and Conducted by Greg Mathieson



45 RPM DEMONSTRATION NOT FOR SALE

1-11179 ZSS 166529

P 1979 CBS Inc. Publisher: Songs of Bandier-Koppelman, Inc./ Emanuel Music/ Cortlandt Music (ASCAP)

BARBRA STREISAND KISS ME IN THE RAIN

-S. Farina - L. Ratner- Taken From The Columbia Lp: "WET" FC 36258 Produced by Gary Klein for The Entertainment Company





METROMEDIA RECORDS

MONO

MM-206 ZTSP 222401

3:20

Almo Music Corp.
(ASCAP)



RADIO STATION COPY NOT FOR RESALE



PLUG SIDE

CRIED LIKE A BABY

-Paul Williams - Craig Doerge-BOBBY SHERMAN

Produced By Ward Sylvester

For Phase One Productions

A METROMEDIA COMPANY



STEREO

MM-206 ZTS 222283

Almo Music Corp. (ASCAP)

RADIO STATION COPY NOT FOR RESALE



PLUG SIDE

CRIED LIKE A BABY

-Paul Williams - Craig Doerge-

BOBBY SHERMAN

Produced By Ward Sylvester For Phase One Productions

A METROMEDIA COMPANY

SCEPTER RECORDS

Our Children's Music/Dramatis Music Corp./BMI Vietrix Prod. Time: 3:02

Audio Engineer:

2363 \$ 61865 A STEREO

P1972 Scepter Records, Inc.

LL MAKE YOU MUSIC

BEV

Producted 8 57. N.Y.

SCEPTER RECOR

SCEPTER RECORDS

Hexachord Music Ltd./Our Children's Music/BMI Victrix Prod. Time: 2:35

> Audio Engineer: Don Casale

SCE 12363 S 61736 B STEREO

> P1972 Scepter Records, Inc.

I MADE A MAN OUT OF YOU, JIMMY

BEVERLY BREMERS

Produced By Stew Metz, David Lipton & Norman Ber By Norman Bergen ster Reco.

SCEPTER RECORD

ST. N.Y.

MCA RECORDS

NOTHIN'S

MCA-60 (107,96)

60,09

Champion Music Corp. (BMI) ORIGINALLY RELEASED AS **DECCA 30967** on 9-28-59

Vocal With Chorus And Instrumental Accompaniment

Accompaniment

Accompaniment

Accompaniment

Accompaniment

MCA RECORDS WANT TO BE WANTED

(Terror a La Vita) (Am Canada Pino Spotti-A. Testa)

MCA-60069 (109,493)

Leeds Music Corp. (ASCAP)

BRENDA LEE

Vocal With Chorus And Orchestra
(3:00)

(3:00)

WCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CANE SERVED.

starline

HAGOOD HARDY

STEREO

0

©1975 Capitol Records, Inc.

Originally released

October, 1975

ATV Music Corp.-BMI

Time-2:29

6261 S92496

Produced by Peter Anastasoff

THE HOMECOMING

(Hagood Hardy)

SULTABLE DUPLICATION 15

starline

HAGOOD HARDY

STEREO

O

Capitol,

P1976 Capitol Records, Inc.

Originally released June, 1976

Unart Music Corporation BMI

Time-2:52

6261 S93196

Produced by Hagood Hardy

manual I

LOVE THEME FROM 'MISSOURI BREAKS"

(John Williams)



merguru

Time: * 1 Mind & Body Musich 870 18**3-7**

ARUTHO AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, HEN YORK, INC., 810 SEVENTH AVENUE, INC., 810



amerguru

Time: 4:06 Mind & Body Music PolyGram Music Publishing, Inc. TASCAP

870 183-7 (2-59510)Produced by Bruce Fairbairn

FORGOT TO MAKE HER MINE (D. Reed) From the Mercury album 422 834 309-1 DAN REED NETWORK © 1988 PolyGram Records, Inc. 1088 POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, MENTORY 1088 POLYGRAM RECORDS RE

RECORDS

Publisher: Unart Music Corp./Jet Music, Inc. (BMI)

Arranged by Jeff Lynne, Richard Tandy and Louis Clark

SHORT VERSION STEREO

ZS8 5052

AA-AF ZS8 5052-5

@ 1977 CBS Inc. Time: 3:38

DEMONSTRATION **NOT FOR SALE**

IT'S OVER

-J. Lynne- Taken From The Jet
Lp: "OUT OF THE BLUE" KZ2 35530

ELECTRIC LIGHT ORCHESTRA
Produced by Jeff Lynne

Produced by Jeff Lynne

Records/CBS Inc./51 W. 52 Street.

NEW SOUNDS

SIDE ONE Kamakazi Music Corp. **45 RPM**



STEREO NS 1002 A Time: 3:55 781232

EVEN NOW

(M. Panzer, B. Manilow)
NEW SOUNDS
P 1978 New Sounds

T.N. SOUND, SOMERSET, MASS.

NEW SOUNDS

SIDE TWO Kamakazi Music Corp. **45 RPM**



STEREO NS 1002 B Time: 3:52 781232

COPACABANA

(Sussman, Feldman, Manilow)
NEW SOUNDS
P1978 New Sounds
P1978 New Sounds
NEW SOUND, SOMERSET

TAVARES

Originally released September 1974



Arranged by Michael Omartian

> SHE'S GONE (D. Hattel. Oates)

1974 Spitol Records, Inc.

Unauthorized Duplication IS A TION ORDS, INC., A SUBSIDIARY OF CAPITOL

Unichappell Music, Inc. BMI

581337

Intho .--: 39 Total-3:38

Produced by Dennis Lambert & Brian Potter

AHaven Production

starline

TAVARES

STEREO

Capitol_™

Originally released July 1973 Larry Shayne Music, Inc. ASCAP

590113

intro,-:32 Total-3:25

Produced by

6243

Robert Bowles

CHECK IT OUT

(Butler-Osborne)

() 1973 Capitol Records, Inc.



TM

A

Publisher: Fool's Gold Publishing (ASCAP) (45-17187-M)

PROMOTIONAL COPY NOT FOR SALE



MONO EDITED VERSION AB-12295

Time: 3:35 (Intro. :10)

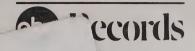
PRODUCED BY POCO AND MARK HENRY HARMAN

"INDIAN SUMMER"

(From the LP "INDIAN SUMMER")
(Paul Cotton)

POCO

®1977, ABC Records, Inc.



1977

ıM

A

Publisher: Fool's Gold Publishing (ASCAP) (45-17187-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO EDITED VERSION AB-12295

Time: 3:35 (Intro. :10)

PRODUCED BY POCO AND MARK HENRY HARMAN

"INDIAN SUMMER"

(From the LP "INDIAN SUMMER")
(Paul Cotton)

PUCU ®1977, ABC

Records, Inc.



COLUMBIA

MONO Intro. :17 2:58



45 RPM Radio Station Copy **4-46070** JZSP 159042 P 1974 CBS Inc. Publisher: Saggifire Music (BMI)

FOR SALE

EARTH, WIND & FIRE KALIMBA STORY

-M. White - V. White-Produced by Joe Wissert & Maurice White



STEREO

Intro. :17 2:58



45 RPM Radio Station Copy 4-46070 JZSS 159043 (P) 1974 CBS Inc. Publisher: Saggifire Music

NOT FOR SALE

(BMI)

EARTH, WIND & FIRE KALIMBA STORY

> -M. White - V. White-Produced by Joe Wissert & Maurice White

THORIZED PUBLIC PO EDW 62

XDR A MA Publis

HAPPINESS IS ME AND YOU RT O'SULLIVAN

DISTRIBUTED BY LONDON RECORDS, INC.

OF THE RECORDED WORK

MAM

XDR 54879 PH MAM (Music Produced by

Gordon Mills

ECORD PROHIBITED

BREAKFAST DINNER AND TEA

DISTRIBUTED BY LONDON RECORDS, INC.

COLUMBIA HALL OF FAME



4 33138 ZSP 138217 3:48

LITTLE GREEN APPLES

-B. Russell- From the Columbia Lp "HICKORY HOLLER REVISITED" CS 9680 Arranged by H. B. Barnum Produced by Jerry Fuller Arranged by H. B. Barnum

Produced by Jerry Fuller

OLUMBIA- MARCAS REG PRINTED IN USA

COLUMBIA REPORTED HALL OF FAME

O. C. SMITH



4-33138 ZSP 137711 3:20

ISN'T IT LONELY TOGETHER

Arranged by H. B. Barnum Produced by Jerry Fuller

** COLUMBIA* MARCAS REG. PRINTED IN U.S.A.

LO MUCHO QUE TE QUIERO

(THE MORE I LOVE YOU) (Lbarra - Ornelas - Herrera)

WW-287

Pecos Music (BMI) Time: 2:55 (W-400)

PROMOTION COPY NOT FOR SALE



RENE & RENE
RENE & RENE

RENE & RENE

LOS MIGHTEST BOULES ARD - LOS MI

NOT 45 RADIO STATION COPY

CHICAGO



MONO VERSION

4-45370 JZSP 154773

> Intro: :21 3:34

Publisher: Aurelia Music (ASCAP)

LOWDOWN

- P. Cetera - D. Seraphine From the Third Chicago Album C2 30110

Produced by James William
Guercio

MARCAS REG. PRINTED IN U.S.A.





Publisher: El Patricio Music (BMI) (45-17117-M)

PROMOTIONAL COPY NOT FOR SALE



Edited Version MONO Time: 3:30 (Intro. :19) PRODUCED BY DON DAVIS Arrangement, Paul Riser

(YOUR LOVE')

(From the LP ''I HOPE WE GET TO LOVE IN TIME'')

(H.B. Barnum/W. Johnson)

MARILYN McCOO AND

@1976, ABC Records, Inc.



Ed. La Canzanetta 2:43 F71084

Inciso in Italia (45-X42130)

Piedigrotta, 1957

Con Orchestra (In Napo Con Orchestra Dir. da G. Anapeta (In Napoletano)



Ed. Cioffi 3:20 F71084

Inciso in (45-X42131)

FRANCO RICCI
FRANCO RICCI
(In Napoletano) MOLLY WOOD, CALIFORNIA



SIDE ONE STEREO

From LP-1410 "Los Consentidos" Los Baron De Apodaca

FR-738-1 45 RPM

Time 2:47 LH 80-9152

TE ME VAS AL DIABLO (Martin Urieta)

SING LOS BARON DE APODACA

S. AAORE ISLAND DR. - CORPUS CHRISTI. TEXAS TENTE



SIDE TWO
STEREO
From LP-1410
"Los Consentidos"
Los Baron
De Apodaca

FR-738-2 45 RPM Time 2:56 LH 80-9153

LA MAS BONITA DEL SALON (Ze Luis)

LOS BARON DE APODACA

RADRE ISLAND DR. CORPUS CHRISTI TEXAS TEATS



STEREO

From LP 1343 "La Querendona" Los Baron De Apodaca Time 3:21

FR-657-1 45 RPM Bajo Licencia D.L.V. LH 80-8900

CON QUIEN PIENSAS

(Ruben Fuentes)

LOS BARON DE APODACA

APODACA

SCAND DR. CORPUS CHRISTI. TEXAS 18412



STEREO

From LP 1343 "La Querendona" Los Baron De Apodaca Time 2:41

FR-657-2 45 RPM

Bajo Licencia D.L.V. LH 80-8901

LA QUERENDONA

(Raul Ponce)

6) 18 S PADRE ISLAND DR. LOS BARON DE APODACA

CORPUS CHRISTI, TEXAS TRATE



SIDE ONE STEREO

From LP-1410 "Los Consentidos" Los Baron De Apodaca

FR-737-1 45 RPM Time 3:00 LH 80-9150

AYER ESTUVE CON MI NUEVO AMOR

(Martin Urieta)

LOS BARON DE APODACA

18 AND DR. CORPUS CHRISTI. TEXAS 18412



SIDE TWO STEREO From LP-1410 "Los Consentidos" Los Baron De Apodaca

FR-737-2 45 RPM Time 3:00 LH 80-9151

EL APRETON (Ze Luis)

LOS BARON DE APODACA

AND DR. CORPUS CHRISTI. TEXAS 18412

MENUDO MENUDO



RF-7557



R.P.M. stereo LADO A

CHIQUITITA

CHIQUITITA

(V. Anderson/B. Ulbaeus)

Bajo Licencia de: SONOGRAFICA de Venezuela

1983 Profono Internacional, Inc.

1987 PROFONO INTERNACIONAL, INC. LOS ANGELES, CALIFORNIA.

MENUDO MENUDO





R.P.M. stereo LADO B

SEÑORA MIA

SEÑORA MIA

(A.Monroy/C.Villa/E.Diaz)

(A.Monroy

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LADO A **MUSINOVA**



R.P.M. stereo

RF-7543

SUBETE A MI MOTO

SUBETE A MI MOTO

(Edgardo Diaz/Carlos Villa)

Bajo Licencia: SONOGRAFICA, C.A.

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Profono Internacional, Inc. 105 ANGELES CALIFORNIA PROFONO INTERNACIONAL, INC.

MENUDO

MENUDO



LADO B SUGAR MUSIC E MEXICO



R.P.M. stereo **RF-7543**

CLARIDAD

(U. Tozzi)

Bajo Licencia: SONOGRAFICA, C.A.

Bajo Licencia: SONOGRAFICA, C.A.

Profono Internacional, Inc.
BY PROFONO INTERNACIONAL, INC.

MOVIL BANDA

MADE IN MEXICO 0

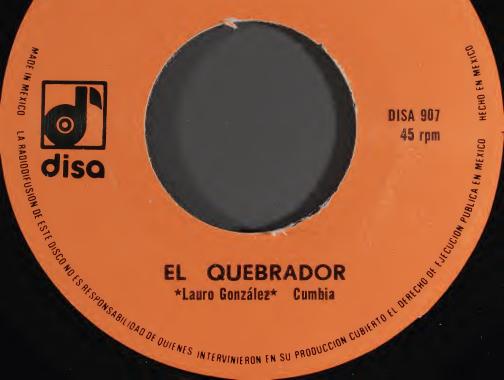


DISA - 907

HECHO EN MEXICO

MOVIL BANDA

MADE IN MEXICO



DISA 907 45 rpm

QUEBRADOR

Lauro González

BANDA TORO



1. ANOCHE ME ENAMORE 2:38 HALKAY MUSIC (Margó-Medres-Apson)

BANDA TORO





1. LA LECCION 2:58 EDIMUSA (Hugo Zaya)



OSHEM HAS ASTIBUS HOLDINGS TO CHOSHED IS OTREIBUS (Arr. Luis Guerrero) 2:34 = PREDISA = eerless HECHO eerless EN MEXICO 45 R.P.M. P 1986 FABRICA DE FABBIA. PERKERLESS. S. P. DISCOS PEERLESS. LOS RAYOS MADE IN MEXICO

DISCOS

PEDRO EL DE GUADALAJARA
(Antonio Abundis Ramos)

CHAYITO VALDEZ
Unautro itale de la constante de la constante

DISCOS

LAS GAVIOTAS
(Manuel Esquivel)

CHAYITO VALDEZ

Angeles, CA 90000

applicable laws CR-338-B

Fabricado por

ED. CRONOS

45 RPM

MADE IN ITALY

NADE IN ITALY

SELECTION OF THE PROPRIETOR OF THE POPULATION OF THE P

.. HOWEV



45 giri al minuto



MQ 1992

di leggifusione di questois

Lielolo Suplicatione. CORE NAPULITANE

(Martucci - Ricciardi) XIII Festival della Canzone Napoletana SERGIO BRUNI con orchestra

Depositato a norma Pubblica esecuzione: dir. da Angelo Giacomazzi

MADE IN ITALY

MADE IN ITALY



45 girl al minuto



MQ 1992

SCHIAVO D'AMMORE

XIII Festival della Canzone Napoletana

XIII Festival
SERGIO BRUM
dir. da Angelo on
Decesitato a norma di leggifusione di SERGIO BRUNI con orchestra dir. da Angelo Giacomazzi annument of

TANGO ITALIANO

& (Beretta-Pallesi-Malgoni)



Southern Mus. Pub. Co. Inc. ASCAP 2:16 5303

(EA12636)

EMILIO PERICOLI

The Ricordi Orchestra

An Original Recording From Dischi Ricordi-Italy

ROMANTICO AMORE

(Mogol-Donida) With English Sub-Titles



M: Witmark & Sons ASCAP 2:58 5303 (EA12637)

EMILIO PERICOLI

with
The Ricordi Orchestra
An Original Recording
From Dischi Ricordi-Italy

SUBSIDIARY



MODERNA (FA-477-A)

FA-477-A

Time: 2:35

PALOMA BLANCA (D.A.R.)

BROWN EXPRESS

Produced by Arturo Caminante

95113

977 SOUTH FIRST STREET • SAN JOSE. CALIF.



CORRIDO (FA-477-B)

FA-477-B Time: 3:10

MAQUINA 501 (D.A.R.)

BROWN EXPRESS

Produced by Arturo Caminante

95113

377 SOUTH FIRST STREET • SAN JOSE, CALIF



SIDE A **RANCHERA**

(FA-1571-A)

FA-1571-A Time: 2:45

DISCOS FAMA BROWN CUATRO VIDAS

BROWN EXPRESS

LOS ANGELES CALIF. 90906



SIDE B RANCHERA (FA-1571-B)

FA-1571-B

Time: 2:43

BROWN EXPRESS

2990

WEST PICO BLVD. LOS ANGELES

PAYASO

(from the "Reflexiones" album, IL8-6051) (Rafael Pérez Botija)

IS1-6716

ARABELLA





JOSE JOSE

Realizado por Rafael Pérez Botija para Ariola México Arreglos y Dirección: Rafael Pérez Botija

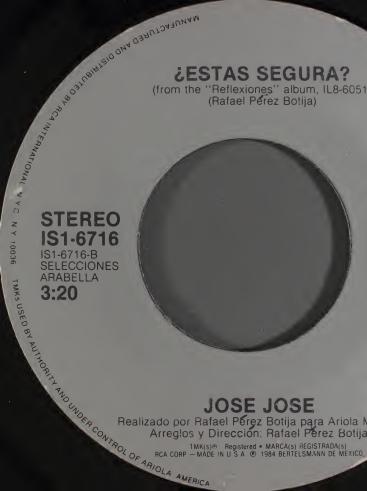
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RCA CORP — MADE IN U.S.A. ® 1984 BERTELSMANN DE MEXICO, S.A.

¿ESTAS SEGURA?

(from the "Reflexiones" album, IL8-6051) (Rafael Perez Botija)

STEREO IS1-6716

IS1-6716-B **SELECCIONES**





JOSE JOSE

Realizado por Rafael Pérez Botija para Ariola México Arreglos y Dirección: Rafael Pérez Botija

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RCA CORP — MADE IN U.S.A. ® 1984 BERTELSMANN DE MEXICO, S.

TOUR OF THE CHO DE ENECUCION PUBLICA.

Pedro Ternández

SP 45 RPM 801-1



a PolyGram company

5)&(P) 1994,96. dygram Discos S.A. de C.V.

A

Fueron Tres Años

Juan Pablo Marín Ediciones Int. Fermata Emlasa 3:17 LE CHE OF E ERCUCION PLANTS OF E

Pedro Fernández

SP 45 RPM 801-1

(marries

a PolyGram company

(C)&(P) 1994,96. Polygram Discos, S.A. de C.V.

B

Teresa

Sergio Endrigo/Jhonny Alex A./Gil Jr. Fermata Edimusa 3:57



SA MONOGRAPH POS MIO PHONOGRAPH ICTO TO THE RPM 51-6653 (F2ZW-0838) MIL BESOS - BOLERO

(A THOUSAND KISSES)
(Emma Elena Valdelamar)

María Victoria

y Orquesta Hector "El Arabe"

(Grabado en México)

CORPORATION OF AMERICA.

ICTOR

51-7009 (G2ZW-5022) 45 RPM

AMOR - BOLERO

(LOVE)

(Saulo Sedano)

Morío Victorio

y Orquesta Rafael de Paz

(Grabado en México)

(Grabado en México)

REGISTRADAS

RADIO EORPORATION OL MICENCO

/ICTOR RCA

51-7009 (G2ZW-5024) 45 RPM

ESTÁ SELLADO - BOLERO (DECREED BY FATE) (M. Molina Montes-E. Fabregat) María Victoria y Orquesta Rafael de Paz (Grabado en México) (Grabado en México) (Grabado en México)

OdSIN SI ON OSSIQ IIST PO NO ES RESPO **MUY ENAMORADA** (Juan Gabriel)



3:08

45 STEREO

S/1077-A 107.929

(P) 1986

Arabella México

LUCHA VILLA

Con el Mariachi Arriba Juárez
Realizado por: Juan Gabriel

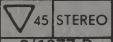
Arreglo y Dirección: Homero Patron
RCA/Ariola Intl., S. de
R. L. de C. V.

RERIELSMANN DE MEXICO. S.A. CUBIERTO EL DERECTIO

AO 3 CO OB A S H3 H3 H3 H3 INI S 3 N 3 IND 3 O

TU A MI NO ME HUNDES (Juan Gabriel)

SNO453W 53 ON OSSIO NOSSIO NO ES RESDONS



107.929

(P) 1986 3:03

Arabella México





LUCHA VILLA

Con el Mariachi Arriba Juárez

Realizado por: Juan Gabriel

Arreglo y Dirección: Homero Patrón

RCA/Ariola Intl., S. de

R. L. de C. V.

RERTELSMANN DE MEXICO, S.A. CUBIERTO EL DERECHO

ICTOR

L PRECIO DE ESTE DISCO NO INCLUYE.

76-641-(M-097977)



45 R.P.M.

ENGO GANAS DE UN BESO

Cha-cha-cha (Agustín Lara)

JOSE SABRE MARROQUIN

CORPORATION

OF AMERICA - RCA VICTOR MEHCANA

CTOR

EL PRECIO DE ESTE DISCO NO INCLUYE.

76-641 (M-097978)

45 R.P.M.

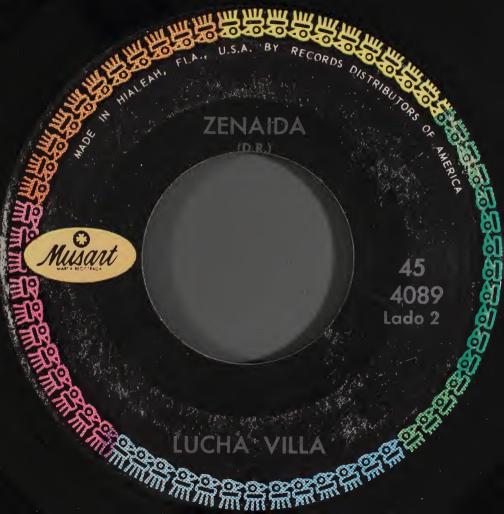
NFIESA

TROUGHOUS RECEIVED AND LICENCIA DE RADIO (Richard Dannemberg) PEDRO VARGAS y Orquesta

JOSE SABRE MARROQUIN

OF AMERICA - RCA VICTOR MEXICANA









NUESTROS BRAZOS (Cornelio Reyna)



LUCHA VIL

OR UNA MUJER CASADA (Felipe Valdés Leal)









TH-MEX 940 ® 1984



Lado A **45 RPM** Stereo

LOS BARON DE APODACA

ESTA NOCHE TE VOY

A ESTRENAR

(M. Alejandro- A. Magdalena)

Gerdens, Inc.- 10124 N.W. 80 Ave., Highest

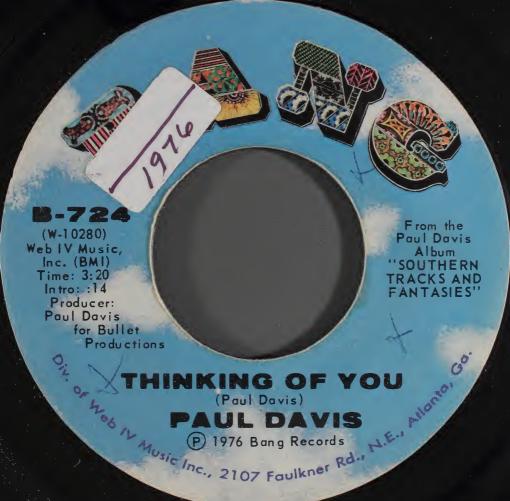


TH-MEX 940 ® 1984



Lado B **45 RPM** Stereo

Control Contro





Time: 3:15 Intro: :34 Producer: Paul Davis for Bullet Productions

"SOUTHERN TRACKS AND FANTASIES"

(Paul Davis) PAUL DAVIS P 1976 Bang Records Nosie Inc., 2107 Faulkner KARMA BABY

MAC/MUR PRODUCTIONS

VI2110AS STEREO TIME: 3:34 45 RPM



OLD PINE Publishing ASCAP ©1980

IF YOU'VE NEVER BEEN TO IRELAND
(AI Maccarone)
Saucy Sylvia

MAC/MUR PRODUCTIONS

VI2110BS STEREO TIME: 3:06 45 RPM



OLD PINE Publishing ASCAP ©1980

JUST TO BE A LITTLE KID AGAIN
(Al Maccarone)
Saucy Sylvia



Heavy Music (BMI)



J-274 (4821) Time 4:22 © 1978 Janus Records A Div. of GRT Corp.

"IRENE"

(Ton Scherpenzeel)

KAYAK

From the album
"Starlight Dancer"

JXS-7034

SATGEY

STATION

RESALE

MONO **VERSION**

4-45385 **JZSP 154685**

Intro: :14 3:59

Publisher: Screen Gems-Columbia Music, Inc. (BMI)



BEEN TOO LONG ON THE ROAD

- D. Gates -Arranged by John D'Andrea
Produced by Jerry Fuller

OLUMBIA

MARCAS REG. PRINTED IN U.S.A. Arranged by John D'Andrea

1975 Avco Records Corp.

AV-4652 (1807-S)

Vco Embassy usic Publg., Inc.

MSCAP - 2:50)

Produced by



Arr. & Cond. by Van McCoy

SING BABY SING

(Hugo & Luigi-George David Weiss)

THE STYLISTICS

THE STYLISTICS

NEW YORK, NEW



Trousdale Music (BMI) Time: 3:02



B-703 W-10239

P1973 Bang Records

MONDAY, MONDAY

(Phillips)

NEIL DIAMOND

Produced by: Jeff Barry & Y. N.Y. Ellie Greenwich Web IV Music Inc. 1650 B'way N.Y.

LICENSED BY PYE LIMITED ENGLAND

RECORDS

45 RPM Published by Tony Hiller Music (ASCAP) A Product of **PYE Records** Limited @ 1976 PYE Records. Ltd.

STEREO **PYE 71066**

(PYE 71066 AS) Intro Time :04 Total Time 3:05

Produced by Tony Hiller Conducted by Lee Sheriden

PROMOTION COPY NOT FOR SALE

SAVE YOUR KISSES FOR ME

(T. Hiller, L. Sheriden, M. Lee)

BROTHERHOOD OF MAN

From the album - "Love and Risses from Brotherhood of Man" - PYE 12134

FRIBUTED BY ATV RECORDS THEORY

ICENSED BY PYE LIMITED ENGLAND

RECORDS

45 RPM Published by Tony Hiller Music (ASCAP) A Product of PYE Records Limited P 1976 PYE Records, Ltd.

MONO PYE 71066

(PYE 71066 AM) Intro Time :04 **Total Time 3:05** Produced by Tony Hiller Conducted by Lee Sheriden

PROMOTION COPY NOT FOR SALE

SAVE YOUR KISSES FOR ME

(T. Hiller, L. Sheriden, M. Lee)

BROTHERHOOD OF MAN

From the album - "Love and Kisses from Brotherhood of Man" - PYE 12134

BY ATV RECORDS INCORPORED



CORDS

BACK TO BACK HITS

DEAN MARTIN

Produced by Jimmy Bowen



BACK TO BACK HITS

0718 (3140)

Arranged & Conducted by Ernie Freeman

SEND ME THE PILLOW YOU DREAM ON

(Hank Locklin)

4 Star Sales Co., Inc.

BMI - 2:32

Manufactured by Claude

Productions, Inc.

Productions, Inc.

Productions of Warner BROS.-SEVEN ARTS RECORDS.

A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS.





REPRISE RECORDS

BACK TO BACK HITS

DEAN MARTIN

Produced by Jimmy Bowen



BACK TO BACK HITS

> 0718 (2915)

Arranged & Conducted by Ernie Freeman

THE DOOR IS STILL OPEN TO MY HEART

(C. Willis)

Berkshire Music, Inc.

BMI - 2:40

Manufactured by Claude

Productions, Inc.

Productions, Inc. (C. Willis)

MAKING OUR DREAMS COME TRUE

(Theme from "LAVERNE & SHIRLEY")

(Fox-Gimbel)



PRIVATE STOCK RECORDS

MONO



PS 45,086 (pvt 1200 m bw)

> **Burin Music** BMI Time: 2:29

PROMOTION COPY NOT FOR SALE

CYNDI GRECCO

Produced by Janna Merlyn Feliciano and Charles Fox Produced by Janna Merlyn Feliciano and Charles Fox

© 1976 Private Stock Records, Ltd.

STOCK RECORDS, LTD., New

MAKING OUR DREAMS COME TRUE

(Theme from "LAVERNE & SHIRLEY")

(Fox-Gimbel)



PRIVATE STOCK RECORDS

STEREO



Burin Music BMI Time: 2:29

PROMOTION COPY NOT FOR SALE

CYNDI GRECCO

Produced by Janna Merlyn Feliciano and Charles Fox Produced by Jahna Merlyn Feliciano and Charles Fox

P 1976 Private Stock Records, Ltd. 4014.

STOCK RECORDS, LTD., New

FOUGHT THE LAW

(S. Curtis)

STEREO

Acuff-Rose Publications Inc. (BMI) Time: 2:15 (11697-\$)



1651-5

Produced by Bobby Hart and Danny Janssen for Hit Brigade Music Corp.

SAM NEELY

GROSS/KUPPS

PRODUCTION

P 1974 A&M Records, Inc.

GUITAR MAN

(S. Neely)

STEREO

Seven Iron Music (BMI) Time: 3:46 (11698-5)



1651-S

Produced by Bobby Hart and Danny Janssen for Hit Brigade Music Corp.

SAM NEELY

GROSS/KUPPS
PRODUCTION

P 1974 A&M Records, Inc.



MONO 45 RPM

Arranged by Glen Spreen & Dave Loggins

Not For Resale Radio Station Copy

8-50035 ZSP 159421

1974 CBS Inc. Intro. :09

3:21 Publisher:

Leeds Music Corp./ Antique Music (ASCAP)

SOMEDAY

-D. Loggins- Taken From The Epic Lp: "APPRENTICE (IN A MUSICAL WORKSHOP)" KE 32833

DAVE LOGGINS

Produced by Dave Loggins & Glen Spreen

BUEDIO IL MACA REG



Not For Resale Radio Station Copy

ZSS 159420

1974 CBS Inc.

Intro.:09

3:21

Publisher: Leeds Music Corp./ Antique Music (ASCAP)

SOMEDAY

-D. Loggins- Taken From The Epic Lp: "APPRENTICE (IN A MUSICAL WORKSHOP)" KE 32833

DAVE LOGGINS

Produced by Dave Loggins & Glen Spreen

"EPIC," MARCA REG

MCA RECOPDS

MCA-



OR ARREST AUS C CALIFORNIA SALE OF CALIFORNIA SALE

MCA RECORDS

THE TEMESTER ALONE

MCA-40273





OR ARECORDS INC. MED 81 MCA RECORDS, INC., 100 UNIVERSAL PLAZA UNIVERSAL CITY CALLS



VOCAL ST-SO-28300-PL

STEREO

SO-408 Pub., R. S. O. Publishing & Midweek Music, ASCAP Time: 3:34

MR. NATURAL (B. Gibb & R. Gibb)

BEE GEES Produced by Arif Mardin ® 1974 RSO Records







SO-408 Pub., R. S. O. Publishing & Midweek Music, ASCAP Time: 3:50

IT DOESN'T MATTER MUCH TO ME (B. Gibb, R. Gibb & M. Gibb)

BEE GEESProduced by The Bee Gees
In Cooperation with Arif Mardin ® 1974 RSO Records

RECORDING COM



4-45040 **JZSP 152315**

3:17

Publisher: **United Artists** Music Co., Inc. (ASCAP)

-M. Bergman - A. Bergman - M. LeGrand-(From the Motion Picture "The Happy Ending") Arranged & Conducted by Peter Matz Produced by Wally Gold

MARCAS REG PRINTED IN USA



BARBRA STREISAND



4-45040 JZSP 152316

2:55

Publisher: Check & Raise Music, Inc. (ASCAP)

WHAT ABOUT TODAY

-D. ShireFrom the Columbia Lp
"WHAT ABOUT TODAY?" CS 9816

Arranged & Conducted by Don Costa

COLUMBIA

MARCAS REG PRINTED IN

MARCAS R

MCA RECORDS

MORNING MAN

(Rupert Holmes)



STEREO

MCA-51019 (MC10789)



PROMOTION COPY **NOT FOR SALE**

WB Music Corp./ The Holmes Line Of Music, Inc. (ASCAP) (3:42)

PRODUCED BY RUPERT HOLMES FOR
THE HOLMES LINE OF RECORDS
From the MCA LP, "Adventure" MCA-5129

® 1980

MCA RECORDS, INC.

MCA RECORDS, INC.

MCA RECORDS, INC.

NOTE: The second of the

MCA RECORDS

MORNING MAN

(Rupert Holmes)



MONO

MCA-51019 (MC10836-M)



PROMOTION COPY **NOT FOR SALE**

WB Music Corp./ The Holmes Line Of Music, Inc. (ASCAP) (3:42)

PRODUCED BY RUPERT HOLMES FOR
THE HOLMES LINE OF RECORDS
From the MCA LP, "Adventure" MCA-5129

© 1980

MCA RECORDS, INC.

MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA UNIVERSAL

EK-45804-A ASCAP Portofino / Avoyelles Music Time 3:27 CASEY KELLY
POOR BOY
(C. Kelly)
Produced & engineered by
Richard Sanford Orshoff

SCOlumbias Circle, New



JERRY REED

Producer: Chet Atkins



47-9904 XWKM-2569

Victor

Vector Music Corp., BMI 2:19

AMOS MOSES

(from the "Georgia Sunshine" album) (Jerry Hubbard)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORPORATION-MADE IN U.S.A.

JERRY REED

Producer: Felton Jarvis





47-9904 XWKM**-**2573

Victor

Vector Music Corp., BMI 2:40

THE PREACHER AND THE BEAR

(from the "Georgia Sunshine" album)
(Arr.: Jerry Hubbard)
TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S)
RCA CORPORATION—MADE IN U.S.A.

JANUS

BABY TAKE ME IN YOUR ARMS

(Macaulay-MacLeod)

RECORDS



J-106

January Music Corp./Welbeck Music Ltd. BMI

2:43

PROMOTION COPY NOT FOR SALE

JEFFERSON

Produced by John Schroeder Arranged & conducted by Lew Warburton J-1014

1700 BROADWAY, NEW YORK, N.Y. 10019

JANUS

FLAT ON MY FACE (A. King)

RECORDS

PROMOTION COPY NOT FOR SALE J-106
Cyril Shane
Music Inc.
ASCAP
2:02

JEFFERSON

Produced by John Schroeder Arranged & conducted by Lew Warburton J-1015

1700 BROADWAY, NEW YORK, N.Y. 10019



Scottarina Music (BNH) Time: 2:35 DUAL '45"

STEREO KA 528 (KAS 528 A) NOT FOR SALE

PFORTY (Scott Simon)

Distributed By Buddah Produced By Edwin H. Kramer From The LP "SHA NA NA" Records, 1650 KSBS 2034





REPRISE RECORDS

BACK TO BACK HITS

FRANK SINATRA

Produced by Sonny Burke

0713

(H3352)Arranged & Conducted by Gordon Jenkins From The Reprise Album F/FS 1014 September Of My Years

IT WAS A VERY GOOD YEAR

Dolfi Music, Inc.
ASCAP - 4:25

Manufactured for Bristol
Productions

NO. MADE MUSIC, Inc.
ASCAP - 4:25

Manufactured for Bristol
Productions

NO. MADE MUSICION OF WARNER BROS. RECORDS (Ervin Drake)



45-40049-DJ

DR 46821 January Music Corp. BMI Time: 3:05 Music Dir .: lan Green Producer: Peter Sullivan for Gordon Mills Productions

PROMOTIONAL COPY

MONO



(Macaulay-Mason)

ENGELBERT HUMPERDINCK

OISTRIBUTED BY LONDON RECORDS. NAC



45-40049-DJ

XDR 46821 January Music Corp. BMI Time: 3.05 Music Dir .: Ian Green Producer: Peter Sullivan for Gordon Mills Productions

PROMOTIONAL COPY

STEREO



(Macaulay-Mason)

ENGELBERT HUMPERDINCK

OISTRIBUTED BY LONDON RECORDS. INC

PERRY COMO

Arranged and Conducted by Marty Manning

Producer: Ernie Altschuler



STEREO 74-0387

ZPKS-5388

Not For Sale

PLUG

Sunbury Music, Inc., ASCAP

3:12

Intro:14 End: Cold

IT'S IMPOSSIBLE (S. Wayne-A. Manzanero)

TMK(8) ® REGISTERED • MARCA(8) REGISTRADA(8) RCA CORPORATION—MADE IN U.S.A.

PERRY COMO

Arranged and Conducted by Marty Manning

Producer: Ernie Altschuler





LONG LIFE, LOTS OF HAPPINESS

(O. McGovern)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) . RCA CORPORATION—MADE IN U.S.A.

STEREO 74-0387 . ZPKS-5387

Not For Sale

Golden Egg Music, Inc. BMI

3:13 Intro:00 End: Fade



SEALS & CROFTS

Produced by Louie Shelton Arranged by Gene Page

WBS 8277 5

(UXX 0464)S



BABY I'LL GIVE IT TO YOU (Lana Bogan-James Seals)
© 1974 Dawnbreaker Music-BMI

P 1976 Warner Bros.
Records Inc.

3300 Warner Blvd. Burbank. Call

PROMOTION NOT FOR SALE



SEALS & CROFTS

Produced by Louie Shelton Arranged by Gene Page

MONO

WBS 8277 5

(UXX 0464)



ABY I'LL GIVE IT TO YOU (Lana Bogan-James Seals) ©1974 Dawnbreaker Music-BMI (Lana Bogan-James Seals)
(Lana Bogan-James Seals)
(1974 Dawnbreaker Music-BMI

Ormanor Bros.

Records Inc.

3300 Warner Blvd. Burbank. Call.

TLANTIC

VOCAL A-34137 SP MONO

R.P.M. 45

3425

Pub., Mighty Three Music, BMI Time: 3:10

LONG VERSION PROMOTION COPY NOT FOR SALE

HEAVEN ON EARTH (SO FINE)

(C. James)

SPINNERS

Produced and Arranged by Thom Bell

P 1977 Atlantic

ANARNER COMMUNICATIONS

ANARRAMER COMMUNIC

TLANTIC



45 R.P.M.

3425

Pub., Mighty Three Music, BMI Time: 3:10

LONG VERSION PROMOTION COPY

NOT FOR SALE

VOCAL ST-A-34137 SP **STEREO**

HEAVEN ON EARTH (SO FINE)

(C. James)

SPINNERS

Produced and Arranged by Thom Bell

(P) 1977 Atlantic

AWARNER COMMUNICATIONS





VOCAL STEREO

SMILE, WE HAVE EACH OTHER

THE SPINNERS

THE SPINNERS

Strings by Don Renaldo and

His Swingin' Strings

P 1974 Atlantic

The Spinner of the spin of the



45 - 3252 Pub., Mighty Three, BMI Time: 3:25 From Atlantic

LP 18118



45 - 3252 Pul Mighty The BMI Time 16 From Atlantic LP 18 118

THE SPINNERS

THE SPINNERS

Strings by Don Renaldo and His Swingin' Strings

(**Produced**, Arranged & Conducted by Thom Bell and His Swingin' Strings (**)

(**Produced**, Arranged & Conducted by Thom Bell and His Swingin' Strings (**)

(**Produced**, Arranged & Conducted by Thom Bell and His Swingin' Strings (**)

(**Produced**, Arranged & Conducted by Thom Bell and His Swingin' Strings (**)

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(**Produced**, Arranged & Conducted by Thom Bell and His Swingin' Strings (**)

(**Produced**, Arranged & Conducted by Thom Bell and His Swingin' Strings (**)

(**Produced**, Arranged & Conducted by Thom Bell



Publisher: Fox-Gimbel Productions, Inc. (BMI) Produced by John Guerin

and Max Bennett For LAE Productions

STEREO

ZS8 9017 AA-AF

ZS8 9017-3

® 1976 CBS Inc. Intro.:11

Time: 3:04

DEMONSTRATION **NOT FOR SALE**

TOGETHER

-C. Fox - N. GimbelO. C. SMITH

Arranged by
John Guerin

52 Street. New tork.

N. 52 Street.

who:08

PURE PRAIRIE LEAGUE

Produced by John Boylan A Great Eastern Gramophone Production

27.6-12

STEREO PB-10302PB-10302-A

Victor

Rotgut Music Co., ASCAP **3:05**

TWO LANE HIGHWAY

(from the "Two Lane Highway" album) (Larry Goshorn)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1975 RCA RECORDS

PURE PRAIRIE LEAGUE

Produced by John Boylan A Great Eastern Gramophone Production



STEREO PB-10302PB-10302-B

Victor

Sunbury Music Inc.,/ Rats & Snakes Music, ASCAP

3:42

SISTER'S KEEPER

(from the "Two Lane Highway" album) (George Powell)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. ® 1975 RCA RECORDS

TRAVIS

A FAME PRODUCTION PRODUCED BY RICK HALL (TAL0179)5 2:58

SHOTGUN WOMAN

(Travis Wammack/Al Cartee)
Fame Pub. Co., Inc. - BMI/
Rick Hall Music - ASCAP

© 1975 Capricorn
Records Inc.

Records Inc.

Records Inc.



MONO 3:25



DEMONSTRATION NOT FOR SALE 3-10077

ZSP 159623

1974 CBS Inc.
Publisher:
Jasperilla
Music Co.
(ASCAP)

LOGGINS & MESSINA CHANGES

> -J. Messina-Produced by Jim Messina



COLUMBIA

(A) "Columbia "Marcas Reg



STEREO 3:25



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10077

ZSS 159624

1974 CBS Inc.
Publisher:
Jasperilla
Music Co.
(ASCAP)

LOGGINS & MESSINA CHANGES

-J. Messina-Produced by Jim Messina

abo Blue Thumb

Publisher: Para-Thumb Music & Polo Grounds Music (BMI) (45-262-BS)

STEREO BTA-262

Time: 3:21

PRODUCED BY VID RUBINSON FRIENDS, INC.

"SHAKY FLAT BLUES"

(From the LP "Live At The Opera House")
(J., A., & B. Pointer)
THE POINTER SISTERS

®1975, ABC Records, Inc.



-J. Raposo - B. Mann - C. Weil-Arranged by Don Hannah Conducted by David Shire Engineer: Bill Schnee Produced by Richard Perry

COLUMBIA" MARCAS REG PRINTED IN U.S.

RADIO STATION COPY NOT FOR SALE

RAY STEVENS



MONO VERSION

ZS7 2029 JZS7 2029-1

2:49

Distributed by CBS Records, CBS, Inc., 51 West 52 Street, **New York City**

> Publisher: Ahab Music Co., Inc. (BMI)

A MAMA AND A PAPA

-T. AutryArranged by Ray Stevens
Produced by Ray Stevens For Ahab
Productions, Inc.

RECORDS, 8899 BEVERLY BLVD.1



STEREO VERSION

ZS7 2029 JZS7 2029-3

2:49

Distributed by CBS Records, CBS, Inc., 51 West 52 Street, New York City

> Publisher: Ahab Music Co., Inc. (BMI)

A MAMA AND A PAPA

-T. AutryArranged by Ray Stevens
Produced by Ray Stevens For Ahab
Productions, Inc.

RECORDS, 8899 BEVERLY BLVD., LOS ANGELES.

PROMOTIONAL COPY



NOTFOR SALE

Rumanian **Pickleworks** Music-Administered by Screen Gems/ Columbia Music BMI 2293



AS 0196-M MONO

Time: 3:28

P 1976 Arista Records, Inc.

HAPPY ENDINGS

(Melissa Manchester)

MELISSA MANCHESTER
PRODUCED BY VINI PONCIA for
Richard Perry Productions

Richard Perry Productions

1776 Broadway, New York, N.Y. 10019 Printed In U.S.P.



STEREO

Promotional NOT FOR SALE

Produced by

1973 Far Out Productions All Rights Reserved

UA-XW281-W (UAST-12439) (latre :23)

Jerry Golds.
In association with
Lonnie Jordan &
Howard Scott
for Far Out Productions, Inc.

GYPSY MAN

GYPSY MAN

GYPSY MAN

L. Oskar / H. Scott)
Far Out Music, Inc. ASCAP
Engineer: Chris Huston

CALIFORNIA 90028 DEWUSA. D. Allen / H. Brown / B. Dickerson / L. Jordan / C. Miller /



STEREO

Promotional NOT FOR SALE

Produced by Jerry Goldstein in association with Lonnie Jordan & **Howard Scott** for Far Out Productions, inc.

Far Out Productions All Rights Reserved

UA-XW281-W

(UAST-12438) 3:50 (Intro :23

GYPSY MAN

GYPSY MAN

L. Oskar / H. Scott)

Far Out Music, Inc. ASCAP

Engineer: Chris Huston

NC. LOS ANGELES, CALIFORNIA 90028

REONOTION COPY - NOT FOR SALE A DAY WITHOUT YOU

(From the A&M Aibum "A Song For You" SP-3511) (Paul Williams - Roger Nichols)

MONO



Almo Music Corp. (ASCAP)

Time: 3:47

Arranged and Orchestrated by Richard Carpenter



CARPENTERS



PRONOTION COPY - NOT FOR SALES

(From the A&M Album "A Song For You" SP-3511)
(Paul Williams - Roger Nichols)

STEREO

(2641-5)
Produced by
Richard &
Karen Carpenter
& Jack Daugherty
(2) 1974 A&M
Records, Inc.



1521-S

Almo Music Corp. (ASCAP) Time: 3:47

Arranged and Orchestrated by Richard Carpenter







Produced by Larry Butler for the Rainbow Collection Ltd.

STEREO YB-11809

YB-11809-A Benny Bird Co., Inc.,

IT'S JUST THE SUN

(from the "Chain Lightning"
album, BXL1-7756) (Don McLean)

DON MCLEAN

DON MCLEAN

Printed of the delay of the dela

millennium.

Produced by Larry Butler

for the Rainbow Collection Ltd.

STEREO YB-11809

YB-11809-B Benny Bird Co., Inc.,

3:06

WORDS AND MUSIC

(from the "Chain Lightning" album, BXL1-7759) (Don McLean)

DON McLEAN

1978 Benny Brd Company, Inc.

Printed in the "Chain Lightning"

album, BXL1-7759) (Don McLean)

Printed in the "Chain Lightning"

Album, BXL1-7759) (Don McLean)

Printed in the "Chain Lightning"

Album, BXL1-7759) (Don McLean)

Printed in the "Chain Lightning"

Album, BXL1-7759) (Don McLean)

Printed in the "Chain Lightning"

Album, BXL1-7759) (Don McLean)

Printed in the "Chain Lightning"

Album, BXL1-7759) (Don McLean)

Printed in the "Chain Lightning"

Album, BXL1-7759) (Don McLean)

Printed in the "Chain Lightning"

Album, BXL1-7759) (Don McLean)

Printed in the "Chain Lightning"

Album, BXL1-7759) (Don McLean)





THE PERSON NAMED IN COLUMN MARCA REG. . ALL RIGHTS RES Manufallin Marie TRIES EMITING. U.S.A. JUST A SMILE (D. Paton-B.Lyall) Music Corpora BMI Intro.-: CS 3:03 A VIOLATION OF ADDITION OF ADD 3545-X49032A) Orchestral Arrangement Billy LVall P1975 EMI ecorded Records England Limited Junia Maria



MORRIS ALBERT

Arranged by M. Albert

Produced by M. Albert

CHRISTINE

(from the "Feelings" album)
(M. Albert)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.-MADE IN U.S.A. @ 1975 RCA RECORDS

STEREO PB-10437PB-10437-B

Victor

Fermata
International
Melodies, Inc./
Sunbury Music,
Inc., ASCAP

2:46



R.P.M.

3459

Pub., Intersong Music, Timtobe Music, Midsong International, Inc.,

ALLAN CLARKE

Produced by Spencer Proffer

75 ROCKEFELLER PLAZA, N

TLANTIC



VOCAL ST-A-34690 SP **STEREO**

R.P.M.

3459

Pub., ATV Music Corp., SashaSonas, UnLtd., Irving Music, Inc., BMI Intersong Music, Timtobe Music, ASCAP Time: 4:20

ASSE GER

(Spencer Profit , Ran Bis to & Allan Clarke)

Profession Sy Sp. er Proffer for the John Music Organisation CAECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y. Arranged by Spencer Proffer & Jay Graydon Strings Arranged by Gene Page Engineer Larry Brown

DECCA

STEREO

32870 (7-L 15,802)(3:05)



EVERYTHING'S ALRIGHT

From "Jesus Christ Superstar" (Tim Rice & Andrew Lloyd Webber)

YVONNE ELLIMAN

Produced By: Tim Rice & Andrew Lloyd Webber

Recorded in England



CAPITOL INDUSTRIES, INC., U.S.A. THAT'S THE SOUND THAT LONELY MAKES

(J. Bristol-J. Dean-J. Glover)

NOT FOR SALE

MONO

P-3794 (PRO-6804)

> (from the LP "CHECK IT OUT" ST 11258)

Bushka Music **ASCAP**

> Intro. -: 10 3:15

Produced by

Johnny Bristol

TAVARES

1973 Capitol Records, Inc.

THAT'S
THE SOUND
THAT LONELY MAKES

(J. Bristol-J. Dean-J. Glover)



NOT FOR SALE

STEREO

P-3794 (\$45-90749)

(from the LP "CHECK IT OUT" ST-11258) Bushka Music ASCAP

Intro.-:10

3:15

Produced by Johnny Bristol

TAVARES

@1973 Capitol Records, Inc.

Capitol





MONO **VERSION**

4-45384 JZSP 154900

Intro: :08

2:33

Publisher: Tuna Fish Music, Inc. (BMI)

FLIM FLAM MAN

- L. Nyro -From the Columbia Lp "STONEY END" KC 30378 Arranged by Gene Page Produced by Richard Perry

COLUMBIA MARCAS REG. PRINTED IN U.S.A.



BARBRA

STEREO VERSION

4-45384 JZSS 154900

Intro: :08

2:33

Publisher: Tuna Fish Music, Inc. (BMI)

FLIM FLAM MAN

From the Columbia p "STONEY END" KC 30378

Arranged by Gene Page
Produced by Richard Perry

MARCAS REG PRINTED IN UST

JOHN DENVER

Produced by Milton Okun Assistant Producer: Kris O'Connor





MONO JH-10148 (PB-10148) PA-10148-C

NOT FOR SALE

Walt Disney Music Co., ASCAP **2:50**

Intro:05 End: Fade

SWEET SURRENDER

(from the "An Evening with John Denver" album) (Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.-MADE IN U.S.A. @ 1974 RCA RECORDS

JOHN DENVER

Produced by Milton Okun Assistant Producer: Kris O'Connor





STEREO JH-10148 (PB-10148-A

NOT FOR SALE

Walt Disney Music Co., ASCAP 2:50

Intro:05 End: Fade

SWEET SURRENDER

(from the "An Evening with John Denver" album) (Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. ® 1974 RCA RECORDS

TLANTIC

STEREO

45-3292

VOCAL Pub., Lewis,

TUXEDO JUNCTION

(B. Feyne, W. Johnson, J. Dash & E. Flammer (B. Feyne, W. Johnson, J. Dash & E. Flammer (B. From Atlantic LP 18133)

P 1975 Atlantic

P 1975 Atlantic

P 1975 Atlantic





REPRISE RECORDS

BACK TO BACK HITS

FRANK SINATRA

Produced by Jimmy Bowen BACK TO BACK HITS

0706

(H3442)

Arranged & Conducted by Gordon Jenkins From The Reprise Album F/FS 1014

"September of My Years"

Sergeant Music, Co./Glorste, Inc.
Van Heusen Music Corp.

ASCAP - 3:12

ASCAP - Bristol

Productions

Productions

Productions

Productions

RECORDS Van Reusen-Canny



REPRISE RECORDS

BACK TO BACK HITS

FRANK SINATRA

Produced by Jimmy Bowen



BACK TO HITS

9706 (2888)Arranged & Conducted by

SOFTLY, AS I LEAVE YOU

(Calabrese-DeVita-Shaper) ASCAP - 2:35

Manufactured for Bristol

Productions

MADE MUSE

MA



DREAMS OF THE EVERYDAY HOUSEWIFE

(Chris Gantry)



Combine Music Corporation BMI—2:38

NOT FOR SALE

Produced by: Al de Lory

GLEN CAMPBELL

Produced, arranged and conducted by Al de Lory

P 2224

(45-59576)



KELLI HOEDOWN

(Glen Campbell)

PROMOTION RECORD

Glen Campbell Music BMI—1:47



NOT FOR SALE

Produced by: Al de Lory

GLEN CAMPBELL P 2224

(45-57542)



B - 860

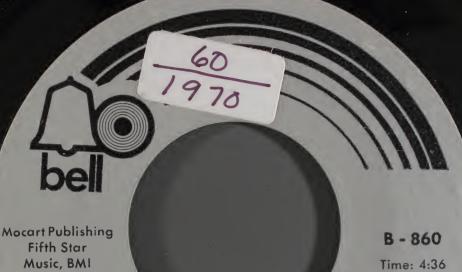
Time: 5:32

MEDLEY: A CHANGE IS GONNA COME & PEOPLE GOTTA BE FREE

(Sam Cooke) (Felix Cavaliere & Eddie Brigati)

Production & Sound by Bones Howe Arr. by Bob Alcivar, Bill Holman and Bones Howe

A Division of Columbia Pictures Industries



9422-BW

From The Play "Bread, Beans & Things"

THE DECLARATION

(Music by Julius Johnsen & Rene De Knight)

Production & Sound by Bones Howe Arr. by Bob Alcivar, Bill Holman and Bones Howe

A Division of Columbia Pictures Industries



MONO

45-40059DJ

DR 48550

Time: 2:57 Drummer Boy

Music Inc.

ASCAP

Music Arr. &

Directed by:

Les Reed Produced by

Gordon Mills

PROMOTIONAL COPY



WHEN THERE'S NO YOU

(Reed-Rae)

(From the LP 'Sweetheart')

ENGELBERT HUMPERDINCK

OISTAIBUTED BY LONDON RECORDS. INC.



STEREO

45-40059DJ

ZDR 48550

Time: 2:57

Drummer Boy

Music Inc.

ASCAP I

Music Arr. &

Directed by:

Les Reed

Produced by

Gordon Mills

PROMOTIONAL COPY

(From the LP 'Sweetheart')

ENGELBERT HUMFERDINCK

OISTRIBUTED BY LONDON RECORDS. INC.

MCA RECORDS

OLIVIA NEWTON-JOHN



STEREO

MCA - 40525 (MC 4801)



PROMOTION COPY **NOT FOR SALE**

Casserole Music Corp./ Flamm Music Inc. (3:38)(BMI)

COME ON OVER

(B. Gibb - R. Gibb)

From MCA LP. MCA - 2186, "Come On Over" CALTA

PRODUCED BY JOHN FARRAR

RECORDED IN ENGLAND

P1976 MCA

RECORDS, INC.

RE

(From the Warner Bros. Motion Picture 'CLEOPATRA JONES')

Producer: Joe Simon for Guardian **Productions** Arranger: Bert DeCoteaux Engineer: Mike DeLugg

STEREO **SPR 138**

(SPR 138 A-S) (1166)2066 356 Time 3:45 Intro:51

> Warner-Tamerlane Pub. Corp. (BMI)

FOR DJ USE ONLY NOT FOR SALE

THEME FROM CLEOPATRA JONES

JOE SIMONJOE SIMON FEATURING
THE MAINSTREETERS

POLYDOR INCORPORATE MADE IN TORK MADE IN TORK MEN TORK







MOTOWN

3

STEREO M 1200F

Jobete Music Co. Inc., ASCAP © 1972 Exec. Prod. B.G. 61096-S

Time 2:35

Promotional
Not For Sale
Produced by
"Smokey"
Arranged by
Paul Riser
In Album M 751L
"Eloy Joy"

"AUTOMATICALLY SUNSHINE"

(W. Robinson)

THE SUPREMES

(P) 1972 Motown Record Corp.

REGORDS NSVI.UW

BMI Time: 3:58

Siren Songs

E-45375-A (SP) P 1976 by

Asylum Records

STEREO

ORLEANS
REACH

(John & Johanna Hall)
Produced by Charles Plotkin
From The Album
"Waking And Dreaming"
Waking And Dreaming"
Cienega Blvd., Los Angeles, Calif

HSVI.IIVI



REGURDS

BMI Sorn Music Co.. Inc.

Time: 3:45

E-45375-B

(SP) @ 1977 by Asylum Records

STEREO

ORLEANS
SWEET DESTINY

(Marilyn Mason & Larry Hoppen)
Produced by Charles Plotkin

ORLEANS

SWEET DESTINY

(Marilyn Mason & Larry Hoppen)
Produced by Charles Plotkin

THINITH THE PARTY OF THE PARTY STRANK HOME OF WARNER BROS RECORD

AND SIMPSON

Produced by Nickolas Ashford and Valerie Simpson for Hopsack & Silk Productions, Inc. Re-Mixed and Mastered by Jimmy Simpson

William Wall

WBS 8514 (VNY 1380)S

3:39

Nick-O-Val Music Co., Inc.-ASCAF

From the Warner Bros Album . BS 3088 SENDIT

DON'T COST YOU NOTHING

Valerie Simpson)

1977 Warner Bros.
Records Inc.
3300 Warner Blvd Burbank. Call as Dict.

Manufacture Halling II

STRATIL HOME OF WARNER BROS RECORD



ASHFORD AND SIMPSON

Produced by Nickolas Ashford and Valerie Simpson for Hopsack & Silk Productions, Inc. Arranged by

Paul Riser

WBS 8514 (VNY 1379)S

4:38

Nick-O-Val Music Co.. Inc.-ASCAP

From the Warner Bros. Album BS 3088 SENDIT

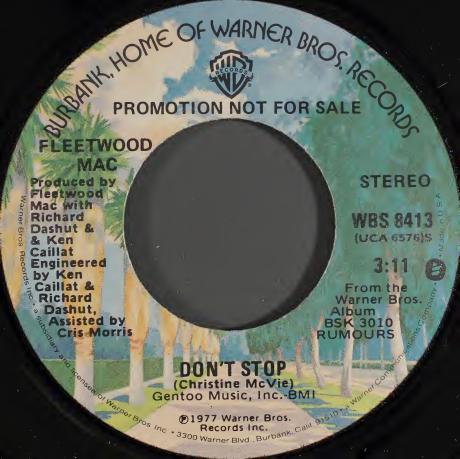
LET LOVE USE ME

(Nickolas Ashroru Valerie Simpson)

Valerie Simpson)

© 1977 Warner Bros.
Records Inc.

3300 Warner Blvd . Burbank. Call Maria Maria





Engineered aby Ken

Richard

Dashut,

(UCA 6576)

From the Warner Br Album BSK 3010

DON'T STOP (Christine McVie) Gentoo Music, Inc.-BMI Records Inc. Records Inc. 3300 Warner Blvd .Burbank, Call

FOR BROADCAST ONLY NOT FOR SAIR

ENGINE **ENGINE#9**

(R. Miller)

WERCHEN CORPORATION Vocal S-1983 YW1-33502 Tree Publishing Co., Inc. (BMI) 2:18 Produced by

MATA AFCODAC VENDOR: W Jerry Kennedy

TOR BROADCAST ONLY NOT FOR SAIR

THE LAST WORD IN

(R. Miller)

Vocal S-1983 YW1-33498 Tree Publishing SHASH AFCORDS -VENDOR: N Co., Inc. (BMI) 2:45 Produced by Jerry Kennedy

NOILINGOROS

ROGER MILL

MERCURY

47-9002

Chappell & Co. Inc., ASCAP TPKM-2790 2:45

PLUG

NOT FOR SALE

Producers: Jim Foglesong & Joe Reisman

MY CUP RUNNETH OVER

(from the musical production "I Do,

I Do")

(Tom Jones-Harvey Schmidt)

RCAVICTOR **ED AMES**

Arranged and Conducted by Perry Botkin, Jr.

47-9002 Elmwin Music Inc., BMI TPKM-2791 2:44



45 RPM

NOT FOR SALE

Producers: Jim Foglesong & Joe Reisman

IT SEEMS A LONG LONG TIME

(Theme from "Mandragola")

(R. Mellin-G. Marinuzzi)

MARCA(a) REGISTRADA(a) • RADIO CORPORATION OF AMERICA.



NUMBIA

Sounding Marcus Reg

STEREO

Intro.:14

3:08

DEMONSTRATION
NOT FOR SALE
3-10084
ZSS 159636
© 1974 CBS Inc.
Publisher:

45 RPM

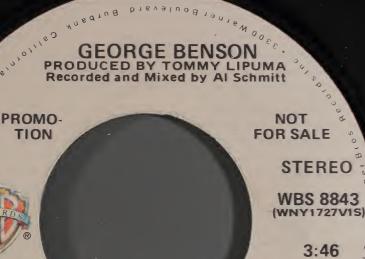
Publisher: Stonebridge Music (ASCAP)

(ASCAL)

NEIL DIAMOND I'VE BEEN THIS WAY BEFORE

-Neil Diamond-Engineer: Armin Steiner Produced by Tom Catalano





From the Warner Bros. Album 2BSK 3277 LIVIN'

0

Q Q 3

0

A

INSIDE YOUR LOVE 100

UNCHAINED MELODY (Edit)

Frank Music

Corp .-

ASCAP

California (Alex North/H. Zaret) a Warner Communication. @1979 Warner Bros. Records Inc. a Warner Communications Company



ASCAP Kipahula Music Intro:12

Time 3:04 Close Cold

E-46588 (SP) P 1980 by Elektra Records FOR RADIO STATION **USE ONLY STEREO**

DAVID GATES

WHERE DOES THE LOVIN' GO

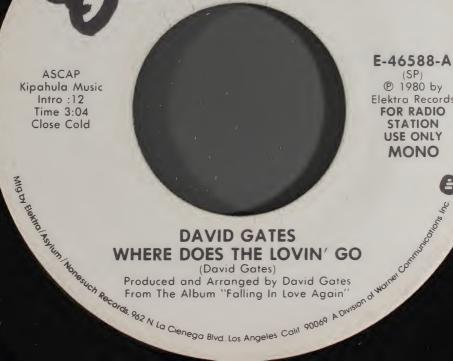
(David Gates)

Produced and Arranged by David Gates

From The Album "Falling In Love Again"

Produced and Arranged Blvd. Los Angeles. Calif. 90069 A David Gates

ASCAP Kipahula Music Intro:12 Time 3:04 Close Cold



E-46588-A

(SP)

P 1980 by

Elektra Records FOR RADIO STATION **USE ONLY**

MONO







STEREO Intro. :18

3:32

45 RPM
DEMONSTRATION
NOT FOR SALE
1-11198

ZSS 166920

P 1979 CBS Inc.
Publisher:
Cookaway Music,
Inc./Dejamus
Music, Inc.
(ASCAP)

CRYSTAL GAYLE IT'S LIKE WE NEVER SAID GOODBYE

-R. Greenaway - G. Stephens-Taken From The Columbia Lp: "MISS THE MISSISSIPPI" JC 36203 Produced by Allen Reynolds



S-35068 @ 1969 Jobete-B 21-C-E1-I 613809 Time: 2:57 Arranged by Willie Shorter

moduced by F. Wilson H. Cosby In Album Green Grow The Lilacs" S 716

MOMENT OF TRUTH

(Gorman, Dixon, Gaines, Spencer)

THE UNION RECOV THE ORIGINALS

DEMONSTRATION . NOT FOR SME

Epic

STEREO 45 RPM

Strings arranged by Bill McElhiney 8-50196 2SS 161468 1976 CBS Inc. Intro. :06 3:00

'TIL I CAN MAKE IT ON MY OWN

-T. Wynette - B. Sherrill - G. Richey-Taken From The Epic Lp: "'TIL I CAN MAKE IT ON MY OWN" KE 34075

TAMMY WYNETTE

Produced by Billy Sherrill

Prepic, MARCA REG. FRITTED IN U.S.A.



STEREO 45 RPM

Strings arranged by Bergen White

8-50196 ZSS 161469 @ 1976 CBS Inc Intro.:00 2:14

LOVE IS SOMETHING GOOD

FOR EVERYBODY

-E. Montgomery- Taken From The Epic Lp: "'TIL
I CAN MAKE IT ON MY OWN" KE 34075

TAMMY WYNETTE

Produced by Billy Sherrill

B'ERIC, " MARCA REG. PRINTED IN U.S.P



Publisher: Irvin Music, Inc. (BMI) (45-17229-M)

PROMOTIONAL COPY NOT FOR SALE



MONO AB-12316

Time: 3:43 (Intro. :24)

PRODUCED/ ARRANGED BY FRANK E. WILSON FOR SPEC-O-LITE **PRODUCTIONS**

"WONDERFUL"

(Edited from the LP "THE TWO OF US") (H. Banks/C. Hampton)

MARILYN McCOO AND BILLY DAVIS, JR. ®1977, ABC

Records, Inc.



TM

Publisher: Irvin Music. Inc. (BMI) (45-17229-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO AB-12316

Time: 3:43 (Intro.:24)

PRODUCED/ ARRANGED BY FRANK E. WILSON FOR SPEC-O-LITE **PRODUCTIONS**

"WONDERFUL"

(Edited from the LP "THE TWO OF US") (H. Banks/C. Hampton)

MARILYN McCOO AND BILLY DAVIS, JR. ®1977, ABC

Records, Inc.



Kama Sutra Music Inc./ Big Hawk Music Inc. Time: 2:30

SUX 209 (SUX 209 B)

NOT FOR SALE

Engineer:

WHAI (Les Ma. (Les Ma. (Les Ma. Produced by Jim Calvert & Norman Marzano Norman Marzano WHAT'S ON TONIGHT

THINIMINITY OF Sommone of the second WHERE'S THE PLAYGROUND SUSIE (Jim Webb)

NOT FOR SALE PROMOTIONAL RECORD

Ja-Ma Music Co. ASCAP-2:55 (S45-70489) Produced by: Al De Lory

GLEN CAMPDE.

GLEN CAMPDE.

Arranged & Conducted by AI De Lory

PRO-4714

2494

ANG. U.S.A.

THILLIAM IN THE REAL PROPERTY. SOME THE PROPERTY OF THE PARTY ARKANSAS (Mitch Torok-Ramona Redd) NOT **PROMOTIONAL** FOR SALE Glen Campbell Music BMI-2:36 (\$45-72059) Produced by: Al De Lory GLEN CAMPBELL

GLEN CAMPBELL

Arranged & Conducted by AI De Lory

PRO-4715

2494

USA - TM Outstanding

PROMOTION NOT FOR SALE

Produced by George Martin rom the Warner Bros. Album BS 2932 HIDEAWAY

MONO **WBS 8238** (UCO0020) 2:50

AMBER CASCADES

(Dewey Bunnell)

WB Music Corp. - ASCAP

P1976 Warner Bros.

Records Inc.

-3300 Warner Blvd. Burbank. Call. 31310



Produced by George Martin From the Warner Bros. Album BS 2932 HIDEAWAY

STEREO WBS 8238 2:50

AMBER CASCADES

(Dewey Bunnell)

WB Music Corp. ASCAP

(P1976 Warner Bros.

Records Inc.

3300 Warner Blvd. Burbank. Call 31510.

RECORD



AUDITION

IT MUST BE HIM

(Gilbert Becaud - Mack David)
Asa Music Corp. ASCAP

MED



LB-2447

VIKKI CARR

Arranged by Ernie Freeman

LIBERTY RECORDS, INC.,

LOS ANGELES, CALIFORNIA

10-17







HUDSON BROTHERS

P1975 THE ROCKET RECORD COMPANY,

> .MCA RECORDS

PROMOTIONAL COPY **NOT FOR SALE**

MONO

40417 (MC 4108- M) **PRODUCED**

> BY BERNIE

TAUPIN

RENDEZVOUS
(Bill, Mark and Brett Hudson)
Lornhole Music
(200 BMM)

MEO. BY MCA RECORDS. INC., 100 UNIVERSAL PLATA.



HUDSON BROTHERS

P1975 THE ROCKET RECORD COMPANY LIMITED

> .MCA RECORDS

PROMOTIONAL COPY NOT FOR SALE



TAUPIN

STEREO

MCA - 40417

(MC 4108)

PRODUCED

BERNIE



ROGER WHITTAKER

Musical Direction and Arrangements by Eric Robertson

A Tembo Production Under The Personal Supervision Of Denis Preston





STEREO JB-10732 (PB-10732-A

NOT FOR SALE

Tembo Music Canada, CAPAC

2:59 Intro :10 End: Cold

THE FIRST HELLO, THE LAST GOODBYE (from the "Reflections Of Love" album, APL1-1853) (Roger Whittaker-Cardew Robinson)

TMK(s) @ REGISTERED · MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A © 1975 Tembo Music, Canada

ROGER WHITTAKER

Musical Direction and Arrangements by Eric Robertson

A Tembo Production Under The Personal Supervision Of Denis Preston

RGA R



STEREO JB-10732 (PB-10732) PB-10732-B

NOT FOR SALE

Tembo Music Canada, CAPAC **3:31**

Intro:21 End: Cold

SUMMER DAYS (from the "Reflections Of Love" album, APL1-1853) (Roger Whittaker)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1976 Tembo Music, Canada

ONLY SIXTEEN

(From the Lo "BANKRUPT" ST-11397)

NOT FOR SALE

STEREO

P-4171

(S45-92074A)

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Kags Music Corp.-BMI

Intro.-:03

Producer & Musical Director: Ron Haffkine

DR. HOOK

@1975 Capitol Records, Inc.

RECORDS, INDUSTRIES,

(Sam Cooke)

(From the LP "BANKRUPT" ST-11397)

NOT FOR SALE MONO

P-4171 (PRO-8257)

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of applicable laws

Kags Music Corp.-BMI

Intro.—:03

2:44

Producer &

Musical
Director:
Ron Haffkine

DR. HOOK

@1975 Capitol Records, Inc.

Capitol



-40073-DJ

1973 The Decca Record Co., Ltd. Do-Gooder

ASCAP

Time: 2:37

PROMOTE COPY

ENGELBERT HUMPERDINCK

DISTRIBUTED BY LONDON RECORDS. INC.



STEREO 45-40073-DJ

P 1973 The
Decca Record
Co., Ltd.
Do-Gooder
Music
ASCAP
Time: 2:37
ZXDR 53099
Music Director:
Laurie Holloway
Producer:

Gordon Mills

PROMOTIONAL

I'M LEAVIN' YOU

(Floyd Haddleston)

ENGELBERT HUMPERDINCK

DISTRIBUTED BY LONDON, RECORDS, INC.

45 RPM

RECORDS

VOCAL ST-75C-31473 SP **STEREO**



45-7042 Pub., TRO-Cheshire. **BMI** Time: 3:00

SHORT **VERSION**

PROMOTION COPY NOT FOR SALE

A WARNER COMMUNICATORS CHAPE LOVE IS THE DRUG

ROXY MUSIC

Produced

Produced

E.G. Record From Atco LP

From Atco LP

1975 Atlantic

P1975 Atlantic Produced by Chris Thomas for From Atco LP 36-127



-40054-DJ

R 47798 2:59 sserole Music Corp. BMI Music Dir .: Johnny Arthey Produced by Peter Sullivan for Gordon Mills Productions

COPY



45-40054-DJ

ZDR 47798 Time: 2:59 I

Casserole Music Corp.

BMI Music Dir .: Johnny Arthey

Produced by Peter Sullivan for Gordon Mills Productions

COPY

SWEETHEART (M.. Gibb-B. Gibb)

ENGELBERT HUMPERDINCK

RISE
(Andy Armer - Randy Badazz)

Corp./

MONO 2151

Time: 3:47

HERB ALPERT

roduced by Herb Alpert and Randy Badazz Associate Producer: Andy Armer (P) 1979 A&M Records, Inc.



PRONOTION COPY - NOT FOR SALE

RISE

(Andy Armer - Randy Badazz)

Almo Music Corp./ Badazz Music (ASCAP)

(12659-S)



STEREO 2151-S

Time: 3:47

HERB ALPERT

Produced by Herb Alpert and Randy Badazz Associate Producer: Andy Armer P 1979 A&M Records, Inc.



JOHN DENVER

Produced by Milton Okun Assistant Producer: Kris O'Connor



FLY AWAY
(from the ''Windsong'' album)
(John Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. ® 1975 RCA RECORDS

MONO JH-10517 (PB-10517) PA-10517-C

NOT FOR SALE

Cherry Lane Music Co., ASCAP

2:59

Intro:10 End: Fade

JOHN DENVER

Produced by Milton Okun Assistant Producer: Kris O'Connor





FLY AWAY

(from the "Windsong" album)
(John Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1975 RCA RECORDS

STEREO JH-10517 (PB-10517-A

NOT FOR SALE

Cherry Lane Music Co., ASCAP

2:59

Intro:10 End: Fade



Casserole Music, Inc./ Flamm Music, Inc. (Unichappell Music) (BMI)

Intro: :27 Basic Time: 3:01

Fade: :07

STEREO **RS 880**

77 NP 2708 Int. # 2090 255 Produced by THE BEE GEES. Karl Richardson and Albhy Galuten, For Karlbhy **Productions** By arrangement with THE ROBERT STIGWOOD **ORGANIZATION**

EDGE OF THE UNIVERS

(B. Gibb - R. Gibb)

(B. Gibb - R. Gibb - R. Gibb)

(B. Gibb - R. Gibb -



TOP SIDE

Casserole Music, Inc./ Flamm Music, Inc. (Unichappell Music) (BMI)

Intro: :27

Basic Time: 3:01

Fade: :07

MONO **RS 880**

77 NP 2708 Intl. # 2090 255

Produced by THE BEE GEES. Karl. Richardson and Albhy Galuten,

> For Karlbhy **Productions**

By arrangement with THE

ROBERT STIGWOOD **ORGANIZATION**

EDGE OF THE UNIVERSE

(B. Gibb - R. Gibb) From RSO Album RS-2-3901 "HERE AT LAST - LIVE"

RANUKACTURED FROM H.

AND MARKETED BY

DOIPOOR AIN CEVENTH AVE. HY.



PROMOTIONAL COPY

Screen Gems-Columbia Music. Inc. (BMI) (45-01383)

NOT FOR SALE

D-4225

Time: 2:12 Engr.: Phil Kaye





NEW WORLD COMING
(Barry Mann - Cynthia Weil)

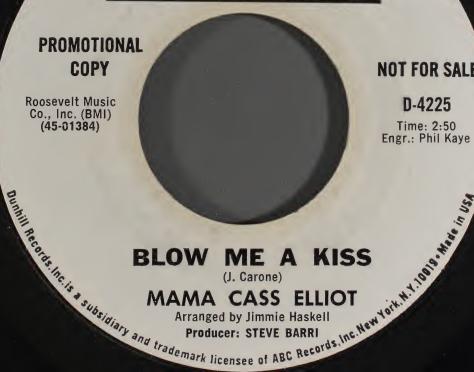
MAMA CASS ELLIOT
Horns & Strings Arr. by Jimmie Haskell New Producer: STEVE BARRI
& JOEL SILL

Trademark licensee of ABC Records. Inc. New York. Inc. N



PROMOTIONAL COPY

Roosevelt Music Co., Inc. (BMI) (45-01384)



NOT FOR SALE

D-4225

Time: 2:50 Engr.: Phil Kaye

TO THE DOOR OF THE SUN

(Alle Porte Del Sole)
(Pace-Panzeri-Pilat-Conti-Newell)

STEREO

3987 (\$45-91709)

Executive Producer Merv Amols April Music, Inc. ASCAP

Intro.-:14

3:20

Produced and Arranged by Peter De Angelis

www.martinin

AL MARTINO

@1974 Capitol Records, Inc.

MARY GO LIGHTLY

(Como Un Niño)

(Gil-Schoenholz-Nathanson)

STEREO

3987 (\$45-90738)

Arranged by Ernie Freeman

Beechwood Music Corporation BMI

Intro.-:14

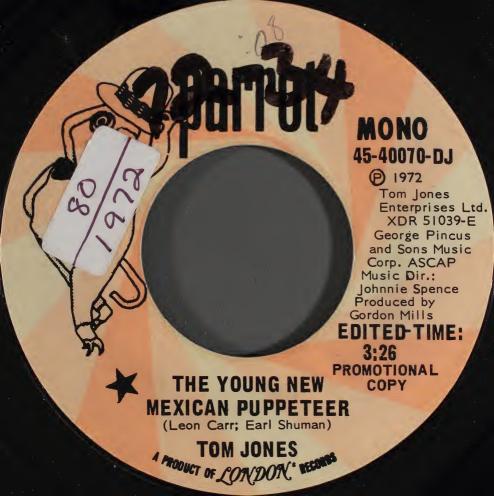
2:25

Produced by Dick Glasser for Dick Glasser Productions

AL MARTINO

● 1973 Capitol Records, Inc.







TRAVIS

A Fame Production Produced by Rick Hall for Capricorn Records

(TAL 0210)S

3:47

GREENWOOD, MISSISSIPPI

(Travis Wammack, Albert S. Lowe, Jr.)
Fame Pub. Co., Inc. - BMI

1975 Capricorn
Records Inc.

NANUFACTURED BY WARNER BROS. RECORDS.



FOR RADIO STATION USE ONLY

BMI Briarpatch Music/ DebDave Music Inc. Intro:17 Time 3:26 Close Fade P 1981 Elektra/ Asylum Records



E-47239-A (SP) MONO PRODUCED BY DAVID MALLOY



FOR RADIO STATION USE ONLY

BMI Briarpatch Music/ DebDave Music Inc. Intro:17 Time 3:26 Close Fade P 1981 Elektra/ Asylum Records



E-47239-A (SP) **STEREO** PRODUCED BY DAVID MALLOY

EDDIE RABBITT

SOMEONE COULD LOSE A HEART TONIGHT

(Eddie Rabbitt/David Malloy/Even Stevens)

From the album "Step By Step"

From the album "Step By Step"

One of the country of the coun



STEREO 3:50



45 RPM Radio Station Copy

4-46024

JZSS 158975 (P) 1974 CBS, Inc.

Publisher: Stein & Van Stock, Inc./Black Bull Music, Inc. (ASCAP)

NOT FOR SALE

BARBRA STREISAND LOVE IS FAIR

-S. Wonder-Arranged by Nick DeCaro Produced by T. Lipuma

S/MBIA

7466

MONO 3:50

4 75



45 RPM Radio Station Copy

4-46024

JZSP 158974 P 1974 CBS, Inc.

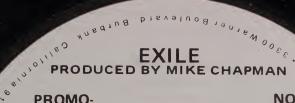
Publisher: Stein & Van Stock, Inc./Black

Inc./Black Bull Music, Inc. (ASCAP)

NOT FOR SALE

BARBRA STREISAND ALL IN LOVE IS FAIR

-S. Wonder-Arranged by Nick DeCaro Produced by T. Lipuma



PROMO-TION

NOT FOR SALE

CURB RECORDS

Made

7 7

0 S

A

Warne

STEREO WBS 8848 (WXX 0882S)

From the

3:37

Warner/Curb Album **BSK 3323** ALL

Chinnichap ∢ Publishing. Inc.-BMI. Administered in the U.S. & Canada by Careers Music, Inc.

THAT MAN (Mike Chapman, @1979 Warner Bros. Real a Warner Communications Company a Warner Communications Company Real Burbank Californi





COLUMBIA

MONO

Produced For Mono AM Radio Play Only



Radio Station Copy

4-45601 JZSP 155688

(P) 1972 CBS, Inc. Intro, :15

2:38

45 RPM Publisher: Boom Music (BMI)

Not For Sale

POWDER BLUE MERCEDES QUEEN

- M. Lindsay Arranged by John D'Andrea
Produced by M. Lindsay

MARCAS REG. PRINTED IN U.S.A.

CRAIDERS

MONO

Produced For Mono AM Radio Play Only



Radio Station Copy

4-45601

JZSP 155688

P 1972 CBS, Inc.

Intro. :15

2:38

45 RPM Publisher: Boom Music (BMI)

Not For Sale

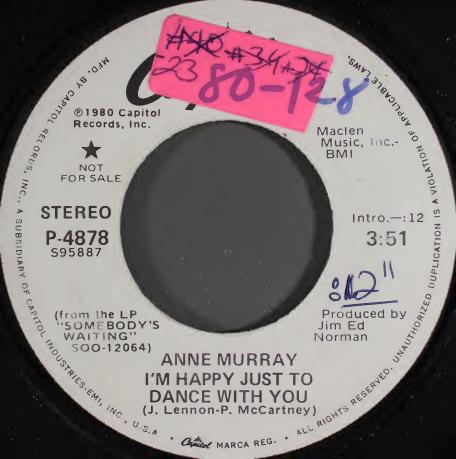
POWDER BLUE MERCEDES QUEEN

- M. Lindsay Arranged by John D'Andrea
Produced by M. Lindsay

MARCAS REG. PRINTED IN U.S.A.

MARCAS REG. PRINTED IN U.S.A.





SHBA RECORDS

MARTRICK MUSIC BMI

6511-BW

No. 29

TIME: 2:10

DIG

(Viscounts)

THE VISCOUNTS

A PRODUCT OF BELL RECORDS, INC. NEW YORK

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HOME GROWN MUSIC, INC. BMI AS 0481-MA



AS 0481 MONO

Time: 3:31

@ 1979 Arista Records, Inc.

WHEN I WANTED YOU

(Gino Cunico)

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

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HOME GROWN MUSIC, INC. BMI AS 0481-SA



AS 0481 STEREO

Time: 3:31

@ 1979 Arista Records, Inc.

WANTED YOU

(Gino Cunico)

UNAUTHORIZED DUPLICATION IS A **VIOLATION OF APPLICABLE LAWS**

C LOS ANGELES CALIFORNIA 90028 · MADE IV US COUNTED ARTISTS CORPORATION UNITED ARTISTS A UNITED ARTISTS CORPORATION UNITED ARTISTS MA

STEREO

UNITED ARTISTS RECORDS

© 1980 Liberty/United Records, Inc.

KENNY ROGERS Vocal Duet with Kim Carnes

Produced by Larry Butler and Kenny Rogers

UA-X1345-Y

(UAST-20800) 3:37

From the United Artists Records LP "Gideon" LOO-1035

DON'T FALL IN LOVE WITH A DREAMER

(K. Carnes-D. Ellingson)
Appian Music/Almo Music Corp./
Quixotic Music Corp. ASCAP

ORD SANGELES CALIFORNIA 90028 · MADE IN U.S.A.

ORD INC. · DS ANGELES CALIFORNIA 90028 · MADE IN U.S.A.

ORD INC. · DS ANGELES CORPORATION UNITED ARTISTS A CORPORATION UNITED ARTISTS CORPORATION UNITED ARTISTS MUSIC

STEREO UNITED ARTISTS RECORDS

© 1980 Liberty/ United Records, Inc.

KENNYROGERS

Produced by Larry Butler and Kenny Rogers

UA-X1345-Y

(UAST-20952/ UAST-20798) 3:14

From the United Artists Records LP "Gideon" LOO-1035

Intro: GOIN' HOME TO THE ROCK/

(K. Carnes-D. Ellingson) (Appian Music/Almo Music Corp./ Quixotic Music Corp. ASCAP

A SALTY DOG

(From the A&M album Procol Harum "Live" SP-4335) (G. Brooker - K. Reid)

PROMOTIONAL COPY





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STEREO

TRO-Andover Music, Inc. (ASCAP) Time: 5:37 (2293-S)

PROCOL HARUM

Produced by Chris Thomas
© 1972 A&M Records, Inc.

1347-S

CONQUISTADOR

(From the A&M album Procol Harum "Live" SP-4335) (G. Brooker - K. Reid) -

PROMOTIONAL COPY





NOT FOR SALE

STEREO

TRO-Essex Music Inc. (ASCAP) Time: 4:16 (2292-S)

PROCOL HARUM

Produced by Chris Thomas ® 1972 A&M Records, Inc. 1347-\$

THE KIDS

45 RPM

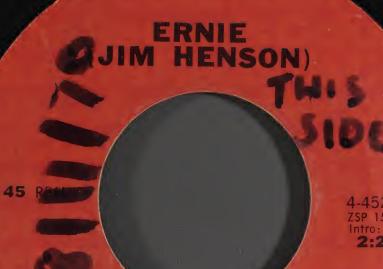


4-45207 ZSP 154001 Intro: :06 1:47

SESAME STREET

-J. Raposo - J. Stone - B. Hart-From the Columbia Lp
"SESAME STREET" CS 1069 Arranged & Conducted by Joe Raposo Produced by Thomas Z. Shepard Produced by Thomas Z. Shepard U.S.P.

MARCAS REG PRINTED IN U.S.P.



4-45207 ZSP 154002 Intro: :24

2:23

RUBBER DUCKIE

- J. Moss -From the Columbia Lp "SESAME STREET" CS 1069 Arranged & Conducted by Joe Raposo Produced by Thomas Z. Shepard COLUMBIA MARCAS REG PRINTED IN USA

PROMOTIONAL COP



ARISTA

Rosewater Music/Careers Music, Inc. BMI 2458-M





AS 0272 MONO

MONO Time: 3:08

® 1977 Arista Records, Inc.

THE WAY I FEEL TONIGHT

BAY CITY ROLLERS

PRODUCED BY HARRY MASLIN

PRODUCED BY HARRY MASLIN

PRODUCED BY HARRY MASLIN

Area Surraing & West & Surain

PROMOTIONAL COPY



NOTFOR SALE

RISTA



MundCareers Mi sic, Inc. BMI 2458-5



@ 1977 Arist



THE WAY I FEEL TONIGHT (Harvey Shield)

PHODUCED BY HARRY MASLIN



STEREO **45 RPM**

Taken From The Epic Lp: "CASTLES IN THE AIR" JE 35990



DEMONSTRATION NOT FOR SALE

> 9-50880 ZSS 167241 ® 1979 CBS Inc.

> > 3:32 Publisher: KI Music (ASCAP)

GOOD TO HAVE LOVE BACK

-F. Cavaliere-

FELIX CAVALIERE

Produced by Felix Cavaliere and Cengiz Yaltkaya for Shanti Productions Cengiz Yaltkaya for Shanti
Productions

A TRADEMARK OF CBS INC./MARCA

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STEREO 45 RPMS **BACKWOODS** MUSIC/ **SOUNDS GOOD** MUSIC BMI



SIDE A ® Radio Records Inc. 1980

SCANDAL

D. Rhodes, P. Rhodes, S. Rhodes

RCR

Produced by Ron Albert & Howard Albert
for FAT ALBERT Froductions, Inc.
for Good Sounds Records

Executive Froducer Arnie Wohl

AND DISTRIBUTED BY RADIO RECORDS

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D. Rhodes

RCR

Produced by Ron Albert & Howard Albert
for FAT ALBERT Productions, Inc.
for Good Sounds Records
Executive Producer Arnie Wohl

AND DISTRIBUTED BY RADIO RECORDS. FT. LAUDERORLE.

abo Records

ank

MONO ABC-12199

Time: 4:27
(Intro:15)
PRODUCED BY
DAVID CROSBY
AND
GRAHAM NASH
String Arrangement
by
Lee Holdridge

Pul.
Fair Stai
Inc. (BMI).
Thin Ice Music
(ASCAP)/
Staysail Music
(BMI)
(45-16975-M)
PROMOTIONAL
COPY NOT
FOR SALE

"OUT OF THE DARKNESS"

(From the LP "Whistling Down The Wire")
(C. Degree/G. Nash/D. Crosby)

DAVID CROSBY/GRAHAM NASH

●1976, David Crosby and Graham Nash



M

Publisher:
Fair Star Music
Inc. (BMI)/
Thin Ice Music
(ASCAP)/
Staysail Music
(BMI)
(45-16975-S)
PROMOTIONAL
COPY NOT
FOR SALE



STEREO ABC-12199

Time: 4:27
(Intro:15)
PRODUCED BY
DAVID CROSBY
AND
GRAHAM NASH
String Arrangement
by
Lee Holdridge

"OUT OF THE DARKNESS"

(From the LP "Whistling Down The Wire")
(C. Degree/G. Nash/D. Crosby)

DAVID CROSBY/GRAHAM NASH

1976, David Crosby and Graham Nash

BRING IT ON HOME

(Sam Cooke)

STEREO

PROMOTIONA

RECORD

NOT FOR SALE

> Kags Music Corporation EMI

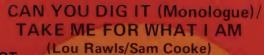
> > Intro.-:09 Total-2.59

P-2356

(\$45-74056) PRODUCED

RICK HALL AND DAVID AXELROD FØR HEAVY

TOUR AND STRIES, INC. U.S.A. OF CAPITOL INDUSTRIES, INC. U.S.A. OF CAPITOL INC. U.S.A.



NOT FOR SALE **STEREO**

Capitol.

PROMOTIONAL RECORD

Lou Rawls Music/Kags Music Corp. BMI

The state of the s

Intro.-:00 Total-:35/2:39

P-2856

(S45-74362) (S45-74360) **PRODUCED** BY RICK HALL AND DAVID AXELROD

FOR HEAVY

AXE INC.

LOU RAWLS

ASUBSIDIARY OF CAPITOL INDUSTRIES INC., U.S.A.

......



A STAGECOACH PRODUCTION

> Gold Forever Music, Inc. (BMI)

Stellsively Distributed By Buddah

(A. Bond - G. Perry - G. Johnson)

Produced By Greg Perry & General Johnson

(10407PA) Time 2:53

NOT FOR SALE

Records, 1650 Broadway, H.T.C.





THE **CAPTAIN &** TENNILLE

PRODUCED BY DARYL DRAGON

> SIDE A 56

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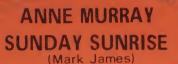
MONO NB 2243 DJ

(NB 2243 AM) Vogue Music/ Unichappell Music Inc. (BMI) Time: 3:37

LOVE ON A SHOESTRING (Kerry Chater-Douglas Foxworthy)
From the Casablanca LP
"MAKE YOUR MOVE" NBLP 7188

© 1979 Casablanca Record
& FilmWorks, Inc.

Record And FilmWorks, Inc., 8255 Sunset Boullevard, Los Angeles, Inc.



STEREO

4142 (\$45-92260)

Engineered by
Armin Steiner
Arranged and
Conducted by
Michael Omartian

BMI

07

Intro.—:07 **3:16**

Produced by Catalano (from the LP "TOGETHER" ST-11433)

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The state of the s

ANNE MURRAY OUT ON THE ROAD AGAIN (Steve Eaton)

STEREO

BMI

4142

(\$45-92263)

Armin Steinel
Arranged and
Conducted by
Lee Holdridge

Intro, -: 10

4:01

Produced by Tom Catalano (from the LP "TOGETHER" ST-11433)

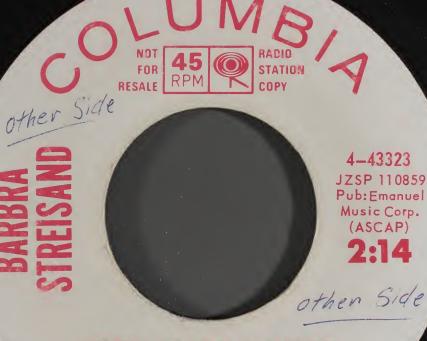
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P1975 Capitol Records, Inc.

Capito



NIELSEN/PEARSON THE SUN AIN'T GONNA SHINE ANYMORE



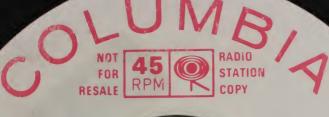
WHERE IS THE WONDER

M. Barr-D. McGregor; From the Columbia LP
"MY NAME IS BARBRA" CL 2336

Arr. and Cond. by Peter Matz

Prod. by Robert Mersey

MARCAS REG PRINTED IN USE



BARBRA



4-43323 JZSP 110837 Pub: Leo Feist,Inc. (ASCAP)

2:57

FS low

MY MAN

1.Bibo-L.Woods-M.Yvain; From the Columbia LP
''MY NAME IS BARBRA'' CL 2336; Arranged &
Conducted by Peter Matz

Onducted by Peter Matz

Prod.by Robert Mersey

MARCAS REG. PRINTED IN USA



73449 2-51128 (P. Jordan) House of Living (ASCAP) 3:11



PRODUCED BY From MERCURY'S A bum HEARTSFIELD SRA -1-688

P 1973 Phonogram Inc.

MUSIC EYES HEARTSFIELD









73449 2-50957 (P. Lucafo) House of Living (ASCAP) 4:52



PRODUCED BY TOM GEVING & HEARTSFIELD EXECUTIVE PRODUCER: ROBIN MCBRIDE From MERCURY'S Album HEARTSFIELD SRM-1-688

(P) 1973 Phonogram Inc.

GYPSY RIDER HEARTSFIELD







HOME OF WARNER BROS RECORD Made in U. Produced by GOD Warner Bros. Larry Graham

BELIEVE IN YOU

(Larry Graham)

Nineteen Eighty Foe Music - BMI

© 1974 Warner Bros.

Records Inc.

RELEASE
YOURSELF Co-produced by

RADIO STATION COPY NOT FOR SALE

RAY STEVENS



ZS7 2016 ZS7 2016-1

> Intro: :24 3:06

Distributed by CBS Records. CBS, Inc., 51 West 52 Street, New York City

> Publisher: Ahab Music Co., Inc. (BMI)

AMERICA, COMMUNICATE WITH ME

- R. Stevens
Arranged by Ray Stevens for

Ahab Productions, Inc.

Produced by Ray Stevens for

Ahab Productions, Inc.

Produced By Ray Stevens for

Ahab Productions, Inc.

Alab Productions, Inc.

RECORDS, 816 NORTH LACIENAGA BLVD.

RADIO STATION COPY NOT FOR SALE

RAY STEVENS





ZS7 2016 ZS7 2016-2 2:38

Distributed by CBS Records, CBS, Inc., 51 West 52 Street, New York City

> Publisher: Ahab Music Cc., Inc. (BMI)

MONKEY SEE, MONKEY DO

- R. Stevens
Arranged by Ray Stevens for

Ahab Productions, Inc.

Produced by Ray Stevens for

Ahab Productions, Inc.

Ahab Productions, Inc.

Produced BLND.

ABLANCE LES.

AND LOS MIGGLES.



Colu A," Marcas Reg

MONO

Intro. :24
3:15

Produced by Thom Bell



JOHNNY MATHIS I'M COMING HOME

T- Bell - L. Creed -Arranged and Conducted by Thom Bell



Intro.:24 3:15

Produced by Thom Bell



45 RPM Radio Station Copy 4-45908 JZSS 158507 (P) 1973 CBS, Inc.

Publisher: Mighty Three Music (BMI)

FOR SALE

JOHNNY MATHIS I'M COMING HOME

T- Bell - L. Creed -Arranged and Conducted by Thom Bell

1972 UNITED ARTISTS I Compatible

DON McLEAN

STEREO

Produced & Arranged by Ed Freeman

· UMITED ARTISTS RECK

DREIDEL

(Don McLean) Yahweh Tunes, Inc. BMI Engineer: Tom Fly

> P 1972 United Artists Records, Ing SANGELE

From the onited Artists LP "Don McLean" **UAS-5651**

51100

(UAST-11102) 3:45 (Intro:13)

ALIFORNIA 90028 · MADE IN



STEREO

DON MCLEAN

Produced & Arranged by **Ed Freeman**

From the United Artists LP "Don McLean" **UAS-5651**

51100

(UAST-11105) 3:36

BRONCO BILL'S LAMENT (Don McLean) Yahweh Tunes, Inc. BMI Engineer: Tom Flye P 1972 United Artists Records, Inc. CALIFORNIA 90028



Publisher: Blendingwell Music, Inc. (ASCAP)

Strings Arranged by Dean Friedman Produced by Rob Stevens for Cashwest Productions, Inc.



MONO

ZS8 1756 LS 45030 AM

® 1977 Lifesong Records, Inc. Time: 2:57

DEMONSTRATION NOT FOR SALE

WOMAN OF MINE

-D. FriedmanDEAN FRIEDMAN

Cas Aecords / CBS, Inc., 51 West 52 Street, New York of the Control of the Cas Aecords / CBS, Inc., 51 West 52



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STEREO

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Manning

Intro.-:15 Total-3:01

Produced by C. Ivey & T. Woodford of Wishbone nc. for

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Minning 8

Mannannannan.



KIKI DEE

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Vellow Dep Music. Inc. (ASCAP) (3:49)

SOMEONE TO ME

[Kiki Dee]

[Kiki Dee]

[Kiki Dee]

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3:02

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